

SUMMER DANCE MUSIC.



THE OFFICIAL ORGAN OF THE B.B.C.

Vol. 11. No. 140.

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EVERY FRIDAY.

Two Pence.

Our Surrey Nightingale.



[G. Mann.]

On May 22nd this "light-winged Dryad of the trees" (or a near relative) broadcast to all England and beyond his midnight song from "some melodious plot" in the heart of a Surrey wood. It is hoped that he may be persuaded to perform again before the microphone one evening in June.

THE NIGHTINGALE IN HOSPITAL.

Supine upon his bed,
 All Spring he'd never heard
 The Song of any bird—
 Naught but the honk and clatter of cars
 that whirred
 For ever through his head.

And then he reached the 'phone . . .
 And suddenly in his ear
 A bird's note rich and clear
 Out of the darkness welling, as by the
 weir.
 Once more he stood alone.

As he had stood that night
 Enraptured by the river,
 Watching the moonlight shiver
 On the dark stream, his boyish heart
 a quiver
 With the song of love's delight.

WILFRID GIBSON.

What is a Scientific Mind?

By the Earl Russell.

THE informative lectures and educational talks which now form such a valuable feature of the programmes of the B.B.C. have stimulated an interest in scientific subjects in many thousands of listeners who did not formerly realize how interesting science could be.

I have endeavoured in the following lines to give some idea of the basis of all science.

Science is the knowledge of the material universe about us. That knowledge consists very largely, if not entirely, in the appreciation of differences, and that mind knows most which can appreciate the greatest number of differences.

Let me give an illustration or two. To a really colour-blind man the colours of the spectrum are all alike—he cannot separate them—but the ordinary man can and does appreciate the differences between them, and the painter appreciates still more clearly differences of colour and their values. The person who is tone deaf has very little appreciation of the differences between notes, whereas your great musician, who knows most about it, has an extraordinarily keen apprehension of these differences.

The Increase of Knowledge.

Ultimately, we have to depend for knowledge of the external world upon our five senses, and the increase of knowledge depends upon the realization of differences in weight, in colour, in texture, in hardness, or in action upon some other substance which is revealed either to our eye or our ear. The discovery of argon, for instance, was due to the fact that Lord Rayleigh noticed a difference in weight between nitrogen prepared from nitrates and nitrogen prepared from the air. The unscientific, careless, or indifferent person might not have noticed this.

A naturalist is one who can tell the difference between one moth or another; a geologist one who appreciates the differences in rocks; and so it will be found in every branch that the man who knows is the man to whom a series of facts does not seem vaguely alike, but sharply differentiated. The whole science and art of metallurgy consists of the study and use of the difference between various alloys so as to produce the best steel, the strongest aluminium alloy, the best gun-metal, or whatever it may be you are seeking for industrial purposes.

Reason and Experiment.

Fortunately, in physical science no special ability of the senses is required, as most of the things that have to be observed are such things as obvious changes of colour or quality, readings of a chemical balance, readings of various electrical or other instruments, or of lines of light upon a fluorescent screen, all of which are within the capacity of normal persons.

The pursuit of science requires, however, more than mere observation. To an observed fact reason must be applied, and a theory, even if only a provisional theory, must be constructed either to connect it with, or to differentiate it from, other observed facts, and when the theory has been constructed,

it must be tested by experiment, that is by the production of facts to be observed. Even in astronomy, which might be regarded as in the nature of the case dependent on pure observation, such things as the laws of motion and of reflection are capable of being tested by experiment. The only other form of experiment available is the making of predictions, followed by observation as to whether they are verified.

Medicine, on the contrary, as we know it, is almost entirely the result of hit-and-miss experiments, or what in scientific language we call empirical.

In these days it is frequently urged that science should be the main item of education, and that time devoted to the classics, to history, or to humane letters is time wasted. I am not disposed to agree with this view, which would only be true if your object were to turn out the best artificer, the best technician, or the best scientific man, as a sort of Robot, without any regard to his human qualities and his human relations.

It has to be remembered that we are not composed of pure intellect, but that this intellect is encased in a human body which has human relations both with the family and with the world at large, and with the historical tradition behind it, and that the atrophy or starvation of this natural human part of a man will necessarily leave him less of a man, even if more a man of science.

The Teaching of Science.

It is true that Sociology is itself a science which may be more developed, and so, of course, is what we eat and drink a science; but over and above this there are the emotions and the feelings and the general moral content of a man which make up personality and which cannot be neglected with impunity. Moreover, although science answers the question "How?" in an increasing degree, it never answers the question "Why?" and so long as people have religious feelings of any kind,

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IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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or speculations as to the future of themselves, or of the world, there will remain questions outside the realm of science to which they have to try and find some sort of working answer. It is in these matters that a general education helps.

Although this must be said and insisted upon, it is no argument against the teaching of science, but indeed an argument in its favour, for there is a scientific habit of thinking which can be cultivated, and which must be cultivated if thinking is to produce any adequate result.

Moreover, superstitions of one kind or another have done much to retard the progress of the human race, and science is the enemy of superstition, for it is generally able to show the superstition to have no foundation.

To take one of the simplest and most vital instances, there is the old superstition that mothers know best how to bring up their babies: the decrease in infant mortality coincides exactly with the overthrow of this superstition. There is the old superstition still existent among the poor that fresh air is harmful and that night air is poisonous; it is the destruction of this superstition that has enabled us to cure many consumptives who would otherwise have died. So strange are the workings of superstition that Franklin, a very pious man, was denounced for impiety by his contemporaries when he advocated the erection of lightning conductors, because he was held to be interfering with the wrath of God.

The Road to Freedom.

Temperaments vary and are somewhat unaccountable, and there are men of science who are not always controlled by the dictates of pure reason, but the true scientific mind is a well-balanced mind, accepting nothing without proof, and the greater its knowledge, the more ready it is to admit the limitations and the fallibility of human intellect.

I am, therefore, most strongly of opinion that the scientific mind should be cultivated from earliest youth, but I should like to emphasize that this is something totally different from merely acquiring a certain amount of science as book learning.

If this mind prevailed universally, we should have right thinking and clear thinking, instead of prejudice, and we might, in a generation or two, hope to find the civilized world free of disease, free of poverty, and free of war.

THE ALDERSHOT SEARCHLIGHT TATTOO.

TWO sections of the Aldershot Command Searchlight Tattoo, which takes place on Tuesday, June 15th, are to be broadcast, the first from 9.20 to 10.40 p.m., and the second from 11.22 to 11.40 p.m. Exact details of the programme will be given in our next issue, but for such an important transmission we are this week giving listeners a skeleton outline of the Tattoo which will be heard at 9.20 p.m.—Entry of Massed Bands; 9.30 p.m.—First Post and Bugle marches, with band accompaniment; 9.36 p.m.—Massed Bands; 10.14 p.m.—Pyramid of Searchlights and lighting of woods; 10.15 p.m.—Massed Drum and Fife Bands; 10.23 p.m.—Musical Drive by First Brigade R.H.A.; 10.33 p.m.—Massed Trumpeters; 11.22 to 11.40.—Entry of Massed Bands and Torch Bearers. Massed Bands will then play a march, *Abide With Me, Last Post and God Save the King*. The interval between 10.40 and 11.22 will be filled by items from the Studio.

Official News and Radio Gossip.

Summer Dance Music.

THE only alteration in the arrangements to broadcast late dance music from the London Station during the summer months is that there will be none on Friday evenings. Dance music will, however, be given from Daventry every evening until midnight. Broadcast dance music has now become so much an institution in British social life that it may not be redundant to set out the full week's programme as it affects the London Station: Monday, Wednesday and Friday—no dance music; Tuesday, Thursday and Saturday—dance music until midnight. At present, dance music is relayed through the London and Daventry Stations from eight outside halls and restaurants and it is intended, with a possible increase of this number, to alternate regularly between one and the other.

Royal Air Force Pageant.

It is proposed to relay the band from the Royal Air Force Air Pageant at Hendon on Saturday afternoon, July 3rd. It is unlikely that any attempt will be made to repeat the experiment of last year, when instructions transmitted by wireless by the King to aeroplanes were spoilt, so far as broadcast listeners were concerned, by violent interference in the neighbourhood of the aerodrome.

"Hearts Adrift."

A new and original musical burlesque operetta, entitled *Hearts Adrift, or Who Killed the Old Squire?* will be broadcast from the London and Daventry Stations between 10 and 11 p.m. on Monday, June 14th. The burlesque is an old village-green style of comedy, and takes the place of a broadcast version of *Irene*, which it was formerly intended should be transmitted that evening.

A Dominion Day Programme.

Dominion Day, July 1st, will be marked by a special programme which is being arranged for transmission from several British stations, including London and Daventry. It will portray in music and prose Canadian life from the days when the old settlers took their wives and families to the Red Man's country down to present times, when the vast prairies have become the most important corn-raising centres of the world.

Independence Day.

A contrast to the usual Sunday afternoon programme will be found in that for July 4th, which is Independence Day of America and, incidentally, the centenary of the deaths of John Adams and Thomas Jefferson, the second and third Presidents, respectively, of the United States.

A. J. Alan Again.

Mr. A. J. Alan, whose quaint ideas of telling stories are so popular with listeners, is paying a visit to the London Studio on Tuesday, June 29th, when he will unfold a new tale about "what happened on April 1st." This story promises to eclipse all his others for undisputed veracity.

The New Savoyards.

The staff of the B.B.C. will carry out their long-standing threat to provide a programme of their own on Saturday, June 26th. It is a long time since they gave their last entertainment to listeners, and they think that half an hour between 10 and 10.30 p.m. will be enough for the next occasion.

A Lady Organist.

The first broadcast organ recital by a lady organist will be heard by London listeners on Friday, June 18th, when Miss Marjorie Renton, F.R.C.O., A.R.C.M., organist and director of the Choir, Chelsea Congregational Church, will preside at the organ of the Church of St. Mary le Bow, Cheapside. Her programme will last from 12.30 to 1 p.m.

The Seven Seas Club.

No one can sing sea shanties better than members of the Seven Seas Club, who meet once a month in London at dinner, after which, they exercise their lungs by singing nautical melodies exactly as they

Blackie, Canon and Precentor of the Cathedral and Chaplain to the King, will give the address.

The Anniversary of Waterloo.

The anniversary of the Battle of Waterloo will be commemorated by the Birmingham Station on Friday, June 18th, by a special programme of music, beginning at 8 o'clock.

Chamber Music at Manchester.

An hour of Chamber Music by the Don Hyden String Quartet will be broadcast from the Manchester Station on Sunday afternoon, June 13th. These talented young local musicians have already achieved success in the Manchester musical world, and on this occasion they will play movements from Glazounov's Slav Quartet and Grieg's Quartet in G Minor.

Hungarian Songs.

Mr. Herbert Heyner, the popular baritone, will be heard at the Manchester Station on Monday, June 14th, in a recital of Hungarian songs, old and new. Mr. Heyner's successful career was interrupted by the war, when he was wounded in the Somme battles in 1916 so seriously that he was in hospital for two and a half years.

Bach's Cantatas.

Bach's Church Cantata No. 34 will be given from the Newcastle Station on Sunday, June 13th, by the Station Orchestra and Station Choral Society. The vocalist will be Miss Rosa Burn (contralto). This cantata was composed in 1740. We have the statement of Carl Philipp Emmanuel Bach, confirmed by Forkel, Bach's earliest biographer, that his father composed five cantatas for every Sunday and Festival of the ecclesiastical year. Concerted music was sung at Leipzig annually on forty-three Sundays and sixteen week-days. Bach, therefore, must have written at least 295 cantatas.

Hans Andersen's "The Nightingale."

The Nightingale, an operetta in two acts, the libretto by Edith Veitch and the music by Norman Veitch, will be included in the programme from Newcastle on Wednesday, June 16th. The operetta is a version of Hans Andersen's Chinese tale, "The Nightingale." It may not be generally known that the greatest of all fairy-story writers was an actor, singer, and dancer during his youth, and that his ambition was to write a famous five-act tragedy.

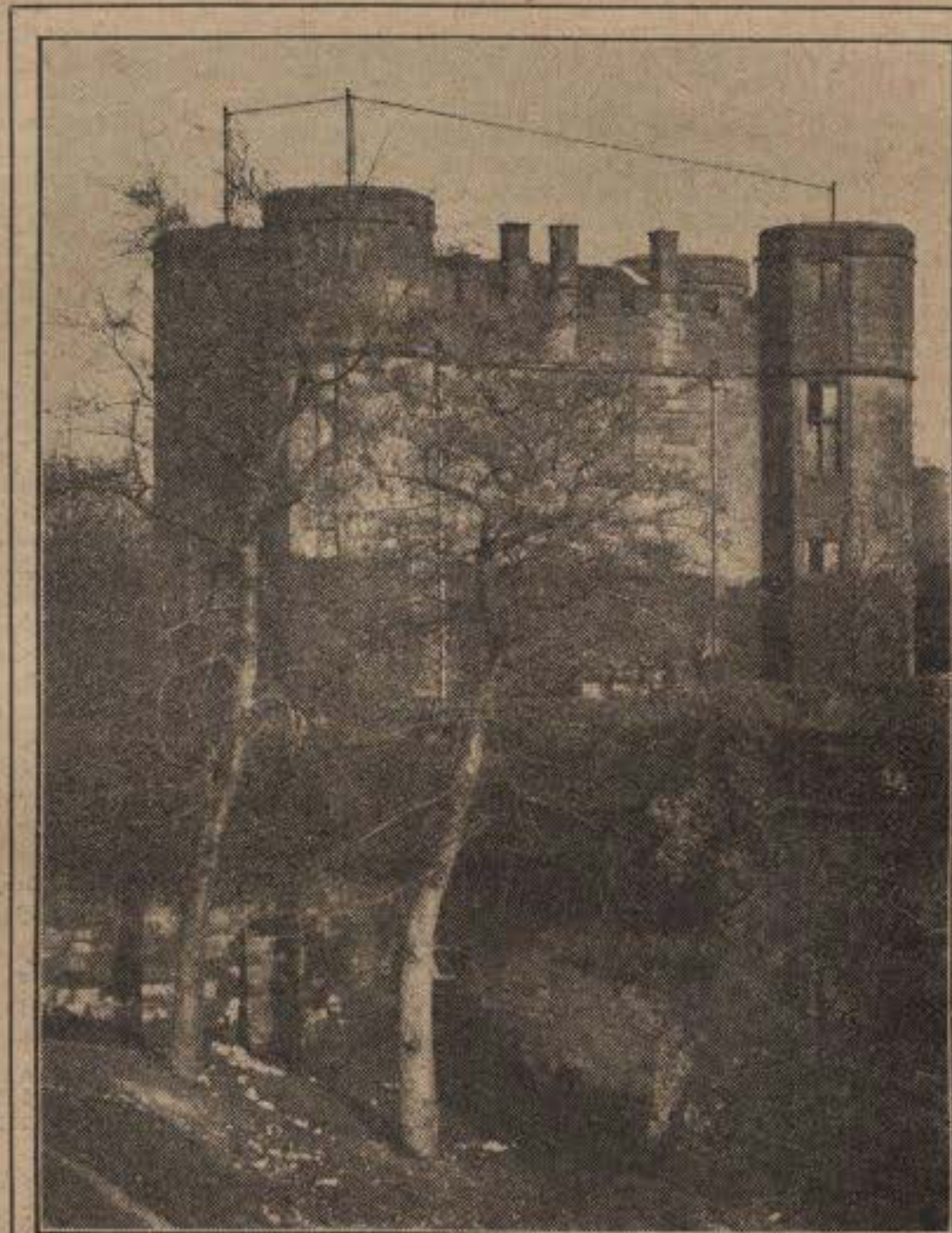
A Cornish Programme.

All Cornishmen within range of the Cardiff Station will look forward to a special programme, which is being arranged in co-operation with the Bristol and District Cornish Association, to be broadcast on Saturday, June 19th, when members of the Association are paying a visit to Cardiff. During the evening they will contribute a number of items representative of their native county.

From Chester Cathedral.

The many listeners who expressed pleasure at the relayed service from Chester Cathedral on April 18th, particularly the old Cestrians in the London area, who were able to tune in to

(Continued overleaf in column 3.)



THE NEW AND THE OLD—RADIO AT KENILWORTH CASTLE.

The centuries meet in the aerial over the gatehouse of this ancient fortress, and Daventry's programmes are now heard where once Robert Dudley entertained Queen Elizabeth "at excessive cost" as described in Scott's "Kenilworth."

should be sung. Arrangements have been made to broadcast the singing by members of this Club when it meets at Anderton's Hotel, Fleet Street, on Friday, June 25th. The broadcast, which will be sent out from London and other stations, will last from 9.40 to 9.55 p.m.

National Union of School Orchestras.

Several thousand school children will take part in the Annual Festival of the National Union of School Orchestras at the Crystal Palace on Saturday, June 19th, when, between 6 and 6.30 p.m., a number of items in connection with the Festival are to be broadcast from London and other stations.

From Lincoln Cathedral.

The first service to be broadcast from Lincoln Cathedral will be transmitted between 8.10 and 8.55 p.m. from London and other stations on Sunday, June 20th, when the Venerable Archdeacon

The Nine Types of Listeners.

By K. P. Boland.

NO two persons listening to music hear the same thing and receive the same impressions. These impressions are all subject to the listener's previous experience and knowledge, environment, heredity and personal qualifications. Speaking broadly, however, all listeners can be divided into nine classes, but these cannot be separated into watertight compartments. On the contrary, one merges into another, so that it is difficult to say to which type or types any particular listener belongs.

It is, however, the outstanding characteristic which gives its name to each of the following classes.

1. **MELODY-LOVERS**, or those who like a good tune. The harmony matters little to these people, since it is only the melody which reaches their ears. They like music which is old and familiar, such as folk tunes and national tunes, and they dislike classical music because, as they say, "there's no tune in it." There is, of course, no shame in liking a good melody, and these people are in good company since some of the greatest composers have been melody-lovers. But the listener to whom melody is the only attraction is like the man who enjoys the plot of a story, but cares nothing for the manner of its telling, its choice of language or its technique and form.

A good melody, as understood by the untrained musician, is one whose rise and fall, intervals, cadences and progressions are familiar to the ear. Anything which departs from these accepted traditions is termed "modern" and ugly. This does not mean that the familiar and accepted melody is necessarily a bad one. The permutations and combinations of sounds in their infinite variety give ample scope for the composer's originality without making it necessary for him to depart from tradition.

2. **LOVERS OF RHYTHM**. These are the people who beat time with the foot when a strong rhythm is being played. They are usually fond of dancing. People of this type need not be highly developed musically, rhythm being one of our earliest instincts. Savages usually have a good sense of rhythm, though their melody sense is primitive. In a musical person, however, the rhythmic sense is always present.

3. **THE SENTIMENTAL TYPE**. Here the emotion of the music is of paramount importance. Such people escape from the monotony of possibly prosaic lives by entering into a world of romance and colour through the door of romantic literature, drama, cinemas and music. They like songs better than instrumental music, and revel in "The Rosary" and "In a Monastery Garden." If these people become developed musically, they transfer their affections to such things as Wagner's more emotional dramas.

4. **THE VIRTUOSO-LOVER**. The lover of names and celebrities—who will go miles to hear a well-known musician, but will ignore really good music played by a lesser artist. These people swell the audiences in concert halls and their demands for encores are loud and long.

5. **NON-HEARERS**. These people are not deaf, but music seems to pass them by without making the slightest impression. It simply tickles their ears and provides a background for conversation, for meals in restaurants, reading and sewing and sometimes for their thoughts. Never do they concentrate on listening to the music. They can never tell what item has been played, but they honestly believe that they have enjoyed it. When asked if they like music, they say that they love it and beg their friends to play or sing. But immediately the music starts, they enter into conversation with their neighbours, or, if more polite, they lapse into thoughts of other matters until the music is

finished, when they thank the performer profusely and, as they think, sincerely. Few who read this will admit, or even believe, that they belong to this type. Yet it is a very numerous class. Such people rarely improve, but go through life just touching the fringe of the art of music.

6. **MUSIC-HATERS**. That such people exist is amply testified in literature and by the victims themselves. To these people music is mere noise, formless, harsh, and meaningless. Dante, Gabriel Rossetti, Gautier, Balzac and Victor Hugo confessed to this dislike and, in our own day, among others, Lord Birkenhead. But given the desire, the patience and the opportunity, these people can be transformed into true music-lovers—in fact, in the art of listening they are a far more promising type than the "non-hearers."

7. **LOVERS OF MODERN MUSIC**—that is, for the sake of its modernity. Anything unusual, discordant, departing from tradition or striking out on a new path is admired by listeners of this type, and the old masters are despised for their clarity and simplicity.

8. **THE INTELLECTUALS**. These are the people who dissect music as a botanist does a flower, making a fetish of details of harmony, form and technique. These experts intellectualize music and squeeze it dry of the life and sap which is its reason for being.

9. **THE COMPLETE MUSICIAN**. This is a blend of types 1, 2, 3, 7 and 8. With a proper sense of proportion the complete musician delights in the interweaving of melodies, in the development of the theme, in subtle shades of harmony and tonal effects, in orchestral colouring, in the blending of instruments and voices, the niceties of form and emotional effects. These listeners have the true artistic temperament which need not take a creative form. Music, and all that it means, is a part of their lives woven into the very texture of their beings. Without it, this world would be to them a hard and stony road to travel, without a glimpse of the life-giving sun.

HANDEL AND GRIEG FOR CHILDREN.

WE are beginning at London, on June 11th, a series of concerts for children which will introduce us to two composers whose names are familiar to everybody—Handel and Grieg. George Frederick Handel was a German who came to England rather more than 200 years ago and made a great success by composing Italian operas especially for the British public. This may seem very strange, but in those days Italy was thought to be the real home of fine music, and everything that was labelled Italian was accepted as good. Opera was a new style of entertainment that was becoming very fashionable, and Handel, who had been in Italy and learned a good deal about Italian methods of composition, arrived in England just in time to make himself famous as an operatic composer. He wrote over forty operas, which were very popular in his time, but have been long forgotten; they contain some very charming solo items, or "arias." "Where'er You Walk," from the opera *Scenale*, is a good example.

In his later years, after many troubles with operatic productions, Handel took to writing oratorios, or sacred cantatas for choir and solo voices. Handel is remembered chiefly for these works, which are still frequently performed, the "Messiah" being a particular favourite for Christmas and Easter.

Edward Grieg is the best known of several Scandinavian composers of modern times, and their music, which is largely based on the folk music of their northern countries, often seems to express something of the sadness and solitude of great pine forests and snow-covered heights which abound there.

Official News and Radio Gossip.

(Continued from the previous page.)

Manchester, will welcome a repetition on Sunday, June 13th, when the Bells and Evensong Service from that Cathedral will be again broadcast from the same station.

Liverpool's New Radio Play.

The first broadcast performance of *Bal Masque*, a new play by Oliphant Down, the author of *The Heart of a Clown*, will be given from Liverpool on Wednesday, June 16th, by the Station Repertory Players. Mr. William Armstrong, producer at the Liverpool Playhouse, will take the part of a White Pierrot. During the same programme, the Station Octet will contribute a number of items.

Winners All at Stoke-on-Trent.

A programme, in which all the artists are winners of various classes at the Competitive Musical Festival organized by the North Staffordshire Royal Infirmary Governors last March, will be broadcast from the Stoke-on-Trent Station on Wednesday, June 16th. The adjudicators at the Festival were Sir Richard Terry, Mus.Doc., F.R.C.O., and Mr. A. Rawlinson Wood, Mus.Doc., F.R.C.O. The artists—there will be soprano, contralto, tenor, bass, soprano and contralto duet, solo violin and solo pianoforte—will include in their selection the set pieces they had to perform at the Festival.

"An Evening With Frederick Humphries."

The Civic Week programme at Stoke-on-Trent, entitled, "An Evening With Frederick Humphries," which had to be cancelled owing to transport difficulties in consequence of the General Strike, has now been arranged to take place on Wednesday, July 14th.

The Liverpool Bach Choir.

One of the most important events in the past musical season in Liverpool was the formation by Dr. J. E. Wallace of the Liverpool Bach Choir. This talented body of singers is to give a performance of Vaughan Williams's *Mass in D Minor* from the Liverpool Studio on Sunday, June 20th. Dr. Wallace will be heard in a pianoforte recital of works by modern composers from the Liverpool Studio on Wednesday, June 23rd, following which, the "Duds" Concert Party, who are very popular in Liverpool, will take charge of the programme.

Holiday Talks at Plymouth.

Another holiday excursion talk in his series of "Delightful Days in Devon and Cornwall" will be broadcast from Plymouth by Mr. F. Johns, on Monday, June 14th. This talk will have an interesting contrast two days later, when Mr. H. J. Draper will tell listeners some of his impressions of Sweden.

The Canterbury Choir Festival.

Arrangements have been made to broadcast some of the music of the 39th Annual Festival of Parochial Choirs of the Canterbury Diocese and Choral Union, which takes place at Canterbury Cathedral at 5.30 p.m. on Wednesday, June 16th. The music will include psalms, canticles, hymns and anthems.

"THE RADIO SUPPLEMENT" CHANGES ITS NAME.

AS most of our readers are aware, the British Broadcasting Company, in its desire to extend its service to listeners, decided last year to produce a weekly journal dealing especially with the international aspects of Radio. While the title chosen for the new journal, "The Radio Supplement," seemed to express well enough the original scope of the journal—an addendum to *The Radio Times*—giving Dominion and Foreign programmes and news, it is now generally felt that the time has arrived when a change of title is desirable. With the issue of June 18th, therefore, "The Radio Supplement" will become "WORLD RADIO." It will continue to embrace in its interests broadcasting the world over, with the exception of this country, which is, of course, the special field of *The Radio Times*.

PEOPLE YOU WILL HEAR THIS WEEK.



[Lestell]

Miss DOROTHY BENNETT (Soprano) will sing at Newcastle, Aberdeen and Glasgow during the week.



[Napana]

Miss EVA MOORE, the popular actress, will take part in "The Woman in Chains," to be broadcast from London on Thursday, June 10th (S.B. to other Stations).



Miss MARJORIE SCOON, who is to sing at Cardiff on Monday, June 7th.



[Langley]

SOLOMON, the brilliant pianist, will broadcast from London on Monday, June 7th (S.B. to Daventry and Manchester).



[Spright]

Dame NELLIE MELBA, the world-famous prima donna, will be heard by London and other listeners during her farewell performance in "La Boheme" at Covent Garden on Tuesday, June 8th.



[Elliot & Fry]

Mr. GORDON BRYAN (Pianist) will contribute the 7.25 p.m. Week's Musical Feature, when he will play works by Haydn.



[Napana]

Mr. HUBERT CARTER (Tenor) will sing at Manchester on Tuesday, June 8th.



[Claude Harris]

Miss NORA DELMARR (Soprano) will be heard by Aberdeen listeners on Monday, June 7th.



Mme. ANNA ELISCHER (Pianist) will play at Bournemouth on Sunday, June 6th.



[Swaine]

Mr. GEORGE PIZZEY (Baritone) is to broadcast from Glasgow on Tuesday, June 8th.

Listeners' Letters.

The Rhythm of Bird Song.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Suroy Hill, Strand, London, W.C.2.]

A LITTLE while ago, your musical critic, Mr. Percy Scholes, told us that Charles II. preferred the kind of music that he could beat time to with his cane: which means, I suppose, that he did not care for rhythmless compositions. I think the Merry Monarch was right, and that all music should have the quality of rhythm, and yet it must be allowed that the song of birds has little or no rhythm. I should be glad of enlightenment on this subject.—A. BALFOUR, Kingsley Road, Kilburn, N.W.

[I don't agree that the song of birds is without rhythm. The calls of birds are mostly highly rhythmic little fragments. In the continuous song of such a bird as the lark we find a sort of wave-of-the-sea regularity of rise and fall that gives much the same kind of rhythmic effect as we get in plain-song. In discussing literature, we speak of "prose rhythm," as well as of metrical rhythms, and I should suppose that the rhythm of the song of nightingale or lark would come into the former category. Three books in this connection which would interest your correspondent are Garstang's "Songs of the Birds" (John Lane, about 3s. 6d.), Darwin's "The Expression of the Emotions in Man and Animals," and Herbert Spencer's volume of essays in the "Everyman" Library, particularly the one "On the Origin and Function of Music."—PERCY A. SCHOLES.]

The Champion Radio Village?

IN THIS village of ninety-six occupied houses and cottages there are fifty-six with wireless installation.—F. LADDINGTON, Newnham, Northants.

IN Lichborough, Northants, I was told recently on good authority that, with a population of about two hundred, there are forty licence holders. This seems a very high average, if we reckon four people to a house.—E. L. GUILDFORD, Station Director, Nottingham.

[In our issue of April 23rd it will be remembered that Mr. J. W. Robertson Scott gave particulars of Fifield, a little village in Oxfordshire, where sixteen houses out of forty-one are equipped with wireless. We invite our readers to send us news of other villages where listeners form a large element in the community.—EDITOR, *The Radio Times*.]

Words, Idle Words—

AT this moment, I am listening to an opera being broadcast, but all I can hear is a woman screaming, and now and again a man does his best to equal the lady, but not a word of their cries can be understood.—R. J. W., Weymouth.

ONE of your correspondents recently complained that he could not hear the words as sung in opera when broadcast. I am myself a great lover of opera and can truthfully say that in some of the best performances I have witnessed upon the stage the singers were not more intelligible than they are when these operas are broadcast.—"TUNED ANODE," Gooles, Yorks.

I ENDORSE what Mr. St. John Ervine said in his recent Talk on pronunciation. It is often impossible to distinguish what speakers and singers are saying in their broadcasts. Their style is what we in Lancashire call "mard," which is a Lancashire word meaning to talk like a spoiled child.—"A LANCASHIRE LISTENER."

Radio for the Deaf.

BEFORE having the wireless installed last summer I sometimes wondered if life was worth living. I am so deaf that I cannot join in any conversation unless spoken to direct. I have been obliged to give up all social functions, and have even shunned meeting neighbours on the road. Books were my one big comfort, but my eyes were giving

way to the strain of reading. But now I can and do enjoy the best of music and lectures at my own fireside, thanks to wireless, the biggest boon the poor and handicapped could possibly have.—"A COUNTRY WOMAN," Aberdeenshire.

I DO not think enough stress is put on the importance of wireless to deaf persons. I feel so intensely what a boon it has been to my son, who has been very deaf for years. It is such a joy to him to listen—especially to lectures, public speeches, etc. Of course, it is splendid for the blind, too, but, after all, they are not nearly so cut off from intercourse with others as are deaf persons.—H. M. J., Wilts.

An Appeal from North Wales.

AT last the B.B.C. has found out that there is such a place as North Wales on the map, for we have had two or three hours of a Welsh programme lately. Cardiff gets a Welsh programme very often, but we in North Wales cannot pick up Cardiff. Could not these programmes sometimes be relayed through Daventry? More than half the population of South Wales cannot understand Welsh, yet North Wales, where nine out of every ten speak the language, cannot get a Welsh programme.—W. J. JONES, Plas Pistyll, Llanllechid, near Bangor.

Some Memories of the Strike.

AS an example of the wild rumours circulated during the recent strike—and nipped in the bud by the B.B.C.—I should like to quote the one about the drivers of lorries who had been thrown into the Hyde Park "milk pool" and, in one case, drowned.—A. T. HUGHES, Flimwell, Hawkhurst, Kent.

A FEW days ago, an old lady in this neighbourhood asked a friend to fix her up a crystal set, which was done with a temporary indoor aerial and a water-pipe earth. The operator tuned in and said: "Here is '2LO', just listen." For the first time in her life the old lady put on a pair of headphones and at once exclaimed: "The strike is over!" Surely, a dramatic first experience of broadcasting.—G. C. H. A., London, S.W.5.

ONE afternoon, at 1 p.m., I took up my 'phones in a mood of grim apprehension to listen for the latest strike news. The first thing I heard was a piano playing some simple, but emotional tune; it fell like balm upon my spirit, soothing and speaking peace; over the clangour and the strife it dropped like a heavenly benediction—a gracious prelude to stern business! In those majestic syllables spoken of old it seemed to say: "Let not your heart be troubled." What power has music to restore the sanity of the soul, to shake off the tyranny of fear, to enlarge vision and inspire hope! —GEORGE COULTER, Cameron House, Belfast.

POINTS FROM LETTERS.

TO-NIGHT I have heard Professor Donald Tovey speak and play. That bit of Bach is worth more than a year's licence to me. So I am content, and the "unka punka" of the dance bands can go on for another ten months without my writing to complain. Thank you!—OWEN WILLIAMS, Heathfield Rectory, Taunton.

IN a recent issue of *The Radio Times* it was stated that the Minnehaha Minstrels, of Manchester, is probably the only remaining minstrel troupe, either amateur or professional, in the country. I beg to state that the Hugh Oldham Lads' Club Minstrel Troupe has been in existence since 1922, and has given more than a score of entertainments for charitable objects.—J. H. RATHBONE, The Hugh Oldham Lads' Club, Livesey Street, Manchester.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

BRAHMS' FOURTH SYMPHONY.

(GLASGOW, SUNDAY.)

DURING the summers of 1884-5, when Brahms was writing this, the last of his four symphonies, he was reading the tragedies of Sophocles. Perhaps, therefore, these may have influenced his music a little. There is something austere in the Fourth Symphony, that has kinship with the moods of Greek tragedy; but also there is (as always in Brahms) deeply felt, if restrained, emotion: something, too, we may not inaptly suppose, of the complexity of life and of man's questionings about it. The work is in the usual four Movements.

I.

The wide-stepping First Main Tune, heard at the beginning, is a good deal elaborated, and the music soon becomes more animated.

A subsidiary theme for Woodwind and Horns has that *arpeggio* progress (the melody leaping from note to note of a chord) that was one of Brahms' distinguishing marks in tune-making.

From this and the First Main Tune a great deal of the Movement is built up, though a group of Second Tunes (instead of one Main Tune only) is also utilized. The opening melody of this group is easily recognizable—a smooth tune on 'Cello, and Horns, starting with an upward leap.

II.

This is a tender, lyrical Movement in reflective almost elegiac mood.

Four bars lead us to the First Main Tune, very softly played by the Clarinet.

Some episodic matter derived from this brings us to the Second Main Tune, that flows gravely from the 'Cellos. The opening melody reappears on the Strings, Woodwind decorating it, and with well-knit re-presentations of its material the Movement dies away.

III.

Here is an atmosphere of rather boisterous jollity, which the percussion instruments notably help to create.

The Movement is a Rondo, the Main Theme coming round several times, with other matter between the repetitions.

After the vigorous opening, on the Full Orchestra, comes a graceful contrasting tune (Strings starting and Wind continuing).

Transformations of these melodies (portions of which appear in different rhythms and in various parts of the Orchestra) keep the Movement bowling along.

A long passage for the Drums ushers in the Coda, or tail-piece, in which we hear fragments of the opening melody.

IV.

This takes a form rare in symphonies—that of the Passacaglia, which was originally a dance with a fixed, recurring melody. Brahms takes the tune of eight notes that is heard at the beginning of the Movement, and, repeating it thirty-two times in varying positions in the harmony, weaves about it a magnificent web of sound and sense.

BEETHOVEN'S "FIDELIO" OVERTURE.

(BELFAST, TUESDAY.)

ONE of Beethoven's finest traits, his persistence in the endeavour to reach a goal that should completely satisfy his artistic conscience and fully express his ideas, is shown in his writing (over a period of nearly ten years) no fewer than four Overtures for his solitary Opera, *Fidelio*. Three of them are known by the name of the heroine, *Leonora*, and are numbered for identification purposes 1, 2, and 3. Only the last of the four is called by the Opera's title.

The Opera tells the story of an innocent man's wrongful imprisonment, and his ultimate release

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

through the faithfulness of his wife, Leonora, who disguises herself as a boy (Fidelio) in order to be near him.

The Introduction has two themes, an opening lively one, and a continuing slow, sad one (Horns, with Clarinets carrying on the strain). The quick section returns, and with another slow portion we come to the body of the Overture, which has a First Main Tune (Horns beginning, Clarinet continuing) built upon the opening phrases of the Introduction.

A gentler Second Main Tune (Strings) then appears, and both these subjects are developed very briefly, and duly recapitulated. Afterwards we have another slow section bringing in again the sad theme of the Introduction, and a triumphant Coda, typifying the happy reunion of husband and wife at the end of the Opera.

SAINT-SAËNS' "PHAETON."

(CARDIFF, THURSDAY.)

The dashing youth Phaeton, having been permitted by his father the Sun to drive the fiery chariot, loses control of the horses. The car of flame is approaching the earth, and must set it on fire if nothing can intervene. At the last instant, Jupiter hurls a thunderbolt, saving the universe, but destroying the rash youth.

This is the story Saint-Saëns illustrates in his Symphonic Poem.

A dignified introduction of four bars prepares us for the magnificent scene of Phaeton's ride. The galloping horses are heard, and a bold, imperious theme on the Trumpets and Trombone presumably stands for the youthful ardour of the charioteer.

A broadly melodious passage, played by four Horns, may suggest either the Sun, or the lament of Phaeton's sisters (who had harnessed the horses and so had a part in the disastrous adventure). The pace quickens and the excitement is worked up. Phaeton's theme is again heard, agitatedly, and then the thunderbolt falls, and the end comes with the Sun's lament for Phaeton.

SINIGAGLIA'S "PIEDMONTESE DANCE."

(NEWCASTLE, FRIDAY.)

Leone Sinigaglia, one of the older contemporary Italian composers (he is nearly sixty), has long been interested in the folk-songs and dances of his native Piedmont, few of which have been collected.

He was a pupil of Dvorák, whose affection for the popular tunes of Bohemia probably aroused the pupil's early enthusiasm for those of Piedmont.

A few years ago, at a Symphony Concert in Turin, some rather snobbish fellow-countrymen publicly protested because he introduced some of these songs into his *Piedmontese Dances*.

(Another of his pieces, the *Piedmontese Rhapsody* for Violin and Orchestra, played at Birmingham on Tuesday, June 8th, may interestingly be compared with this *Dance*, because, although its method is somewhat similar, its melodies are only in the folk-style, not actual folk-songs, as are the tunes in the *Dances*.)

The *First Piedmontese Dance* is a piquant affair. It begins in an easily-flowing fashion, the Oboe having the First Main Tune, to a plucked String accompaniment.

Clarinet and Flute continue the melodic line. Before we come to the end of this section there is some dainty bandying-about of little bits of tune by the Woodwind.

The speed increases, and we come to a middle section, in which a sprightly new Tune is played by the Strings and followed up by the Clarinet.

The gaiety is kept up, the Woodwind again disporting itself with great enjoyment, and then the First Main Tune comes back, this time newly decked out, on the Cellos.

[NOTE.—Descriptions of other pieces in this week's programmes have appeared in *The Radio Times* as follows: Cherubini's *Anacreon Overture* (London, Monday), April 23rd; Smetana's *Vltava* (Newcastle, Sunday), May 7th; Liszt's *The Prelude* (Belfast, Thursday), March 26th.]

Daventry Sees It Through.

A Tribute by Fred M. White, the Famous Novelist.

WHEN the tumult and the shouting of the captains shall have died away and we come to the contemplation of recent cataclysms in the cold light of reason, is it too much to say that, but for the powers that be at Savoy Hill, we should not to-day be pursuing our lawful vocations after the outbreak of the greatest strike in industrial history? It may be that the stupendous upheaval was doomed to failure from the very moment when, late on Monday, May 3rd, the Daventry Announcer told the British Isles that negotiations had broken down at the eleventh hour and that "chaos had come again." But with that side of the question this article has nothing to do. History will do it proper justice and hold the scale equally with both propagandists. I am only concerned with the part played in the Great Strike by Daventry and the B.B.C.

Just think of it! Within a few moments of the great disaster—for disaster it was, and is—at a moment when most telegraphic offices had closed down and the telephone was only partially available, a single voice speaking into a little black box somewhere in London indicated to something like ten millions of anxious listeners that industrial war had been declared. For that is what it came to.

One of the most sinister features of the situation was the almost complete paralysis of the Press. A country in the dark with no news of what was going on behind the veil! A Government that seemed powerless to communicate its orders to the blinded nation! It needs little imagination to visualize what panic and alarm might have arisen, what wild rumours leading to national hysteria.

But all the time there was the man in front of the little box standing there to "speak comfortably to Jerusalem"—an almost Jovian voice telling the King's subjects from Scilly to Shetland to take heart of grace, for all was well and none was going to suffer. And he, or rather they, of the little box told the story well, "nothing extenuating, nor setting down aught in malice."

Three and four times a day we millions outside the heart of things listened to the machinery running more and more smoothly as the black days went on, never, after the first shock, doubting what the ultimate issue would be. We heard everything we wanted to know. And we had it red hot from the foundry, so to speak, sometimes sooner than the man of the big city. And we knew that every word of it was true. The man in the small town knew, the man on the land knew,

as did many a solitary watcher on his lighthouse tower. We knew that our food was safe, we knew that the police and special constables everywhere were holding the wilder spirits in a firm grip and that nearly half a million stalwart citizens were keeping the vital trade arteries clear.

And—perhaps the greatest service of all—the B.B.C. took red rumour by the throat and strangled it almost before its ugly head appeared above the surface. Amazing rumours were some of them, especially in the distant countryside. The Government, it was said, had closed the banks and martial law had been proclaimed. A whole township that I know of trembled for hours in the grip of this terror, but with the one o'clock bulletin from Daventry came relief.

To observant people reading between the lines, the amount of information contained in those bulletins was marvellous. In remote as well as contiguous districts they told of supplies on the way or already arrived, they told of industrial disorder nipped in the bud and order maintained even in centres of unrest and that with no sign of a military uniform in sight. And they must have relieved Government departments of endless work and worry. It is only, therefore, when history comes to be written that the blessings of wireless in time of national emergency will come to be fully recognised. It has become a new arm of the State—Navy, Army, Air Force and Wireless.

And, finally, the incredible swiftness of it! Let me give a case in point. On Wednesday morning, May 12th, at 1.10, I was listening to the second London bulletin from Daventry. Within five minutes, Downing Street had telephoned the good news to Savoy Hill and it was known all over the country. Some minutes later, I was listening to the lunch-time music at Frascati's and minutes after that I heard the break off in the programme and a voice announce the Downing Street message, followed by cheers—and such hearty ones—for the Prime Minister. So here is the miracle—I, over 200 miles from London, actually knew the end of the Great Strike before it was common property in Oxford Street!

In conclusion, let everybody recognise the comfort and consolation that the B.B.C. has been to the community during those terrible days. We shall know, perhaps, how to thank them in time. As for me, I am grateful that I have lived to see the miracle of it.



How Londoners heard the news during the Great Strike, according to Low, the famous cartoonist of the *London Star*.

The Children's Corner.

Pussy on the Loud Speaker.

FROM Cardiff there comes the true story of a wise cat who listens to the Children's Hour and who can recognize the voice of Auntie June, her mistress, when she broadcasts to the children. Auntie June often went to the Studio to broadcast, but pussy did not know where she had gone and she just sat down and wondered in that quiet old way of hers. One day, when her mistress had gone out on one of these mysterious errands, pussy was delighted to find that she recognized the voice of her mistress coming from the loud speaker, which was usually switched on.

Pussy thought this over for a moment, and then decided that it demanded further investigation. Up she jumped on to the table where the loud speaker stood, and, after walking around, she decided that her mistress was certainly not hiding behind there. So she must be inside the horn, thought pussy, and she put her head in as far as it would go. Still pussy failed to find her mistress, and yet the voice was certainly there. The mysterious voice has puzzled pussy ever since, and she is still trying to solve the problem.

Whenever Auntie June broadcasts, up goes pussy into the loud speaker, and she stays there listening to every word until it is all over. There ought to be a moral to this story, but there isn't. But it has taught pussy that there is more in a loud speaker than meets the eye.

Aunt Molly's Troubles.

Poor Auntie Molly had a very trying experience in the Studio during the Edinburgh Children's Corner the other day. Uncle Dick and Uncle Jim had to go away to keep appointments which they had made, leaving her alone, just when two artists were due to arrive for auditions. The first to arrive was a Mr. Auchtermuchty, who claimed to be able to play reels and strathspeys on the piano, but who proved to be a very poor performer indeed. Auntie Molly kindly gave him two or three trials, and then, by the exercise of much tact, eventually managed to bow him out of the Studio.

Immediately afterwards, Mr. Catkins, a singer with (according to himself) a high reputation for singing Scottish songs, arrived and offered to give a rendering of "The Hundred Pipers," to his own accompaniment on the piano. Mr. Catkins, however, seemed hardly to be a pure-blooded Scot, to judge by his accent and the efforts which he made to pronounce some of the words in the song, and Auntie Molly had some difficulty in explaining to him that she did not think he would be suitable for an engage-

ment. He was just leaving, feeling somewhat disappointed, when Mr. Auchtermuchty came back to say that he also was celebrated for his singing, whereupon he proceeded to perform "Duncan Gray" in the most mournful and wearisome style imaginable. Even when asked to sing faster, his efforts were still extremely painful—so much so that Auntie Molly was reduced to tears, whereupon the two candidates discreetly withdrew.

Auntie Molly herself then went away and the Uncles returned to hear a Lady Reciter, who, unfortunately, had completely forgotten the words of her piece. She was bluntly informed that no engagement could be given to her for the Children's Corner, and departed weeping copiously.

This will give you some idea of the difficulties which beset the Uncles and Aunts in trying to discover new talent for the Children's Corner.

A Ride in a Blue 'Bus.

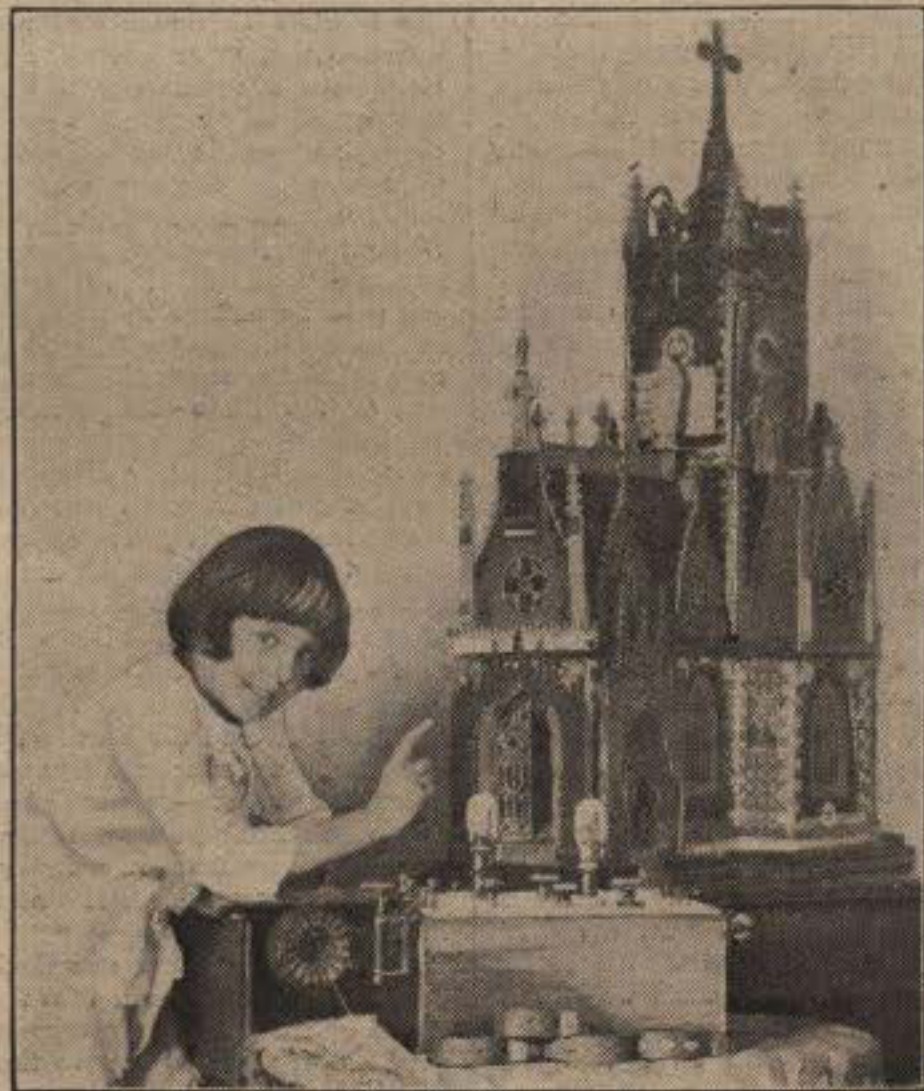
Few children have ever been in such a 'bus as some of the Aberdeen children rode in a week or two ago. This 'bus was painted bright blue with paint that would come off. And the more that it came off, the more there was to come off! So the children and the Auntie and Uncle and the 'bus were all blue together! They were quite happy, nevertheless, for the 'bus took them a splendid journey through some of the prettiest and most interesting places on famous Deeside.

And though the usual speed of the 'bus was about eighty-five, it very kindly slowed down whenever there was anything special to see. So that everyone enjoyed the journey tremendously. There's going to be another ride on Friday, June 11th

Full Speed Ahead at Dundee!

Everything is going along right merrily in Dundee these days. The extra Aunties and Uncles are becoming more popular every day. On Monday, Auntie Adra's happy voice and rippling laughter help to keep up the real Radio Circle spirit; Tuesday finds the boys and girls listening eagerly to Uncle Hobbie, describing how easy it is to make neat and useful little articles at home; Wednesday is Auntie Gertrude's day, when she delights all with her quaint little American stories and Negro songs. Thursday is kept apart for special Plays, etc., and on Friday, Uncle Focus is very busy "focusing" the attention of his little Camera friends. The programme on Saturday is always a sort of "Gala Day," when the members supply the entire entertainment themselves.

Dundee Motto is: "Full Speed Ahead!"



(R. Tucker, Dartmouth.)

WAITING FOR BOW BELLS TO RING.

A loud-speaker has been fitted up inside this model church, and this little Devonshire lass is ready and waiting for the Sunday Evening Service to begin.

North of the Tweed.

Gossip From Our Scottish Stations.

An Interchange of Pulpits.

EDINBURGH Station is to provide the first interchange of pulpits for broadcasting on Sunday, June 13th, when the address at the usual monthly evening service, relayed from St. Cuthbert's Parish Church, Edinburgh, will be given by an Episcopalian, the Rev. W. G. Elliot, who was for a number of years rector of St. James's Episcopal Church, Edinburgh, but is now located in Glasgow. This will be followed later by the service from St. Martin-in-the-Fields, London, when the sermon will be preached by the Rev. Alexander Martin, D.D., Principal of the New College, Edinburgh.

It is a coincidence that this interchange of pulpits between Presbyterian and Episcopal Churches on the same evening should be connected with broadcast services, but it is, nevertheless, a striking instance of the general spirit of unity which is tending to draw the various Churches together throughout the whole country. Perhaps the medium of wireless may lead to developments of a more permanent kind.

Composer of Ninety Operas.

The anniversary of the birth of the famous composer, Offenbach, in 1819, will be celebrated at the Glasgow Station on Monday, June 21st, by a short programme devoted to his works which will be broadcast between 10 and 11 p.m. The items will be given by the Station Orchestra and Miss Wynne Ajello, the popular soprano. Although he was actually a German Jew, Offenbach went to Paris in his youth, and over a period of twenty-five years wrote something like ninety operas, a truly remarkable output.

"The I.T.C."

A short comedy sketch, entitled *The I.T.C.*, which has been written for broadcasting by Ralph Buckeridge, will be included in the programme to be given from the Glasgow Station on Monday, June 21st. Listeners may, or may not, be interested to know that on Tuesday, June 22nd, 1842, the income tax was first imposed, and the sketch deals with the sinister figure known to all possessors of an income of sufficient size to be taxable. A message from Glasgow states that the sketch should not be taken too seriously, and expresses the hope that it will not cause any of the citizens of Glasgow to refrain from disclosing the true state of their incomes!

Novelties at Aberdeen.

The main part of the Aberdeen programme on Monday, June 14th, will be devoted to a radio romance entitled *The Wizard of Wireless*, which will be presented by the London Radio Players, and two short song recitals by Mr. John Van Zyl (baritone). Later in the evening, something of a novelty is to be introduced into the programmes. At present we will content ourselves with saying that it is in the nature of a competition, with the title "A Musical Romance." On Saturday, June 19th, following the weekly Scottish programme, Aberdeen listeners will have an opportunity of hearing Miss Wynne Ajello in a vocal recital.

Caller Herrin'!

The Fishing News Bulletins broadcast last year from the Aberdeen Station were so beneficial to one of the most important industries in the North of Scotland that it has been decided to give them again during the coming summer. The first bulletin will be broadcast at 4 p.m. on Tuesday, June 15th, when the herring fishing begins. The bulletins are given with the co-operation of the Fishery Board for Scotland and were broadcast last year twice daily at 4 and 6.30 p.m. on four days, from Tuesday to Friday, when they consisted of reports from the various centres of the day's catch, quality, prices, and the area in which the herrings were caught, with a statement of the weather conditions.

Round the Stations.

[A Daily Summary of Stations' Programmes. Those stations relaying the London transmissions are not included. Full details in the Programme Pages.]

SUNDAY, June 6th.

- LONDON, 5.0.**—Shakespeare's Heroines: EDITH EVANS as Beatrice.
9.15.—DE GROOT and the PICCADILLY ORCHESTRA. FRANCIS RUSSELL (Tenor). Relayed from the Piccadilly Hotel.
BIRMINGHAM, 9.20.—Favourite Classics: THE STATION ORCHESTRA—Conductor, JOSEPH LEWIS. ETHEL WILLIAMS (Contralto).
BOURNEMOUTH, 3.30.—Symphony Concert: ANNA ELISCHER (Pianoforte), WILLIAM HESKELTINE (Tenor), THE STATION SYMPHONY ORCHESTRA.
GLASGOW, 3.30.—Symphony Concert: ROBERT RADFORD (Bass), THE STATION SYMPHONY ORCHESTRA—Conducted by HERBERT A. CARBUTHERS.
MANCHESTER, 3.30.—The Story of "Peer Gynt." Told by JAMES BERNARD. Incidental Music by the STATION AUGMENTED ORCHESTRA.
NEWCASTLE, 3.30.—Orchestral and Vocal Concert: NORAH WIGGINS (Soprano), WILLIAM HENDRY (Baritone), Readings, THE STATION ORCHESTRA.

MONDAY, June 7th.

- LONDON, 8.0.**—Poetry Reading.
8.10.—Symphony Concert: Conducted by EUGENE GOOSSENS. Solo Pianoforte: SOLOMON.
10.0.—Mystery Serial. Final Episode.
ABERDEEN, 8.0.—Old Favourites in Music and Song: NORA DELMARR (Soprano), GEORGE PIZZEY (Baritone), ALEX NICOL (Violin), THE STATION ORCHESTRA.
10.30.—An Hour of Schubert.
BIRMINGHAM, 8.0.—Lightsome Music: THE STATION ORCHESTRA. GERTRUDE DAVIES (Soprano), RICHARD MERRIMAN (Solo Cornet).
BOURNEMOUTH, 8.0.—An Hour on the Plantation: ADELINE SENIOR (Soprano), PHILIP TAYLOR (Baritone), THE WIRELESS CHORUS and ORCHESTRA.
9.0.—Half-an-Hour Musical Comedy.
BELFAST, 8.0.—Music—Grave and Gay. MABEL FITZGERALD (Entertainer), THE STATION ORCHESTRA.
8.30.—"The Last."
9.0.—Comedy Music.
CARDIFF, 8.0.—A Violoncello Recital: EDITH LAKE (Solo Violoncello), THE STATION ORCHESTRA: Conductor, WARWICK BEAITHWAITE.
8.35.—A Light Interlude: DENIS O'NEIL (Songs at the Piano), THE STATION ORCHESTRA.
9.3.—A Violin Recital: ARTHUR CATTERALL (Solo Violin), THE STATION ORCHESTRA.
GLASGOW, 8.0.—Light Music and a Playlet.
NEWCASTLE, 8.0.—Light Instrumental Concert: DOROTHY BENNETT (Soprano), ADOLPHE HALLIS (Pianoforte Recital), THE STATION ORCHESTRA.
10.30.—"Novocastrian Nights"—Past and Present. THE STATION REPERTORY COMPANY. Vocalists: MARY JARRED and ROBERT STRANGWAYS.

TUESDAY, June 8th.

- LONDON, 8.0.**—Monsieur Beaucaire.
10.0.—La Bohème. Acts III and IV.
DAVENTRY, 8.0.—THE WIRELESS ORCHESTRA, NANCY HEPTON (Soprano), GLYN EASTMAN (Bass), RUSSELL CANNING (Entertainer), A PLAY.
ABERDEEN, 8.0.—Operatic Programme: DOROTHY BENNETT (Soprano), ALEX MACGREGOR (Baritone), and ORCHESTRA.
BIRMINGHAM, 8.0.—Orchestral and Instrumental: THE STATION ORCHESTRA, ARTHUR CATTERALL (Solo Violin), EDITH LAKE (Solo Cello).

9.0.—Violin Concerto: ARTHUR CATTERALL and ORCHESTRA.

- BOURNEMOUTH, 8.0.**—Military Band Night: MARGARET COCHRAN (Soprano), HARRY BRINDLE (Bass-Baritone), THE BAND OF H.M. ROYAL AIR FORCE.
BELFAST, 8.0.—Musical Milestones: GEOFFREY GARROD (Tenor), THE STATION ORCHESTRA.
CARDIFF, 8.0.—Sea Serpents: THE VALVE SET CONCERT PARTY.
GLASGOW, 8.0.—Band Night: GEORGE PIZZEY (Baritone), THE MARSDEN COLLIERY BAND.
MANCHESTER, 8.0.—Four Radio Artists: MAVIS BENNETT (Soprano), KATHLEEN MOORHOUSE (Solo Cello), HUBERT CARTER (Tenor), ADOLPHE HALLIS (Solo Pianoforte).
PLYMOUTH, 8.0.—June Fancies: THE STATION ORCHESTRA, VERA DEVNA (Soprano).

WEDNESDAY, June 9th.

- LONDON, 8.0.**—Plantation Songs.
9.15.—Speeches at the DINNER OF THE AFRICAN SOCIETY, relayed from the Savoy Hotel.
10.0.—THE CASANO OCTET and ISABEL L'ANSON (Soprano).
ABERDEEN, 10.0.—JULIEN ROSETTI'S TRIO.
BIRMINGHAM, 8.0.—Popular Hour: HAROLD TURLEY'S ORCHESTRA, relayed from the Prince's Café.
10.0.—Variety: MIRANDA SUGDEN (Soprano), ADOLPHE HALLIS (Solo Pianoforte), FRANK THOMPSON (Entertainer).
DUNDEE, 8.0.—A Nautical Hour. THE BAND OF THE ROYAL NAVAL VOLUNTEER RESERVE: Conductor, ROBERT RIMMER. GEORGE BOYD (Bass) in a Recital of Nautical Songs.
10.0.—THE R.N.V.R. BAND.
EDINBURGH, 8.0.—"To India with Private Fred Yates." ROBERT MARSHALL (Baritone), HERBERT MORE'S ORCHESTRA.
GLASGOW, 8.0.—Light and Varied. DOROTHY BENNETT (Soprano), THE STATION ORCHESTRA.
10.0.—The Production of a Daily Newspaper.
10.30.—MABEL FITZGERALD (Entertainer).
HULL, 8.0.—Variety. LEONARD ROBERTS (Baritone), ALMENA MARSHALL (Solo Flute), EDITH NEWTON (Soprano), JOHN BIRCH (Entertainer), ALBERT MENDEL (Solo Violin).
LEEDS, 8.0.—Comic Opera. "The Rose of Auvergne."
MANCHESTER, 8.0.—Popular Programme. HARRY HOPEWELL (Baritone), HERBERT LEEMING (Entertainer), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—A Night of Variety. MAY GRANT (Contralto), THE STATION ORCHESTRA.
8.30.—"The Last."
NOTTINGHAM, 8.0.—Mirth and Melody. REGINALD WHITEHEAD (Bass), ENID TAIT (Violin), JUPITER MARS (Entertainer).
SHEFFIELD, 8.0.—Band Concert. SHEFFIELD CORPORATION TRAMWAYS and MOTORS PRIZE BAND: Bandmaster, Mr. C. W. R. HALL. IDA BLOOR (Soprano), G. COWLISHAW (Solo Cornet).
STOKE, 8.0.—Orchestral Concert. THE STOKE-ON-TRENT CITY ORCHESTRA: Conductors, JAMES COOPER and SYDNEY H. WEALE, BERYL MAKEPEACE (Contralto), SYDNEY H. WEALE (City Organist).
SWANSEA, 7.40.—Sketches from Charles Dickens.
8.5.—Song and Syncopation.

THURSDAY, June 10th.

- LONDON, 8.0.**—British Regimental Marches.
8.45.—"The Woman in Chains."
10.0.—Pouishnoff (Pianoforte Recital).
ABERDEEN, 8.0.—Light Programme. THE ABERDEEN BANJO, MANDOLINE and GUITAR ORCHESTRA, MABEL FITZGERALD (Entertainer).

- BIRMINGHAM, 8.0.**—Musical Comedy. THE STATION ORCHESTRA, FLORENCE CLEETON (Soprano), FRED BENNETT (Baritone).
BOURNEMOUTH, 8.15.—Winter Gardens Night: HORACE MANGER and CECIL MORLEY present "The Passers By."
BELFAST, 8.0.—Orchestral Concert. GEORGE PIZZEY (Baritone), THE AUGMENTED STATION ORCHESTRA, conducted by HAROLD LOWE.
CARDIFF, 8.0.—Music and Comedy. ADOLPHE HALLIS (Solo Pianoforte), THE STATION ORCHESTRA.
GLASGOW, 8.0.—Early Works of Great Composers. MAVIS BENNETT (Soprano), HERBERT THORP (Tenor), JOSEPH FARRINGTON (Baritone).
MANCHESTER, 8.0.—Wit and Melody. THE UNITY MALE QUARTET.
9.0.—THE STATION DRAMATIC COMPANY in "Ilda's Honourable."

FRIDAY, June 11th.

- LONDON, 8.0.**—Variety.
8.30.—British Music Society Concert, relayed from the Music Room, Seaford House, Belgrave Square.
10.0.—Street Scenes in London Town.
BELFAST, 8.0.—Glimpses of Childhood. KATHLEEN DAUNT (Mezzo-Soprano), THE STATION ORCHESTRA.
8.40.—Comedy, Song and Dance. JEANNIE ERSKINE and ANNA WARNOCK (Players).
LIVERPOOL, 8.0.—The Station's Birthday.
MANCHESTER, 8.0.—African Songs, sung by JOHN VAN ZYL (Bass).
NEWCASTLE, 8.0.—Syncopated Music and Humour. DORIS MILLER (Soprano), MABEL FITZGERALD (Entertainer), THE STATION ORCHESTRA.

SATURDAY, June 12th.

- LONDON, 8.0.**—Bertie Meyer's Party.
8.30.—Emilio Colombo's Orchestra, relayed from the Hotel Victoria.
10.0.—LILLIAN COOPER (Soprano), FRANK TITTERTON (Tenor), JACK PADBURY (Saxophone).
ABERDEEN, 8.0.—Scots Programme: MAUD PENNINGTON (Soprano), HECTOR MONRO (Baritone), THE RADIO PLAYERS.
BIRMINGHAM, 8.0.—Parks Concert. THE CITY OF BIRMINGHAM POLICE BAND: Conductor, RICHARD WASSSELL. EVA TOLLWORTHY (Contralto).
9.0.—MASON AND ARMES (Entertainers at the Piano).
10.0.—The Bee-Bee Cabaret.
BOURNEMOUTH, 8.0.—More Tit-Bits. IDA SARGENT (Songs at the Piano), DAVID MILNER (Banjoist), WINIFRED CECI and WILLIAM FISHER (Entertainers), CHARLES WREDFORD (Entertainer), THE WIRELESS ORCHESTRA.
CARDIFF, 2.45 p.m.—A Radio Carnival. "5WA" Visits Bristol, in aid of the Lord Mayor of Bristol's Wireless for Hospitals Fund, relayed from the Glen, Clifton.
7.30.—Evening Concert.
GLASGOW, 8.0.—Scots Programme. ENA BARTY (Soprano), LAURENCE MACAULAY (Baritone), THE STATION ORCHESTRA.
10.0.—The Bee-Bee Cabaret.
MANCHESTER, 8.0.—"Begone, Dull Care." KLINTON SHEPHERD (Baritone), DENIS O'NEIL (Entertainer), THE STATION ORCHESTRA.
NEWCASTLE, 8.0.—A Brass Band Concert. THE FELLING COLLIERY PRIZE BAND, WILLIAM PEACOCK (Bass).
10.0.—The Bee-Bee Cabaret.

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365 M.

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SUNDAY, June 6th.

- 3.30. The Story of
"PEER GYNT."
(Henrik Ibsen.)
(As Translated by William and Charles Archer.)
Told by JAMES BERNARD.
Incidental Music by
THE MANCHESTER STATION
AUGMENTED ORCHESTRA.
Selected from "Peer Gynt"
Suites, Nos. 1 and 2 (Grieg).
Conductor, T. H. MORRISON.
S.B. from Manchester.
- 5.0. **Shakespeare's Heroines**
(No. 5).
**"MUCH ADO ABOUT
NOTHING."**
Beatrice EDITH EVANS
Leonato BRYAN POWLEY
Antonio RALPH DE ROHAN
Claudio GROSVENOR NORTH
Hero PHYLLIS THOMAS
Don Pedro
ANDREW CHURCHMAN
Benedick
BALIOL HOLLOWAY
Act I., Scene I.—Before Leonato's
House.
Act II., Scene 1.—A Hall in
Leonato's House.
Act IV., Scene 1.—The Inside of
a Church.
Act V., Scene 2.—Leonato's Gar-
den.
- 5.30. Dame HENRIETTA BARNETT
and the Right Rev. The BISHOP
OF GIBRALTAR:
"The Union of Eastern and
Western Churches."
- 6.0.—Close down.
- 8.0. **A Special Broadcast Service**
from
THE SAVOY CHAPEL.
Conducted by
The Rev. HUGH CHAPMAN.
Address by the Rev. HENRY
EDWARDS, Vicar of Watford.
- 9.55.—The Week's Good Cause:
Poplar Hospital for Accidents:
Appeal by Sir JOSEPH
BROODBANK.
- 9.0.—WEATHER FORECAST AND
GENERAL NEWS BULLETIN.
Local News.
- 9.16. **DE GROOT**
and
THE PICCADILLY
ORCHESTRA.
FRANCIS RUSSELL (Tenor).
Relayed from
The Piccadilly Hotel.
THE ORCHESTRA.
Reminiscences of Mendelssohn.
arr. Urbach
FRANCIS RUSSELL.
Aria, "O Paradise" ("L'Afri-
caine") Meyerbeer
THE ORCHESTRA.
"Vieille Chanson Espagnole"
(New) Aubert
"Only for You" ... Mark Strong
FRANCIS RUSSELL.
Aria, "Flower Song" ("Carmen")
Bizet
THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni
Prelude, "Lohengrin" ... Wagner
- 10.35.—Close down.

LONDON PROGRAMMES.

MONDAY, June 7th.

- 1.0 2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Holborn Restaurant.
- 3.15.—Transmission to Schools: Mr.
E. Kay Robinson: "Reptiles
and Their Allies: The Blind-
worm."
- 4.0.—Time Signal from Greenwich.
"Les Orientales" and the
Poet," by Madame de Wal-
mont.
- 4.15.—DE PIETRO with HIS
ITALIAN ORCHESTRA and
JOAN REVEL, relayed from
the New Princes' Restaurant.
- 5.15.—FOR THE CHILDREN:
"How Robin Hood Outwitted the
Bishop," adapted by C. E.
Hodges. "Sampo Lappellill"
(Zacharias Topelius). Songs
and Piano Solos.
- 6.0. **Dance Music.**
ALEX FRYER'S ORCHESTRA,
from the Rialto Theatre.
- 6.40.—Talk by the Radio Society of
Great Britain: Mr. E. J.
SIMMONDS, F.R.S.A.: "How
I Communicated with New
Zealand and Australia."
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. DESMOND MACCARTHY:
Literary Criticism.
- 7.25. **Haydn.**
Pianoforte Sonatas
interpreted by
GORDON BRYAN.
Sonata, No. 11, in D
Moderato; Adagio ma non
Tropo; Allegro Assai.
- 7.40.—Sir GEORGE BRIGHT:
"Bribery and Corruption."
- 8.0. **Poetry Reading.**
"The Lake Poets."
Miss DOROTHY PANTLING
and
Mr. L. DE GIBERNE
SIEVEKING.
- 8.10. **SYMPHONY CONCERT.**
Conducted by
Eugene Goossens.
Solo Pianoforte:
SOLOMON.
THE ORCHESTRA.
Overture, "Anacreon" Cherubini
"Preludium" Jarnfeldt
Scherzo from "A Midsummer
Night's Dream" Mendelssohn
- 8.25. SOLOMON
with ORCHESTRA.
Concerto in B Flat Minor, Op. 23,
for Pianoforte and Orchestra
Tchaikovsky
Allegro non troppo e molto
maestoso; Andantino sim-
plice; Allegro con fuoco.
- 9.0. THE ORCHESTRA.
Symphony, No. 1, in C Beethoven
Adagio molto, leading to Allegro
con Brio; Andante cantabile
con moto; Allegro molto e
vivace; Adagio, leading to
Allegro molto e vivace.
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Fiction Series: Mr. MARTIN
ARMSTRONG.
Local News.
- 10.0. **MYSTERY SERIAL**
III.
(The Final Episode.)

- 10.30. Song Cycle,
"The Song of the Wrens"
(Sullivan).
SPENCER THOMAS (Tenor).
THE ORCHESTRA.
Selection, "L'Enfant Prodigue"
Wormser
- 11.0.—Close down.

TUESDAY, June 8th.

- 1.0.—Time Signal from Greenwich.
- 1.0-2.0.—ORGAN RECITAL by
J. ALBERT SOWERBUTTS,
Mus. Bac., F.R.C.O. Relayed
from ST. LAWRENCE
JEWRY.
- "North Tyndale" ... F. H. Wood
Idyl, "Spring Comes Hither"
Alan Gray
Prelude and Fugue in C Minor
C. V. Stanford
Short Address by the Rev. W. P.
Besley, M.V.O., M.A., Hon.
Priest to H.M. the King.
Hymn.
Psalm Tune Preludes—
St. Bride E. B. Farrar
Surrey C. Wood
Voluntary in B Minor ... Walton
Finale (Sonata in F) Wolstenholme
- 3.15.—Transmission to Schools: Sir
H. Walford Davies, Mus. Doc.,
"Elementary Music and Musi-
cal Appreciation."
- 4.0.—Time Signal from Greenwich.
"Holidays with a Car," by a
Woman Owner-Driver.
- 4.15.—WILLIAM HODGSON'S MAR-
BLE ARCH PAVILION OR-
CHESTRA, relayed from the
Marble Arch Pavilion.
- 5.15.—FOR THE CHILDREN:
Violin Solos by Victor Olof.
"Just in Time," by E. le
Breton Martin. "Nix" (H.
Morjimer Batten).
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE
BAND:
Directed by
SIDNEY FIRMAN.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
M. STEPHAN, under the aus-
pices of L'Institut Français,
"L'Etui de Nacre."
- 7.25. **Haydn.**
Pianoforte Sonatas
interpreted by
GORDON BRYAN.
Sonata, No. 17, in F
Moderato; Larghetto; Allegro.
Sonata, No. 32, in D
Andante; Presto.
- 7.40.—The Wireless Association; Lt.-
Com. MANSFIELD ROBIN-
SON, R.N.
"MONSIEUR BEAUCAIRE,"
by
Frederick Lonsdale.
Mrs. e by
Andre Messenger.
A Radio Version
produced by
FREDERICK LLOYD.
Artists:
Monsieur Beaucaire
KINGSLEY LARK
Molyneux SYDNEY COLTHAM
Duke of Winterset
JOSEPH FARRINGTON
Beau Nash ... JOHN TURNER
Capt. Badger
STUART ROBERSTON
Lucy OLIVE GROVES
Lady Mary BLANCHE TOMLIN
- 9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.

Week Beginning June 6th.

- Sir H. WALFORD DAVIES,
Mus. Doc., "Music and the
Ordinary Listener."
Local News.
- 10.0. **"LA BOHEME"**
(Acts III. and IV.).
Farewell Performance
of
MELBA.
Relayed from Covent Garden.
- 11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE
BAND.
Directed by
SIDNEY FIRMAN.
- 12.0.—Close down.
- ### WEDNESDAY, June 9th.
- 1.0-2.0.—Time Signal from Greenwich.
Camille Couturier's Orchestre,
relayed from Restaurant Fras-
cati.
- 3.15.—Transmission to Schools: Sir
Stanley Leathes, K.C.B., "Citi-
zenship: Parliament after the
Revolution."
- 4.0.—Time Signal from Greenwich.
"Out of Doors," by A. Bonnet
Laird.
- 4.15.—THE NEW GALLERY OR-
CHESTRA, conducted by
FRED KITCHEN, relayed from
the New Gallery Kinema.
- 5.0.—ORGAN RECITAL by REG-
NOLD FOORT, relayed from
the New Gallery Kinema.
- 5.15.—FOR THE CHILDREN: "A
New Kind of Pickle for the
Queen" (Christine Chaundler).
"The Galloping Gallapagos,"
by P. H. Johnson. Piano
Improvisations.
- 6.0. **Dance Music.**
ALEX FRYER'S
ORCHESTRA,
from the Rialto Theatre.
- 6.50.—The Week's Work in the
Garden, by the Royal Horti-
cultural Society.
- 7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Sir WILLIAM BRAGG, D.Sc.,
"Old Trades and New Know-
ledge: The Trade of the Dyer."
- 7.25. **Haydn,**
interpreted by
GORDON BRYAN.
Sonata, No. 21, in G
Allegro; Menuetto; Adagio;
Allegro Molto.
Sonata, No. 20, in D
First Movement (Allegro) only.
- 7.40.—Miss MARY NEAL: "Folk
Dancing."
- 8.0. **Plantation Songs.**
OLIVE KAVANN (Contralto),
STANLEY RILEY (Bass).
THE WIRELESS CHORUS.
Conducted by
STANFORD ROBINSON,
STANLEY RILEY and
CHORUS.
"But It Is So" Scott
"Far Away Over Dere" Gully
"Our Dinah"
OLIVE KAVANN.
"Doan Ye Cry, Ma Honey"
Albert Noll
"Swing Along"
Will Marion Cook
STANLEY RILEY and
CHORUS.
"Old Black Joe"
"Massa's In De Cold
Ground" Foster
"Old Kentucky Home"
(Continued on the next page.)

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LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 6th.

OLIVE KAVANN.
"Oh, Miss Hannah"
Jessie Deppen
"Hush-a-bye" Milton Wellings
THE CHORUS.
"The Old Folk At Home"
Foster, arr. Stanford Robinson
8.45. HOPE CHARTERIS and
EVE DICKSON
(Harmonized Numbers at the
Piano).
9.0. Speeches by
H.R.H.
THE PRINCE OF WALES
and
The Rt. Hon. Earl BUNTON
(Chairman and President of the
African Society)
at the
Dinner of the African Society.
Relayed from the
Savoy Hotel, London.
9.30.—WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN.
Mr. L. G. MAINLAND: "Zoo
Dragons of To-day."
Local News.
10.0. The Casano Octet.
ISABEL FANSON (Soprano).
THE OCTET.
Waltz, "Risette" Fall
ISABEL FANSON.
"June" Quilter
"I Love the Jocund Dance"
Walford Davies
THE OCTET.
Selection, "Manon Lescaut"
Puccini
ISABEL FANSON.
"Who is Sylvia?" Schubert
"Sylvelin" Sinding
THE OCTET.
Wotan's Farewell ("The Val-
kyrie")
Wagner, arr. C. Woodhouse
11.0.—Close down.

THURSDAY, June 10th.

1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New
Gramophone Records.
3.15.—Transmission to Schools: Mrs.
J. C. Stobart and Miss Mary
Somerville, "Shakespeare's
Heroines: "Viola."
4.0.—Time Signal from Greenwich.
"The Trained Nurse," by One
of Them.
4.15.—Troadero Tea-time Music.
5.15.—FOR THE CHILDREN:
Songs by Ronald Gourley.
"Plumblossom, a Goosegirl of
Japan" (Mary Entwistle).
"Spring Dresses at the Zoo," by
L.G.M. of the Daily Mail.
6.0. Dance Music.
THE LONDON RADIO DANCE
BAND:
Directed by
SIDNEY FIRMAN.
6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fort-
nightly Bulletin.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Sir CURTIS LAMPSON, Bart.,
"Heroes of Commerce: Lord
Northcliffe."
7.25. Haydn.
Pianoforte Sonatas
interpreted by
GORDON BRYAN.

Sonata, No. 20, in D (Continued)
Adagio; Tempo di Menuetto.
Sonata, No. 28, in B Minor
Allegro Moderato; Menuetto;
Presto.
7.40.—Prof. R. H. WILENSKI:
"The New Epstein Exhibition."
8.0. British Regimental Marches.
The BUGLERS, PIPERS, and
DRUMMERS of
H.M. SCOTS GUARDS.
THE WIRELESS MILITARY
BAND.
Playing more of the famous Regi-
mental Marches of the British
Army, with Descriptive Notes
by WALTER WOOD.
8.45. A Play.
"The Woman in Chains,"
by H. F. Esmond.
Presented by HOWARD ROSE.
Sir George Hopleigh
SPENCER TREVOR
Geoffrey LAWRENCE GOWDY
Mrs. Althusis EVA MOORE
The Play takes place in Mrs.
Althusis's House, during a Dance.
9.15. THE WIRELESS MILITARY
BAND.
Suite in F.....Holst
9.30.—WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN.
Topical Talk.
Local News.
10.0. POUISHNOFF
in a Pianoforte Recital.
Organ Prelude and Fugue in A
Minor Bach-Liszt
Pastorale and Caprice
Scarlatti-Tauszig
Romance in F Sharp Major, "The
Smuggler" Schumann
Mouvement Perpetuel in F Major
Poulenc
Rapsodie No. 12 Liszt
10.30. DANCE MUSIC.
THE SAVOY ORPHEANS.
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

FRIDAY, June 11th.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music from the
Hotel Metropole.
3.20.—M. Stéphan, "Elementary
French."
3.45.—Concert by the People's Concert
Society.
4.45. UNA BATES (Soprano).
MARK MELLERS (Baritone).
5.15.—FOR THE CHILDREN:
Dance Music by the London
Radio Dance Band. "Hydro-
planing Made Plain," by the
Wicked Uncle.
6.0. Dance Music.
FRANK WESTFIELD'S
ORCHESTRA,
relayed from the
Prince of Wales Playhouse,
Lewisham.
6.50.—A Summary of the Wireless
Papers for the Week.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. PERCY SCHOLES: The
B.B.C. Music Critic.

7.25. Haydn.
Pianoforte Sonatas
interpreted by
GORDON BRYAN.
Sonata, No. 26, in A
Allegro; Adagio; Tema con
Variazioni.
Sonata, No. 27, in E
Moderato; Presto.
7.40.—"Some Types of Pioneers"; by
a Queensland Miner.
8.0. VARIETY.
CLARKE and ROBERTS
(Cross-Talk Comedians).
REX LESTRANGE
in Stories.
THE MAYFAIR FOUR
in Harmony.
8.30. Concert
by the
BRITISH MUSIC SOCIETY.
Relayed from the
Music Room, Seaford House,
Belgrave Square.
(By kind permission of Lord
Howard de Walden.)
MARJORIE HAYWARD.
STELLA PATTENDEN.
REBECCA CLARKE.
MAY MUKLE.
KATHLEEN LONG.
Pianoforte Quintet Ernest Bloch
Agitato; Andante Mistico;
Allegro Energico.
A. FRANSELLA.
LEON GOOSSENS,
H. BERLY.
Terzetto for Flute, Oboe and Viola
Holst
D. DUTSON
(with String Accompaniment).
"Philomel" Eugene Goossens
"Sleep" Peter Warlock
"Five Eyes" Armstrong Gibbs
9.30.—WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Talk on International Affairs: Sir
FREDERICK MAURICE,
K.C.M.G., C.B., on "Dis-
armament."
Local News.
10.0. STREET SCENES
IN
LONDON TOWN.
A Programme Arranged and
Directed by CECIL LEWIS.
I.
WESTMINSTER AND
WHITEHALL.
II.
PICCADILLY AND
HAMPSTEAD HEATH.
The Music will include:
Old London Street Cries.
A Movement from the London
Symphony by Vaughan
Williams.
In a Tube Train—A Con-
versation by Arthur Bliss.
Albert Chevalier Songs.
Hampstead Heath from Suite,
"London Day by Day,"
Mackenzie.
The Speech will include:
A Sonnet by Wordsworth.

A Scene from "Oliver Crom-
well," a Play, by John
Drinkwater.
Dialogues by Mabel Constan-
dinos.
The Artists will include:
CLARE HARRIS
CYRIL LIDINGTON.
MARY O'FARRELL.
IRENE RORKE.
MILTON BOSMER.
11.0.—Close down.

SATURDAY, June 12th.

1.0.—Time Signal from Greenwich.
2.15-5.0. A RADIO CARNIVAL
at BRISTOL.
S.B. from Cardiff.
(Time Signal at 4.0 p.m.)
5.0. JACK PAYNES HOTEL CECIL
DANCE BAND.
6.0.—A Topical Talk.
6.15.—FOR THE CHILDREN:
"Erbert Takes His Family to
See the Sea Lions." Selections
by the Radio Quartet.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
Mr. MICHAEL TERRY on
"Northern Australia."
7.25. Haydn.
Pianoforte Sonatas
interpreted by
GORDON BRYAN.
Sonata, No. 24, in E Flat
Allegro moderato; Menuetto;
Presto.
7.40.—PERCY F. THORN on "The
Humane Horse Trainer."
8.0. Half-an-Hour's Variety.
Presented by
B. A. MEYER.
8.30-9.30. Emilio Colombo
and
THE HOTEL VICTORIA
ORCHESTRA,
relayed from
The Hotel Victoria.
THE ORCHESTRA.
"Roses du Midi" Strauss
"Kol Nidrei" Max Bruch
PHILIP MERRITT (Tenor).
"Nirvana" Adams
THE ORCHESTRA.
Selection, "Carmen" Bizet
EMILIO COLOMBO (Violin).
"Legende" Wieniawsky
PHILIP MERRITT.
Selected.
THE ORCHESTRA.
"Violetera" Padilla
"Fleur d'Amour"
"Souvenir de Naples"
arr. Colombo
9.30.—WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN.
Sports Talk.
Local News.
10.0. LILIAN COOPER
(Soprano).
FRANK TITTERTON
(Tenor).
JACK PADBURY (Saxophone).
10.30. DANCE MUSIC.
THE SAVOY ORPHEANS.
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

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1,600 M.

DAVENTRY PROGRAMMES.

Week Beginning
June 6th.

(Transmissions from London and Daventry, except where otherwise shown.)

SUNDAY, June 6th.

- 10.30 a.m.—Time Signal and Weather Forecast.
3.30.—"PEER GYNT." *S.B. from Manchester.*
5.0.—Shakespeare's Heroines (No. 6), Beatrice—EDITH EVANS.
5.30.—DAME HENRIETTA BARNETT and the Rt. Rev. The BISHOP OF GIBRALTAR, "The Union of Eastern and Western Churches."
8.0.—ORGAN RECITAL from St. Stephen's, Wallbrook.
8.15.—STUDIO SERVICE: Address by the Rev. HENRY EDWARDS.
8.45.—ORGAN RECITAL (Continued).
8.55.—The Week's Good Cause—Popular Hospital for Accidents.
9.0.—WEATHER FORECAST AND NEWS.
9.10.—Shipping Forecast.
9.15.—DE GROOT and THE PICCADILLY ORCHESTRA.
10.35.—Close down.

MONDAY, June 7th.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and APRIL PENDARVIS (Contralto); FRANCIS R. MITCHELL (Tenor); BETTY GOODDEN (Piano).
1.0-2.0. } Programmes *S.B. from London.*
6.0. } **Dance Music.**
ALEX FRYER'S ORCHESTRA.
6.40.—Talk by the Radio Society of Great Britain.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. DESMOND MACCARTHY.
7.25.—HAYDN, interpreted by GORDON BRYAN.
7.40.—Sir GEORGE BRIGHT: "Bribery and Corruption."
8.0.—Poetry Reading—"The Lake Poets." Miss DOROTHY PANTLING and Mr. L. DE GIBERNE SIEVEKING.
8.10.—SYMPHONY CONCERT: Conducted by EUGENE GOOSSENS.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Fiction Series: Mr. MARTIN ARMSTRONG.
9.55.—Shipping Forecast.
10.0. MYSTERY SERIAL. III. (Final Episode.)
LIGHT ORCHESTRAL PROGRAMME, with Song Cycle, "Song of the Wrens," and SPENCER THOMAS (Tenor).
11.0-12.0. } **DANCE MUSIC.**
The NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO and his Band, DE PIETRO and his ITALIAN ORCHESTRA, with JOAN REVEL, from the New Prince's Restaurant.

TUESDAY, June 8th.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and PHYLLIS WOOLFE (Soprano); HARRY HOPEWELL (Baritone); JOAN WILLIS (Cello).
1.0-2.0. } Programmes *S.B. from London.*
6.0. } **Dance Music.**
THE LONDON RADIO DANCE BAND.

- 6.30.—BROADCAST TO EUROPE.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—M. STEPHAN: French Talk.
7.25.—HAYDN, interpreted by GORDON BRYAN.
7.40.—Wireless Association Talk by LORD DROGHEDA.
8.0.—"MONSIEUR BEAUCAIRE."
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sir H. WALFORD DAVIES, Mus. Doc.
9.55.—Shipping Forecast.

10.0. LA BOHEME.

ACTS III. and IV.
Farewell Performance
of
MELBA.

Relayed from Covent Garden.

11.0. DANCE MUSIC.

THE LONDON RADIO DANCE BAND, directed by SIDNEY FIRMAN.

WEDNESDAY, June 9th.

- 10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and GLADYS PARR (Contralto); TOM PURVIS (Tenor); ELSIE PLAYFAIR (Violin).
1.0-2.0. } Programmes *S.B. from London.*
6.0. } **Dance Music.**
ALEX FRYER'S ORCHESTRA.

6.50.—The Week's Work in the Garden.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Sir WILLIAM BRAGG: "Old Trades and New Knowledge."
7.25.—HAYDN, interpreted by GORDON BRYAN.

7.40.—Mr. W. F. BLETCHER: Spanish Talk.
8.0. } **THE WIRELESS ORCHESTRA.**
Overture, "Raymond" Thomas

NANCY HEPTON (Soprano); "By the Waters of Minnetonka" Licurance
Waltz Song ("Tom Jones") German

THE ORCHESTRA.
Intermezzo, "Pirouette" Finck

8.30. } **THE ORCHESTRA.**
Suite, "Three Woodland Dances" Haines

"Loyalty."
A One-Act Play by H. E. Bates.
Presented by
R. E. JEFFREY.

Characters:
(In the order of their speaking.)
Matilda Peach, Spinster, David's Aunt MIRIAM FERRIS
Mrs. Harry Peach
MABEL CONSTANDUROS
Mr. Harry Peach
HENRY OSCAR
David, their Son
MICHAEL HOGAN
June, a Girl
PHYLLIS PANTING

The time is a Saturday afternoon about 3 o'clock. The scene is a stiff though comfortably furnished room in a provincial house. Victorian prints of the Boer War, Queen Victoria and the Prince Consort adorn the flowery paper walls. A fire is burning in a big black shiny grate. Rain is splashing on the windows through which comes a greyish light, showing a table completely laid for tea. The kettle is already on the fire. Mr. and Mrs. Peach and Aunt

Matilda are dressed for outdoors and each armed with an umbrella. Aunt Matilda speaks.

THE ORCHESTRA.
Polka from "Les Millions d'Arlequin" Drigo
NANCY HEPTON.
"Mary of Argyle" arr. Clutsam
"Pipes of Pan" Monckton
THE ORCHESTRA.
Selection: "Wildflower" Youmans

9.0.—SPEECHES at the African Society Dinner—Speakers, H.R.H. THE PRINCE OF WALES and the Right Hon. Earl BUXTON. Relayed from the Savoy Hotel.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Mr. L. G. MAINLAND.
9.55.—Shipping Forecast.
10.0.—THE CASANO OCTET and ISABEL PANSON.
11.0-12.0. } **DANCE MUSIC.**
JEAN LENSEN'S CIRO'S CLUB DANCE BAND, from Ciro's Club.

THURSDAY, June 10th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-1.0.—The Radio Quartet and OLIVE STURGESS (Soprano); SINCLAIR LOGAN (Baritone); FRANCES EVELEIGH (Piano).
1.0-2.0. } Programmes *S.B. from London.*
6.0. } **Dance Music.**
THE LONDON RADIO DANCE BAND.

6.35.—Market Prices for Farmers.
6.40.—Ministry of Agriculture Fortnightly Bulletin.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Sir CURTIS LAMPSON: "Heroes of Commerce—Lord Northcliffe."
7.25.—HAYDN, interpreted by GORDON BRYAN.
7.40.—Prof. R. H. WILENSKI: "The New Epstein Exhibition."
8.0.—Programme *S.B. from Glasgow.*
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Topical Talk.
9.55.—Shipping Forecast.
10.0.—POUSHNOFF — Pianoforte Recital.

10.30-12.0. } **DANCE MUSIC.**
THE SAVOY BANDS.
FRIDAY, June 11th.
10.30 a.m.—Time Signal and Weather Forecast.
11.0-12.30.—The Radio Quartet and MONA QUAYLE (Soprano); G. L. PLATT (Tenor); DOROTHY DARLINGTON (Violin).
12.30-1.0. } **Organ Recital**
by
HERBERT DAWSON,
Sub-Organist, St. Margaret's,
Westminster.
Relayed from St. Mary-le-Bow.
Sonata, No. 6 Mendelssohn
Rigauden Lulli
Fugue in E Flat ("St. Anne") Bach
Chorale Prelude on "St. Peter" Darke
Toccata (from Sonata 14) Rheinberger

1.0-2.0. } Programmes *S.B. from London.*
3.20-6.0. } **Dance Music**
FRANK WESTFIELD'S ORCHESTRA,
from the Prince of Wales Playhouse.
6.50.—A Summary of the Wireless Papers for the Week.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Mr. PERCY SCHOLES.
7.25.—HAYDN, interpreted by GORDON BRYAN.
7.40.—"Some Types of Pioneers," by a Queensland Miner.
8.0.—VARIETY.
8.30.—BRITISH MUSIC SOCIETY CONCERT.
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Talk on International Affairs. Sir FREDERICK MAURICE, K.C.M.G.
9.55.—Shipping Forecast.
10.0.—STREET SCENES IN LONDON TOWN.
11.0-12.0. } **DANCE MUSIC.**
JACK PAYNE'S HOTEL
CECIL DANCE BAND.

SATURDAY, June 12th.
10.30 a.m.—Time Signal and Weather Forecast.
1.0.—Time Signal from Greenwich.
2.45. A RADIO CARNIVAL AT BRISTOL. *S.B. from Cardiff.*
4.0.—Time Signal from Greenwich. JACK PAYNE'S HOTEL
CECIL DANCE BAND.
6.0.—Topical Talk.
6.15.—FOR THE CHILDREN.
7.0.—WEATHER FORECAST AND NEWS.
7.10.—Travel Talk. Mr. MICHAEL TERRY.
7.25.—HAYDN, interpreted by GORDON BRYAN.
7.40.—Mr. PERCY THORN, on "The Humane Horse Trainer."
8.0.—BERTIE MEYER'S PARTY.
8.30. A RADIO CARNIVAL AT BRISTOL. *S.B. from Cardiff.*
9.30.—WEATHER FORECAST AND NEWS.
9.40.—Sports Talk.
9.55.—Shipping Forecast.
10.0. LILIAN COOPER (Soprano).
FRANK TITTERTON (Tenor).
JACK PADBURY (Saxophone).
10.30-12.0. } **DANCE MUSIC.**
THE SAVOY BANDS.

AT 8.0. on Wednesday, listeners will hear the Wireless Orchestra with Miss Nancy Hepton (soprano), followed by *Loyalty*, a one-act play by H. E. Bates, presented by R. E. Jeffrey. It is a delightful little play with the "Barrie touch," which has been received so well by listeners in London and the Provinces that we have included it again in our programme to-night.

In the 7.25 p.m. recitals we have a further week of Haydn's Sonatas played by Mr. Gordon Bryan, who has already given one week of excerpts from these works.

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BIRMINGHAM PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th.

- 3.30.—The Story of "PEER GYNT." S.B. from Manchester.
- 5.0.—SHAKESPEARE'S HEROINES (6). S.B. from London.
- 5.30-6.0.—Dame HENRIETTA BARNETT and the BISHOP OF GIBRALTAR. S.B. from London.
- 8.15. **Studio Service.**
Hymn, "At Even When the Sun Was Set" (English Hymnal, No. 266).
Reading.
Anthem, "O God, Thou Art My God." (Parcell).
Religious Address by the Rev. A. T. JENKINS (of St. Martin's Church).
Hymn, "God That Madest Earth and Heaven" (English Hymnal, No. 268).
- 8.55.—The Week's Good Cause: The Birmingham Discharged Prisoners' Aid Society, by the Rev. W. O. WHITE, Chaplain.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.20. **FAVOURITE CLASSICS.**
THE STATION ORCHESTRA:
Conductor, JOSEPH LEWIS.
Overture, "Carnival" ... *Dvorak*
Second and Third Movements from Symphony, No. 6, in B Minor (The "Pathétique")
Tchaikovsky
ETHEL WILLIAMS (Contralto) and ORCHESTRA.
Aria, "People Victorious"—"Hora Novissima" ... *Parker*
THE ORCHESTRA.
Praeludium ... *Järnefelt*
Pizzicato ("Sylvia") ... *Delibes*
Gavotte from "Mignon" ... *Thomas*
ETHEL WILLIAMS.
"The Dreary Steppe"
Gretchaninov
"Love Went A-Riding"
Frank Bridge
THE ORCHESTRA.
Valse de Concert, Op. 47
Glazounov
Tone Poem, "Finlandia"
Sibelius
- 10.30.—Close down.

MONDAY, June 7th.

- 3.45.—The Station Wind Quintet.
- 4.45.—Afternoon Topics: A. W. Sanders (in collaboration with Sidney Rogers, F.R.H.S.), "Topical Horticultural Hints—Ferns." Dora Grimes (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Incidental, "Moto perpetuo"
Byng
Fox-trot, "Sevilla" ... *Corder*
Valse, "The Grenadiers"
Waldteufel
- 6.40.—Programme S.B. from London.
- 7.40.—Miss GLADYS WARD, Poetry Talk, "The Sonnet."
- 8.0. **LIGHTSOME MUSIC.**
THE STATION ORCHESTRA.
Overture, "Figaro" ... *Mozart*
Selection, "Our Miss Gibbs"
Caryll and Monckton
GERTRUDE DAVIES (Soprano).
"Tell Me, My Heart" ... *Bishop*
RICHARD MERRIMAN (Solo Cornet).
"There's a Hill by the Sea"
Lehr

- THE ORCHESTRA.**
Suite, "Stars of the Desert"
Woodford-Finden
"Stars of the Desert"; "You Are All That is Lovely"; "The Rice was Under Water"; "Fate."
GERTRUDE DAVIES.
"Bird of Blue" ... *German*
"Carmena" ... *Lane Wilson*
- THE ORCHESTRA.**
Entr'acte and Ballet Music, "Rosamunde" ... *Schubert*
"Dance of the Hours" ("La Gioconda") ... *Ponchielli*
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series—Mr. MARTIN ARMSTRONG. S.B. from London.
Local News.
- 10.0.—PART III. OF THE MYSTERY SERIAL. S.B. from London.
- 10.30—"THE WRENS" (Sullivan), S.B. from London.
- 11.0.—Close down.

TUESDAY, June 8th.

- 3.45.—Schools' Transmission: Lecture 10, Mr. J. S. Daniels, "Melody Making—A Discussion and Demonstration of Original Tunes."
- 4.15.—Harold Turley's Orchestra, playing at the Prince's Café.
- 4.45.—Afternoon Topics: Jessie Bayliss-Elliott, D.Sc., Travel Talk, "Impressions of Holland." Hilda Nibb (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 8.0. **ORCHESTRAL AND INSTRUMENTAL.**
THE STATION ORCHESTRA.
Overture, "Russian and Ludmilla"
Glinka
EDITH LAKE (Solo Violoncello).
Largo ... *Sammartini*
Canzonetta ... *Salmon*
Minuet ... *Duport*
Largo ... *Henry Eccles*
Corrente ... *Henry Eccles*
- THE ORCHESTRA.**
Suite, "L'Arlesienne," No. 1
Bizet
ARTHUR CATTERALL (Solo Violin).
"English Dance" ... *Dale*
"Rapsodie Piedmontese"
Sinigaglia
- THE ORCHESTRA.**
"Carillon" ... *Elgar*
- 9.0. **Violin Concerto.**
ARTHUR CATTERALL and ORCHESTRA.
Concerto (for Violin and Orchestra) in D Major ... *Mozart*
Allegro; Andante Cantabile; Andante Grazioso, Allegro Ma Non Troppo.
- 9.30.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES, Mus.Doc. S.B. from London.
Local News.
- 10.0.—Acts III. and IV. of "LA BOHEME" (Puccini), from Covent Garden. S.B. from London.
- 11.0. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 9th.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Councillor Miss H. Bartlett, "The Town Child"
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "H.I.M." ... *Myddleton*
Intermezzo, "Love's Lullaby"
Vermiere
Suite, "Many Scenes" ... *Tootell*
Tango, "In Sunny Spain" ... *Olsen*
- 6.50.—Programme S.B. from London.
- 7.40.—Mr. HAROLD BAKER, F.R.P.S., "Old English Features of the Midlands—(3) Agriculture."
- 8.0. **POPULAR HOUR.**
HAROLD TURLEY'S ORCHESTRA.
Relayed from the Prince's Café.
First, Third and Fifth Movements from Children's Suite
Ansell
Fox-trot, "Khamah" ... *Henson*
Mosaïque, "The Works of Mendelssohn" ... *arr. Tavan*
Valse, "Longueval" ... *Turley*
Finale from Symphony, No. 12, in G (The "Military") ... *Haydn*
Selection, "The Student Prince"
Bomberg
- 9.0. **H.R.H. The Prince of Wales**
Speaking at the AFRICAN SOCIETY DINNER. S.B. from London.
- 9.30.—Programme S.B. from London.
- 10.0. **VARIETY.**
ADOLPHE HALLIS (Solo Pianoforte).
"Carillon de Cythere" ... *Cooperin*
"La Poule" ... *Rameau*
"Ballet de Poussins dans Leurs Coques" ... *Moussorgsky*
"Vogels als Prophet" ... *Schumann*
Toccata ... *Schumann*
MIRANDA SUGDEN (Soprano).
Waltz Song ("Tom Jones")
German
"I Know a Lovely Garden"
D'Hardelet
"Good Morning, Brother Sunshine"
Lehmann
FRANK THOMPSON (Entertainer).
"Biz" ... *Squires*
"Asking Papa" ... *Scott Gordon*
ADOLPHE HALLIS.
"The Golden Gates of Kiev"
Moussorgsky
"Reflets dans l'Eau" ... *Debussy*
"Jardins sous la Pluie" ... *Debussy*
"March of the Wooden Soldiers" ... *Goossens*
"Punch and Judy Show" ... *Goossens*
Tarantelle ... *Chopin*
MIRANDA SUGDEN.
"O Flower Divine" ... *Wood*
"The Dancing Lesson" ... *Oliver*
- 11.0.—Close down.
- THURSDAY, June 10th.**
3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Howard W. Ballance, "Haunts and Homes of British Birds—(2) The Owl." Isabel Tebbs (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.

- March, "The Immortals"
Trincoen
Fox-trot, "Pretending"
Burian
Suite, "Breyette" ... *Anthony*
Valse, "Waning Moon"
Renick
- 6.35.—Programme S.B. from London.
- 7.40.—Mr. CYRIL HARDING (of the Selbourne Society): "The Midland Countryside—(5) The Woodlands."
- 8.0. **MUSICAL COMEDY.**
THE STATION ORCHESTRA.
Selection, "Merrie England"
German
FRED BENNETT (Baritone).
"Red Rose" ("Monsieur Beaucaire") ... *Message*
FLORENCE CLEETON (Soprano).
"Every Bit of Loving in the World" ("A Southern Maid") ... *Fraser-Simson*
"My Life is Love" ("The Maid of the Mountains") ... *Fraser-Simson*
THE ORCHESTRA.
Selection, "The Pink Lady"
Caryll
FLORENCE CLEETON and FRED BENNETT.
"Swing Song" ("Veronique")
Message
"I Want the Sun and Moon" ("The Southern Maid")
Fraser-Simson
FRED BENNETT.
"Love and Wine" ("Gipsy Love") ... *Lehar*
FLORENCE CLEETON.
"I Wonder" ("The Rose of Araby") ... *Morgan*
THE ORCHESTRA.
Selection, "A Little Dutch Girl"
Kalman
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London.
Local News.
- 10.0.—POUSHNOFF (Pianoforte Recital). S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.
- FRIDAY, June 11th.**
3.45.—Schools' Transmission: Lecture 11, Mr. Frank Jones, "History in Literature—Some Original Records."
- 4.15.—Harold Turley's Orchestra, playing at the Prince's Café.
- 4.45.—Afternoon Topics: Estelle Steel-Harper, "Life and the Grecian Vase."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sir FREDERICK MAURICE, K.C.M.G. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.
- SATURDAY, June 12th.**
3.45. **Dance Music.**
Dan Carroll and his Decameron Band and Will Shenkman and his Buffalo Band, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Lieut. A. E. Spry, R.N.V.R., "Comeos of the Sea—(2) Derelict." Norah Tarrant (Contralto).
- 5.15.—FOR THE CHILDREN.
(Continued on the next page.)

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BIRMINGHAM PROGRAMMES.

Week Beginning
June 6th.

(Continued from the previous page.)

- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
March, "King Albert" *Eidenberg*
Tango, "The Dansant" *Fletcher*
6.15.—"The Sea Lions at the Zoo."
S.B. from London.
- 7.0.—Programme *S.B. from London.*
- 7.40.—Mr. GEORGE AUSTIN: "Ancient Mystery Religions—(3) The Phoenicians."
- 8.0. **PARKS CONCERT.**
Relayed from the
Band Stand, Cannon Hill Park.
**THE CITY OF BIRMINGHAM
POLICE BAND:**
Conductor,
RICHARD WASELL.
March, "Sea Songs"
Vaughan Williams
Overture, "Oberon" *Weber*
Descriptive Piece, "The Bells"
Byrd, arr. Jacobs
EVA TOLLWORTHY
(Contralto).
"Sing, Break Into Song"
Mallinson
THE BAND.
Valse, "Jeunesse Dorée"
Waldteufel
Selection, "Recollections of
Wales" *arr. Kappey*
EVA TOLLWORTHY.
"Come, O Come, My Life's De-
light" *Harty*
"A Birthday" *Coventry*
THE BAND.
Prelude and Finale ("Tristan and
Isolde") *Wagner*

- 9.0. **Studio Interlude.**
MASON and ARMES
(Entertainers with a Piano).
"Johnson's Jubilee"
Weston and Lee
"You Will Excuse Me" *Mull*
"I Thought I'd Die" *Henderson*
"That Reminds Me
Where I Left My
Umbrella" *Weston and
Lee*
"And Here's An-
other Thing" *Lee*
"Mamma's Gone
Dancing" *Lee*
"Keep Her Away From the
Cabaret" *Silver*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk.
Local News.
- 10.0. **THE BEE-BEE CABARET.**
Written, composed and presented
by
ERNEST LONGSTAFFE.
Cast:
**TOMMY HANDLEY,
ROBERT KEPPEL,
EDDIE REED,
ALMA VANE,
BERYL RIGGS,
FLORENCE OLDHAM.**
- THE WIRELESS CHORUS.
THE LONDON RADIO DANCE
BAND.**
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BIRMINGHAM NEWS.

THE Rev. A. T. Jenkins, of St. Martin's Church, who is to conduct the service from the Birmingham Studio on Sunday evening, is a newcomer to radio, although he is included in the rota of clergy and ministers provided by the special Committee who arrange for this important part of broadcast work. The Birmingham body, of course, covers practically the whole broadcast area of the station, and as a result there have been heard by wireless from the Studio, or from the two churches (the Cathedral Church, Birmingham, and the Ebenezer Chapel, Steelhouse Lane, Birmingham, which are permanently linked up with the Station by landline for the purpose of broadcasting Sunday services) some of the best-known members of the religious world in Birmingham and the immediate Midlands. During the evening an address will be given on behalf of the Birmingham Discharged Prisoners' Aid Society by the Rev. W. O. White.

The special musical programme comprises "Favourite Classics" played by the Orchestra, with Miss Ethel Williams (contralto) as soloist. The programme will include the *Carnival Overture* of Dvorak, and the second and third movements from that most popular of Tchaikovsky's works—the *Symphony in B Minor*, better known as the *Pathétique*.

In the orchestral programme of "Lightsome Music" on Monday night

is the Entr'acte and Ballet music from Schubert's *Rosamunde*, and "Dance of the Hours" from *La Gioconda*, by Ponchielli. Miss Gertrude Davies (soprano) and Mr. Richard Merriman will also contribute some items.

Several striking compositions appear in the Tuesday evening's programme of orchestral and instrumental music to be played by the Station Orchestra. Mr. Arthur Catterall (solo violin) and Miss Edith Lake (solo violoncellist). The last named will play the *Largo and Carzonetto*, by Sammartini-Salmon, while Mr. Catterall, with the Orchestra, will give Mozart's *Concerto for Violin and Orchestra in B Major*. Among the Orchestra's contributions will be the suite *L'Arlesienne No. 1* of Bizet and Elgar's *Carillon*.

On Wednesday, Harold Turley's Orchestra, relayed from the Prince's Café, Birmingham, from 8 p.m., provides an hour of popular music, and at 9 p.m. there is the relay from London of the speech of the Prince of Wales. Miss Miranda Sugden (soprano), Mr. Adolphe Hallis (solo pianoforte) and Mr. Frank Thompson, will be heard in a varied programme, beginning at 10.0.

The usual Saturday evening relay of the concert in Cannon Hill Park by the City of Birmingham Police Band, with Miss Eva Tollworthy (contralto) as soloist, is followed at 9 p.m. by an interlude from the Studio comprising Mason and Armes, described as "entertainers with a piano."

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306 M.

STOKE PROGRAMMES.

Week Beginning
June 6th.

- SUNDAY, June 6th.**
- 3.30-6.0.—Programme *S.B. from London.*
- 8.0.—ORGAN RECITAL. *S.B. from London.*
- 8.15. **Studio Service.**
Conducted by the Rev. A. RHODES, of Wolstanton Congregational Church, relayed from the Woodall Memorial Congregational Church, Burslem.
- 9.0-10.35.—Programme *S.B. from London.*
- MONDAY, June 7th.**
- 4.0.—The Capitol Theatre Orchestra, under the direction of Camille J. Bogaert.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 6.40.—Boys' Brigade Monthly Bulletin.
Girls' Life Brigade Monthly Bulletin.
- 7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, June 8th.**
- 12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra, under the direction of Camille J. Bogaert.
- 5.0.—Afternoon Topic: "Ludwig van Beethoven," by Kate A. Thomson.

- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-12.0.—Programme *S.B. from London.*
- WEDNESDAY June 9th.**
- 4.0.—The Capitol Theatre Orchestra, under the direction of Camille J. Bogaert.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme *S.B. from London.*
- 7.40.—"The Wonderful in the Familiar," by the Rev. Dr. FRANK HUTCHINSON, F.R.G.S.
- 8.0. **ORCHESTRAL CONCERT.**
THE STOKE-ON-TRENT CITY ORCHESTRA:
Conductors:
JAMES COOPER and SYDNEY H. WEALE.
Relayed from the
Victoria Hall, Hanley.
THE ORCHESTRA.
Overture, "Poet and Peasant"
Suppe
- 8.10. **BERYL MAKEPEACE**
(Contralto).
"Ritournelle" *Chaminade*
THE ORCHESTRA.
Suite, "In Sunny Spain"
Percy Elliott
"Bolero"; "The Garden of Valencia"; "Procession des Banderilleros"; "Siesta."

- BERYL MAKEPEACE.**
"Pleading" *Elgar*
"The Silver Ring" *Chaminade*
J. HORTON.
Piccolo Solo, "The Deep Blue Sea" *Brewer*
JAMES COOPER.
Bassoon Solo, "Lucy Long" *James*
- BERYL MAKEPEACE.**
"Mélisande in the Wood" *Goetz*
"Ships that Pass in the Night" *Stephenson*
- SYDNEY H. WEALE.**
Organ, "Larghetto" (from Symphony in D, No. 2) *Beethoven*
- THE ORCHESTRA.**
Suite, Mascarade of "The Merchant of Venice" *Sullivan*
- 9.0.—Programme *S.B. from London.*
- 10.0. **Organ Recital**
by
SYDNEY H. WEALE, Mus. Bac.
(City Organist).
"Andante Cantabile," Op. 11
(String Quartet) *Tchaikovsky*
"Serenata"
Moszkowsky, arr. Weale
"Larghetto" (from Symphony in D, No. 2) *Beethoven*
- 10.30-11.0.—Programme *S.B. from London.*
- THURSDAY, June 10th.**
- 12.0-1.0.—Gramophone Transmission.
- 4.0.—The Capitol Theatre Orchestra, under the direction of Camille J. Bogaert.

- 5.0.—Afternoon Topics: "Franz Schubert," by Mr. Leon Forrester, F.R.C.O., L.R.A.M.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.35.—Programme *S.B. from London.*
- 7.40.—"Nature Talk," by Mr. J. R. B. MASEFIELD.
- 8.0-12.0.—Programme *S.B. from London.*
- FRIDAY, June 11th.**
- 3.30.—Transmission to Schools: "Shakespearean Women—(2) 'Rosalind' ('As You Like It')," by the Rev. George Dekin.
- 4.0.—E. A. Widdop's Trio.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30-11.0.—Programme *S.B. from London.*
- SATURDAY, June 12th.**
- 4.0.—The Capitol Theatre Orchestra, under the direction of Camille J. Bogaert.
- 5.0.—Afternoon Topic: "Childhood—(1) Its Pathos," by the Rev. E. W. Bridgwood, B.D.
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0-12.0.—Programme *S.B. from London.*

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BOURNEMOUTH PROGRAMMES. Week Beginning June 6th.

SUNDAY, June 6th.

- 3.30. **SYMPHONY CONCERT.**
THE STATION SYMPHONY ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
Rhapsody, "A Shropshire Lad"
Butterworth
- 3.45. WILLIAM HESELTINE
(Tenor)
(with ORCHESTRA).
"Sound an Alarm"
"How Vain is Man"
(("Judah Maccabæus")
Handel)
- 3.55. ANNA ELISCHER
(Pianoforte).
Chopin.
Study in A Flat, Op. 25, No. 1.
Study in F Major, Op. 25, No. 3.
Study in E Major, Op. 10, No. 3.
Valse in E Minor.
Valse in D Flat Major.
- 4.10. THE ORCHESTRA.
Symphony in D Minor
Cesar Franck
- 4.45. WILLIAM HESELTINE
(with Piano).
"From the Land of the Sky-Blue
Water"
"To Daisies"
"Affinity"
"So Sweet Love Seemed that
April Morn"
Cadman
Roger Quilter
P. Kahn
D. Piggott
- 5.0. SHAKESPEARE'S HEROINES
(6). *S.B. from London.*
- 5.30. ANNA ELISCHER.
Liszt.
"Liebestraum"
"Widmung"
"Spinning Song"
Liszt
Schumann-Liszt
Wagner-Liszt
- 5.45. WILLIAM HESELTINE
(with Piano).
"So We'll Go No More A-Roving"
M. Valerie White
- 5.50-6.0. THE ORCHESTRA.
Overture, "Patrie"
Bizet
- 8.0. **Studio Service.**
Organ Voluntary.
- 8.15.—The Station Choir: Hymn 74
(Westminster Hymnal) "Soul
of My Saviour."
- 8.20.—Motet, "O Sacrum Convivium"
Palestrina
- 8.30.—The Rev. Father PERCIVAL
TRIGGS, S.J., Religious Ad-
dress.
- 8.40.—The Station Choir: Hymn 72
(Westminster Hymnal), "Jesus,
My Lord."
- 8.45.—Collect and Vesper.
- 8.50.—Organ Voluntary.
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and THE PICCA-
DILLY ORCHESTRA. *S.B.*
from London.
- 10.35.—Close down.

MONDAY, June 7th.

- 3.45.—"English Literature—Medieval
Romance," by Mr. Lee Nichols,
B.A.
- 4.0.—The Wireless Trio: Reginald S.
Mouatt (Violin); Thomas E.
Illingworth (Cello); Arthur
Marston (Pianoforte). Tom
Brown (Bass-Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.20.—Bulletin of the Bournemouth
Council of Social Service.
- 8.30.—Musical Interlude.

- 6.40.—Radio Society Talk: Mr. E. J.
SIMMONDS, F.R.S.A., "How
I Communicated with New
Zealand and Australia." *S.B.*
from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. DESMOND MACCARTHY:
Literary Criticism. *S.B. from
London.*
- 7.25.—HAYDN, interpreted by GOR-
DON BRYAN. *S.B. from
London.*
- 7.40.—"Fishing—(2) The Game Fish,"
by Major ST. MAUR SHIEL.
- 8.0. **AN HOUR ON THE PLANTA-
TION.**
THE WIRELESS ORCHESTRA:
Conducted by
Capt. W. A. FEATHERSTONE.
"Reminiscences of the Planta-
tion"
PHILIP TAYLOR (Baritone)
and the WIRELESS CHORUS.
"Click-Clack"
"De Ringtail'd Coon"
THE ORCHESTRA.
"Down South"
ADELINE SENIOR
(Soprano)
and CHORUS.
"Who's Dat a'Calling"
"Curly-Headed Babby"
THE ORCHESTRA.
Two-Step, "Ma Lit'l Topsy"
ADELINE SENIOR,
PHILIP TAYLOR,
and CHORUS.
"De Lady Moon"
PHILIP TAYLOR,
and CHORUS.
"But It Is So"
- 9.0. **Half-An-Hour Musical Comedy.**
ADELINE SENIOR
(Soprano).
PHILIP TAYLOR
(Baritone).
and ORCHESTRA.
Excerpts from:
"THE GEISHA"
"MADAME POMPADOUR"
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series—Mr. MARTIN
ARMSTRONG. *S.B. from Lon-
don.*
Local News.
- 10.0.—PART III OF THE MYSTERY
SERIAL. *S.B. from London.*
- 10.30.—"THE WRENS" (Sullivan).
S.B. from London.
- 11.0.—Close down.

TUESDAY, June 8th.

- 11.30-12.0.—Trissie Cox (Pianoforte
Recital).
- 3.45.—An Afternoon Paper.
- 4.0.—Orchestra relayed from the Elec-
tric Theatre: Musical Director,
D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
M. STEPHAN, "L'Etui de
Nacre." *S.B. from London.*
- 7.25.—HAYDN, interpreted by GOR-
DON BRYAN. *S.B. from
London.*
- 7.40.—The Wireless Association.
Lieut.-Com. MANSFIELD
ROBINSON, R.N. *S.B. from
London.*

- 8.0. **MILITARY BAND NIGHT.**
THE BAND OF
H.M. ROYAL AIR FORCE.
(By permission of the Air Council.)
Director of Music:
Flight-Lieut. J. AMERS, R.A.F.
March, "Sunapee"
Overture, "Lurline"
8.15. HARRY BRINDLE
(Bass-Baritone).
"Hear Me, Ye Winds and Waves"
8.20. MARGARET COCHRAN
(Soprano).
Two Old English Melodies:
"This Great World is a Trouble"
"The Happy Lover"
8.25. THE BAND.
Selection of Herbert Oliver's
Songs.
Idyl, "The Mill"
Valse Caprice, No. 6, "Soirées
de Vienne"
8.45. MARGARET COCHRAN and
HARRY BRINDLE.
Duets:
"Give Me Thy Hand, O Fairest"
"My Boy Billy"
"O No, John"
8.55. THE BAND.
Selection, "La Fille du Tambour
Major"
Characteristic, "Little Wag"
9.10. MARGARET COCHRAN.
"Since My Love Now Loves Me
Not"
"Prelude"
9.15. HARRY BRINDLE.
"Requiem"
"A Banjo Song"
9.20. THE BAND.
Serenata
"Pas des Fleurs"
Selection, "Rose Marie"
9.30.—WEATHER FORECAST AND NEWS.
Sir H. WALFORD DAVIES,
Mus.Doc., "Music and the
Ordinary Listener." *S.B. from
London.*
Local News.
- 10.0.—Acts III. and IV. of "LA
BOHEME" (Puccini), from
Covent Garden. *S.B. from
London.*
- 10.30. **DANCE MUSIC.**
THE LONDON RADIO DANCE
BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 9th.

- 3.45.—"Swimming," by Mr. W. F.
Mugford, M.B.A.P.T.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL
DANCE BAND.
Relayed from the
King's Hall Rooms.
Musical Director:
ALEX. WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.50.—Royal Horticultural Society
Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Sir WILLIAM BRAGG, D.Sc.,
"Old Trades and New Know-
ledge: The Trade of the Dyer."
S.B. from London.

- 7.25.—HAYDN, interpreted by GOR-
DON BRYAN. *S.B. from
London.*
- 7.40.—"The British Empire—The
Outlook," by Mr. J. STANLEY
LITTLE (Vice-President of the
British Empire Union).
- 8.0.—Programme *S.B. from London.*
- 9.0. **H.R.H. The Prince of Wales**
speaking at the
AFRICAN SOCIETY DINNER.
S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. *S.B.*
from London.
Local News.
- 10.0.—THE CASANO OCTET and
ISABEL LANSON (Soprano).
S.B. from London.
- 11.0.—Close down.

THURSDAY, June 10th.

- 11.30-12.0.—Lionel Ladbrooke: 'Cello
Recital.
- 3.0-3.30.—Transmission to Schools:
"Natural History—(7) Amphi-
bious—Frogs, Toads, Etc.," by
Mr. Montagu A. Phillips,
F.R.G.S., F.L.S.
- 3.45.—An Afternoon Paper.
- 4.0.—The Wireless Orchestra: Con-
ducted by Capt. W. A. Feather-
stone. Bertie Fontaine (So-
prano).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture Fort-
nightly Bulletin. *S.B. from
London.*
- 7.0.—WEATHER FORECAST AND NEWS.
Sir CURTIS LAMPSON, Bt.,
"Heroes of Commerce: Lord
Northcliffe." *S.B. from London.*
- 7.25.—HAYDN, interpreted by GOR-
DON BRYAN. *S.B. from
London.*
- 7.40.—"Gardening" by Mr. GEORGE
DANCE, F.R.H.S.
- 8.0. **Another Station.**
- 8.15. **WINTER GARDENS NIGHT.**
Relayed from the Winter Gardens.
HORACE MANGER and
CECIL MORLEY
present
"The Passers By."
Under the personal direction of
HORACE MANGER.
Cast:
ADELAIDE HARTLAND
(Soprano).
MOLLY JOHNSON
(Comedienne).
RENE HELE
(Pianist and Entertainer).
PHYLLIS WHITNEY
(Soubrette and Dancer).
NORMAN COCKS
(Entertainer).
RICHARD MILNER
(Bari-Tenor).
HORACE MANGER
(Comedian).
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
- 10.0.—POUSHNOFF (Pianoforte Re-
cital). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

(Continued on the next page.)

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BOURNEMOUTH PROGRAMMES.

Week Beginning
June 6th.

(Continued from the previous page.)

FRIDAY, June 11th.

- 11.30-12.0.—Arthur Marston, Organ Recital, relayed from the Royal Arcade, Boscombe.
- 3.45.—A Paper on "Tennis (Volleying)." Prepared by Major Cooper-Hunt.
- 4.0.—Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLLES, Music Critic. S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Rt. Hon. Sir JOSEPH COOK and Mr. T. P. MITCHELL. S.B. from London.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—THE BRITISH MUSIC SOCIETY CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Sir FREDERICK MAURICE, K.C.M.G. S.B. from London. Local News.
- 10.0.—Orchestral Feature: "LONDON" PROGRAMME. S.B. from London.
- 11.0.—Close down.

SATURDAY, June 12th.

- 3.45.—"A Paper on Perfumery—Its History, and Some of the Methods Employed." Talk prepared by Mr. J. T. Playfair Heatley.
- 4.0. **Dance Music.**
THE ROYAL BATH HOTEL DANCE BAND.
Relayed from the King's Hall Rooms.
Musical Director, ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN.
- 6.0. **More Dance Music.**
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. MICHAEL TERRY. S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—"Joseph Addison—Essayist and Poet," by RISDON BENNETT, M.A.
- 8.0. **MORE TIT-BITS.**
THE WIRELESS ORCHESTRA:
Conducted by Capt. W. A. FEATHERSTONE.
March, "Waldmere".... *Lozey*
- 8.5. IDA SARGENT (Songs at the Piano).
Four Short Flapper Songs:
"Little Mary Fawcett"
J. Witty

- "Grown-Up Lady" *H. Fisher*
"Missie" *H. Fisher*
"Prelude" *Ida Sargent*
- 8.10. DAVID MILNER (Banjoist).
"Camptown Carnival" *Morley*
"Gipsy Dances" *Hunter*
"Sweet and Low"
Baruby, arr. Miller
- 8.15. WINIFRED CECI and WILLIAM FISHER (Entertainers).
Song, "Back to the Starting Point" *Gallatly*
Song, "The Call of the East"
Ceci-Fisher
Duet, "Arguments" *Ceci-Fisher*
- 8.25. CHARLES WREFORD (Entertainer).
"The Turkish Bath."
- 8.30. THE ORCHESTRA.
"The B'boys of Tipperary"
Amers
- 8.35. IDA SARGENT.
Two Children's Numbers:
"The Fairies Told Me a Secret"
Ida Sargent
"I Couldn't Help It, Could I?"
C. Dare
- 8.40. DAVID MILNER.
"Dance Bizarre" }
"En Passant" } ... *Camnzyer*
- 8.45. THE ORCHESTRA.
Fox-trot, "Dreamy Monterey"
Bernie
Fox-trot, "The Tin Can Fusiliers"
Nichoils

- 8.50. WINIFRED CECI and WILLIAM FISHER.
Song, "You Must Know Where to Stop" *Bertram*
Song, "The Ringers" *Lohr*
Dust, "The Maiden in Grey"
Barnicott
- 9.0. CHARLES WREFORD.
"Jope" *Pasmoro*
- 9.5. THE ORCHESTRA.
Valse, "Speak" *Nicholls*
- 9.10. IDA SARGENT.
Three Songs from "The Littlest One Again":
"My Little Garden" } *Ida*
"Trams" } *Sargent*
"Birthday Cake"..... }
- 9.15. CHARLES WREFORD.
"How Jan Played the Fiddle"
Jan Stewer
- 9.20. WINIFRED CECI and WILLIAM FISHER.
Song, "Aren't Men Funny Creatures?" *Elliott*
Song, "If I Were" .. *Richard*
Duet, "Mad Midsummer Days"
Reid
- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. Local News.
- 10.0.—CONCERT. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

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PLYMOUTH PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th.

- 3.30-6.0.—Programme S.B. from London.
- 8.15. **Studio Service.**
Address by the Bishop of Plymouth, The Rt. Rev. J. H. B. MASTERMAN, D.D.
- 9.0-10.35.—Programme S.B. from London.

MONDAY, June 7th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. H. J. Draper: "Châteaux of the Loire."
- 4.15. **Tea-Time Music.**
From the Royal Hotel.
Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—CONSTANCE WILLINGTON (Soprano).
6.30.—Programme S.B. from London.
- 7.40.—Lieut. H. H. POUND (Late Middlesex Regt.): "2nd Army Attack, Messines Ridge, June 7th, 1917."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 8th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.

Tea-Time Music.

- From the Royal Hotel.
Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Gramophone Records.
- 6.30.—Programme S.B. from London.
- 8.0. **JUNE FANCIES.**
THE STATION ORCHESTRA.
"A Midsummer Night's Dream"
Mendelssohn
VERA DEVNA (Soprano).
"Noble Signors" *Meyerbeer*
"Songs My Mother Sang"
Grimshaw
"The Market" *Carew*
MIDDLETON WOODS (Entertainer)
in some original Anecdotes.
SINCLAIR LOGAN (Baritone).
Selected Songs.
- 8.35. THE ORCHESTRA.
Suite from Ballet, "Les Deux Pigeons" *Massenet*
VERA DEVNA.
"Musetta's Song" ("La Bohème") *Puccini*
"Second Minuet" *Beethoven*
"Hindoo Song" *Rimsky-Korsakov*
"Billy ar-I Me" *Phillips*
MIDDLETON WOODS.
In some original humour.
THE ORCHESTRA.
"Scènes Pittoresques" *Massenet*
- 9.0. VERA DEVNA.
"To the Forest" *Tchaikovsky*
SINCLAIR LOGAN.
In further Selected Songs from his Repertoire.

THE ORCHESTRA.

- Berceuse, "Love's Lullaby"
Vermeire
- 9.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 9th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**
From the Royal Hotel.
Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dorothy Cotton (Soprano).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. P. J. FRANKLIN CHAMBERS: "The Great Five—Russia's Famous Amateur Composers—(5) Cesar Cui."
- 8.0-11.0.—Programme S.B. from London.

THURSDAY, June 10th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**
From the Royal Hotel.
Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.

- 6.0.—The Station Syncopated Sextet.
- 6.35.—Programme S.B. from London
- 7.40.—Mdme. ZULMA LYNEL: "La Saison des Vacances."
- 8.0-12.0.—Programme S.B. from London.

FRIDAY, June 11th.

- 3.30.—For Schools: Mr. T. Wilkinson Riddle, F.R.S.L., "Boy Heroes—John Ridd." Lieut. E. R. Grant, "Stories of the Sea—Ashore and the Long-Ships."
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**
From the Royal Hotel.
Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Archibald Bollard (Baritone).
- 6.30-11.0.—Programme S.B. from London.

SATURDAY, June 12th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—The Station Orchestra.
- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**
From the Royal Hotel.
Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MICROGNOMES.
- 6.30. **Dance Music.**
Relayed from London.
- 7.0-12.0.—Programme S.B. from London.

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CARDIFF PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th.

- 3.30.—The Story of "PEER GYNT." *S.B. from Manchester.*
- 5.0. SHAKESPEARE'S HEROINES (6). *S.B. from London.*
- 5.30.—Dame HENRIETTA BARNETT and the Rt. Rev. The Bishop of GIBRALTAR. *S.B. from London.*
- 6.0.—Close down.
- 8.0.—ORGAN RECITAL. *S.B. from London.*
- 8.15. THE CHOIR OF ST. CATHERINE'S CHURCH. Hymn, "Lead Us, Heavenly Father" *T. Mannheim*
A Short Reading from the Scriptures.
Te Deum in B Flat *Alcock*
The Rev. F. W. REES, of St. Catherine's Church.
Religious Address.
Hymn, "Disposer Supreme" *T. Hancock*
- 8.55.—Programme *S.B. from London.*
- 10.35.—THE SILENT FELLOWSHIP.
- 11.5.—Close down.

MONDAY, June 7th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: Travel Talk.
- 3.35. A Light Concert. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. MARJORIE SCOON (Vocalist).
4.45.—The Art of the Short Story.
5.0.—Pianoforte Recital.
5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Black Rasul—The Renegade." Told by Mr. L. A. Knight.
6.15.—Programme *S.B. from London.*
- 7.40.—Mr. NORMAN RICHES, "Cricket and Cricketers."
- A Violoncello Recital.
8.0. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. "L'Arlesienne," Suite No. 2 *Bizet*
8.10. EDITH LAKE (Solo Violoncello). "Kol Nidrei" for Violoncello and Orchestra *Bruch*
8.23. THE ORCHESTRA. Three Dream Dances *Coleridge-Taylor*
8.30. EDITH LAKE. (Solo Violoncello) "The Bard of Armagh" *arr. Hughes*
"Orientale" *Cesar Cui*
- A Light Interlude.
8.35. THE ORCHESTRA. Romance and Two Dances from "The Conqueror" *German*
8.42. DENIS O'NEIL (Songs at the Piano). "Green Isle of Erin" *Rosekel*
"Father O'Flynn" *Stanford*
"The Little Irish Girl" *Herman Lohr*
"The Mountains of Mourne" *French*
- 9.0. THE ORCHESTRA. Copak *Moussorgsky*
- A Violin Recital.
9.3. ARTHUR CATTERALL (Solo Violin). "Le Trille de Diable" *Tartini*

- Air *Goldmark*
Scherzo *Tchaikovsky*
- 9.20. THE ORCHESTRA. Pastorale and Torch Dance *Thomas*
- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series—Mr. MARTIN ARMSTRONG. *S.B. from London.*
Local News.
10.0.—"MYSTERY SERIAL" No. III. *S.B. from London.*
10.30.—"THE WRENS" (Sullivan). *S.B. from London.*
- 11.0.—Close down.

TUESDAY, June 8th.

- 3.0.—The Station Trio.
- 3.15.—Transmission to Schools: Sir H. Walford Davies, Mus. Doc., "Elementary Music and Musical Appreciation." Relayed from Daventry.
- 4.0.—The Station Trio.
- 4.15. Tea-Time Music. From the Carlton Restaurant.
4.45.—Mr. F. J. Harries, "The Eccentric Lord Camelford."
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "The Glory of Rome—Timgad," by Prof. Gilbert Norwood.
- 6.15.—Programme *S.B. from London.*
- 8.0. SEA SERPENTS. THE VALVE SET CONCERT PARTY in a NAUGHTY NAUTICAL NIGHT. A kind-of-a-sort-of-a-Revue in Two Wriggles. First Wriggle. Conducted by SIDNEY EVANS. The Skipper and his crew come aboard, hoist their slacks, sails, etc., sing a chanty or two and sail away. The crew break forth into song, then into mutiny, and hoist the Jolly Roger. The first wriggle concludes with a slight bit of bother in which they capture a ship.
Second Wriggle. "GREAT SNAKES." Book by HERBERT C. SARGENT. Music by MEEK. Montague Miff (A Pirate Chief) SIDNEY EVANS
Bloater (Chief Mate and an Old Salt) FRANK FRANCIS
Loosekey (A Musical Pirate) HERBERT SIESE
Ayesha (A Snake Charmer) LILIAN LEWIS
Winnie (Her Maid) M. INGLETON
Percy Percival (A Tenor) HORACE JENKINS
Linseeda Poulitisa (A Spanish Singer) JOHN MORGAN
Montague Miff fears nothing on earth save one thing only—snakes!
He has come to sea to dodge his pet aversion, but by ill-luck captures a Concert Party containing a Snake Charmer, together with her lover, the Tenor, and a chest containing a bundle of serpents. Driven overboard by the reptiles, Miff is allowed to return provided he turns over a new leaf. He agrees to reform provided that the pets are

- locked up. Finally the Snake Charmer weds the Tenor and Miff decides to buy a farm and live a quiet life ashore.
- 9.30.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES, Mus. Doc., "Music and the Ordinary Listener." *S.B. from London.*
Local News.
10.0.—ACTS III. and IV. "LA BOHEME" from Covent Garden. *S.B. from London.*
- 11.0. DANCE MUSIC. LONDON RADIO DANCE BAND. *S.B. from London.*
- 12.0.—Close down.

WEDNESDAY, June 9th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—The Station Trio.
- 3.15.—School Transmission: Sir Stanley Leathes, K.C.B. "Citizenship—Parliament after the Revolution." Relayed from London.
- 3.45.—The Station Trio.
- 4.45.—"Our Feet," by Elspeth Scott.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers: "Joseph Conrad—His Language," by Capt. Arthur J. Price.
6.15.—Programme *S.B. from London.*
- 7.40.—Mr. EWART DAVIES, M.I. Struct. E., "How To Buy a House."
- 8.0.—Programme *S.B. from London.*
- 9.0. H.R.H. The Prince of Wales Speaking at The AFRICAN SOCIETY DINNER. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. *S.B. from London.*
Local News.
10.0.—THE CASANO OCTET and ISABEL TANSON (Soprano). *S.B. from London.*
- 11.0.—Close down.

THURSDAY, June 10th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. A Concert of Light Music. THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE. Overture, "The Water Carrier." *Cherubini*
ALBERT EVANS (Vocalist). "Caradog" *R. S. Hughes*
"Y Porth Prydferth" *G. A. Thomas*
- THE ORCHESTRA. Symphony in D ("La Chasse") No. 26 *Haydn*
ALBERT EVANS. "God Knows" *Gwynne Williams*
"Home of Song" *Haydn Morris*
- THE ORCHESTRA. "A Midsummer Night's Dream" *Mendelssohn*
(A Fantasia arranged by Finck.)

CHAPPELL
and
WEBER

pianos are in use at
the various stations of
the B.B.C.

- ALBERT EVANS. "Eri che macchiavi quell'anima" *Verdi*
"The Veteran's Song" *Pugh Evans*
- THE ORCHESTRA. Overture, "Patrie" *Bizet*
- 4.45.—Mr. Richard Tresseder, "Horticulture."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
6.0.—For Young Adventurers.
6.15.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bt., "Heroes of Commerce: Lord Northcliffe." *S.B. from London.*
- 7.25.—HAYDN, interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Station Topics by the STATION DIRECTOR.
- 8.0. MUSIC AND COMEDY. THE STATION ORCHESTRA. "Phæton," Symphonic Poem *Saint-Saens*
- 8.15. ADOLPHE HALLIS (Solo Pianoforte). "Berceuse" *Chopin*
"La Cabane sur des Pattes de Poule" *Moussorgsky*
"Gnomensceigen" *List*
- 8.25. THE ORCHESTRA. Ballet Music, "Javotte" *Saint-Saens*
- 8.35. "The Perfect Housekeeper." A Comedy in One Act by Graham Price. Cast: The Rev. Josiah Gull (Baptist Minister) RICHARD BARRON
Martha (His Wife) KATE SAWLE
Violet (Their Daughter) PHYLLIS MORGAN
Mrs. Jebb Brown (An Aunt of Josiah, just returned from the Colonies) GWEN POWELL
Martha is a wonderful house-keeper, but she has concentrated too much upon the material side of domestic economy. She is a housewife with the accent of the "house." She forgets that her speckless larder should contain a supply of the milk of human kindness. A new servant teaches Martha a lesson, and makes her realize the imperfections of "a perfect house-keeper."
- 9.10. ADOLPHE HALLIS. "Toccata in D Minor" *Scarlatti*
"Alla Turca" from Sonata in A *Mozart*
"Vogels als Prophet" *Schumann*
"Tarantelle" *Chopin*
- 9.20. THE ORCHESTRA. Suite, "On the Briny" *Howard Carr*
"A Last Step with Polly and Sal"; "Chantyman's Song"; "The Sentimental Bo'sun"; "Jolly Sea Dogs."
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—POUSHNOFF (Pianoforte Recital). *S.B. from London.*
- 10.30. DANCE MUSIC. THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

(Continued on the next page.)

**5WA
353 M.**

FRIDAY, June 11th.

- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Cello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "Fur-Coated Animals: Their Haunts and Habits: (3) The Skunks," by Dr. James J. Simpson, M.A., D.Sc., Keeper of Zoology, the National Museum of Wales.
- 3.35.—The Station Trio.
- 4.15. **Tea-Time Music.**
From the Carlton Restaurant.
- 4.45.—Mr. Isaac J. Williams, Keeper of Art in the National Museum of Wales: "The Appreciation of Art: The Mosque," by Frank Brangwyn, R.A.
- 5.0.—Tea-time Music from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Homework Made Easy: Shakespeare's 'As You Like It,'" by Mr. C. M. Haines, M.A., M.Litt.
- 6.15.—Programme S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—The Rt. Hon. Sir JOSEPH COOK, G.C.M.G., and Mr. T. P. MITCHELL. S.B. from London.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—BRITISH MUSIC SOCIETY CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Talk on International Affairs. Sir FREDERICK MAURICE, K.C.M.G., C.B., on "Disarmament." S.B. from London.
- Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

**5SX
482 M.**

SUNDAY, June 6th.

- 3.30.—Programme S.B. from London.
- 8.15.—STUDIO SERVICE: Address by the Rev. F. SAMUEL, Memorial Church.
- 8.55-10.35.—Programme S.B. from London.
- 10.35-11.5.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, June 7th.

- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Mr. J. V. Esmond, B.Sc., "Walks on the Seashore."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. NORMAN RICHES, "Cricket and Cricketers." S.B. from Cardiff.
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 8th.

- 11.30-12.30.—A Recital of Gramophone Records
- 4.0.—The Castle Cinema Orchestra and Organ Music.
- 4.30.—The Station Trio.
- 5.15.—FOR THE CHILDREN.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

SATURDAY, June 12th.

- A RADIO CARNIVAL.**
"5WA" Visits Bristol
in aid of the
**LORD MAYOR OF BRISTOL'S
WIRELESS FOR HOSPITALS
FUND.**
Concerts relayed from
The Glen, Clifton, Bristol.
**THE BAND OF H.M.
GRENADIER GUARDS.**
(By permission of Col. B. N. Sergison Brooke, C.M.G., D.S.O.)
Bandmaster, Lieut. G. MILLER.
Vocalists:
GLADYS NAISH (Soprano),
WALTER GLYNNE (Tenor).
**THE WOOKEY HOLE MALE
VOICE CHOIR.**
Entertainers:
TEDDY ELBEN
(Broadcasts as OSPOVAT),
assisted at the piano by
DOHRAIMI
and **ELSIE CARLISLE**
(Syncopated Songs).
- 2.45. **THE BAND.**
Grand March, "Father Rhine"
Linck
Suite de Ballet, "La Boutique
Fantasque" Rossini
- 3.5. **GLADYS NAISH**
"Una Voce Poco Fa" Rossini
"Down in the Forest"
London Ronald
- 3.15. **TEDDY ELBEN**
(Caricatures in Song).
- 3.25. **THE BAND.**
Overture, "Rienzi" Wagner
Selection, "Rosenkavalier"
Strauss
- 3.50. **WALTER GLYNNE** (Tenor).
"The Gentle Maiden" (Old
English) arr. Somerville
"Annabel Lee" Leslie
- 4.0. **ELSIE CARLISLE**
In Syncopated Songs.
- 4.10. **THE BAND.**
Selection, "Merrie England"
German

- 4.25. **THE WOOKEY HOLE MALE
VOICE CHOIR.**
"Down in Yon Summer Vale"
Charles Wood
"The Viking Song"
Coleridge-Taylor
"Drink to Me Only With Thine
Eyes" arr. Button
"Ward the Pirate"
arr. Vaughan Williams
"Give a Rouse" Bantock
- 4.40. **THE BAND.**
Cornet Solos, "Maire, My Girl,"
"Air Varie."
(Soloist, Corporal WEST.)
Grand Selection, "La Bohème"
Puccini
- 5.0. **The Children's Hour.**
Opening Dance by
RADIO SUNBEAMS.
Scene: The Village of Taffywatah
during a Pow-Wow of the Five
Tribes of WAH.
- 6.0. **Dance Music.**
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. MICHAEL TERRY. S.B.
from London.
- EVENING CONCERT.**
THE BAND.
Military Quick Step, "With
Sword and Lance" Starke
Grand Selection, "Cavalleria
Rusticana" Mascagni
- 7.45. **WALTER GLYNNE.**
"Clorinda" Orlando Morgan
"The Garden of My Love"
Baines
- 7.55. **ELSIE CARLISLE**
In Further Selections.
- 8.5. **THE BAND.**
"Colonial Song" Grainger
"Molly on the Shore" }
Overture, "Semiramis" } Rossini
- 8.25. **GLADYS NAISH.**
"Ah Fors' è Lui" Verdi
"I Know a Lovely Garden"
d'Hardelot
- 8.35. **THE CHOIR.**
"The Keys of Heaven"
arr. Button

**Week Beginning
June 6th.**

- "Anchor Song" Edmunds
"The Owl and the Pussy Cat"
R. de Koenen
"Little Tommy Went A-Fishing"
Macey
- 8.50. **THE BAND.**
Fantasia on English Folk Song,
"The Rose" Myddleton
Piccolo Solo, "Silver Birds"
Le Thiere
- 9.10. **TEDDY ELBEN.**
in Further Selections from his
Repertoire.
- 9.20. **THE BAND.**
Selection from the Musical
Comedy, *Tell Me More.*
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

CARDIFF NEWS.

ONE of the most interesting events of the week for Cardiff listeners, particularly those resident in the neighbourhood of Bristol, is the Radio Carnival to be given at The Glen, Clifton, Bristol, on Saturday, in aid of the Lord Mayor of Bristol's "Wireless for Hospitals" Fund. It is hoped that the Fund will benefit substantially as the result of the large audience which outside concerts of this nature always attract. As in the case of the successful Garden Party at West-n-super-Mare last year, the entire broadcast programme for the day will be given at the Glen, and the public will be admitted at popular prices. The Band of H.M. Grenadier Guards will take part, and among the artists will be Miss Gladys Naish (soprano), Mr. Walter Glynne (tenor), the Wookey Hole Male Voice Choir, Mr. Teddy Elben, Miss Elsie Carlisle.

SWANSEA PROGRAMMES.

**Week Beginning
June 6th.**

- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 8.0.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from London.
- WEDNESDAY, June 9th.**
- 3.30.—The Castle Cinema Orchestra and Organ Music.
- 4.15.—A Concert of Gramophone Records.
- 5.0.—Mr. R. Burgess May, "Man and his Wants."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Local Sports Summary.
- 6.30.—Programme S.B. from London.
- SKETCHES FROM CHARLES
DICKENS.**
(Born February 7th, 1812, Died
June 9th, 1870.)
- 7.40. Excerpt from
"PICKWICK PAPERS."
Read by LILIAN MORGAN
- "MISS FANNY SQUEERS
ENTERTAINS,"
from
"NICHOLAS NICKLEBY."
Miss Fanny Squeers
CISSIE ALLEN

Miss Tilda Price
LILIAN MORGAN
Mr. Nicholas Nickleby
W. J. MORRIS
Mr. John Browdie
FRANK DOWDALL

SONG AND SYNCOPATION.

- 8.5.—THE PICTURE HOUSE
DANCE BAND (TENBY).
- 8.20. **REG PHILLIPS,**
in Song and Chatter.
- 8.35.—THE PICTURE HOUSE
DANCE BAND.
- 9.0-11.0.—Programme S.B. from
London.

THURSDAY, June 10th.

- 11.30-12.30.—A Recital of Gramophone
Records.
- 4.0.—The Castle Cinema Orchestra
and Organ Music.
- 5.0.—Mr. Richard C. Williams,
"Great Scenes from Great
Countries."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—For Young Adventurers:
"Heroes of Wales."
- 6.35.—Programme S.B. from London.
- 7.40.—Station Topics and Topical
Talk.

8.0-12.0.—Programme S.B. from
London.

FRIDAY, June 11th.

- 3.0.—Transmission to Schools: Dr.
Florence Mockeridge, "The
Habits of Animals—Food Stor-
ing." Mr. David Davies, "Re-
naissance Art."
- 3.45.—The Edgar Williams Trio.
Nancy Hughes (Soprano).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Miss Frances Morgan. "Do
You Remember—?"
- 6.30-11.0.—Programme S.B. from
London.

SATURDAY, June 12th.

- 4.0. **Thé Dansant.**
DANCE MUSIC relayed from the
Baltic Lounge Café.
- 5.15.—FOR THE CHILDREN.
- 6.0.—A Short Pianoforte Recital, by
T. D. Jones.
- 6.30-7.25.—Programme S.B. from
London.
- 7.25.—Programme S.B. from Cardiff.
- 9.30-12.0.—Programme S.B. from
London.

2ZY
378 M.

MANCHESTER PROGRAMMES. Week Beginning June 6th.

SUNDAY, June 6th.

- 3.30. The Story of "PEER GYNT" (Henrik Ibsen) (as translated by William and Charles Archer). Told by JAMES BERNARD. Incidental Music will be played by THE STATION AUGMENTED ORCHESTRA. Conducted by T. H. MORRISON. Selected from "Peer Gynt" Suites, Nos. 1 and 2 . . . Grieg
- 5.0.—SHAKESPEARE'S HEROINES (6). S.B. from London.
- 5.30-6.0.—DAME HENRIETTA BARNETT and the BISHOP OF GIBRALTAR. S.B. from London.
- 8.0. Studio Service. The Equilibrium of Life. Sacred Music by THE STATION QUARTET. Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 298). Bible Reading: St. Matthew VI., v. 19-21, 24-33, and VII., v. 24-27. Anthem. Religious Address by the Rev. JAMES ADAMSON, M.A., B.Sc., of St. Aidan's, Didsbury. Hymn, "Lead Us, Heavenly Father, Lead Us" (A. and M., No. 281).
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and THE PICCADILLY ORCHESTRA. S.B. from London.
- 10.35.—Close down.

MONDAY, June 7th.

- 3.25.—School Transmission: Mr. R. A. Wardle, M.Sc., "Travel Pictures—A Trip Through African Swamps."
- 3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
- 4.0.—Mrs. M. Beritz: "Gleanings from a Great American Poet."
- 4.15. Tea-Time Music. Relayed from the Piccadilly Picture Theatre.
- 5.0.—J. Sutcliffe Halliwell (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. S.B. from London.
- 7.25.—HAYDN, interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Mrs. F. G. HIGHAM, "Pictures of Manchester Progress—(2). The Merchants and the Barons."
- 8.0.—Programme S.B. from London.
- 10.0.—PART 4 OF THE MYSTERY SERIAL. S.B. from London.
- 10.30.—"THE WRENS" (Sullivan). S.B. from London.
- 11.0.—Close down.

TUESDAY, June 8th.

- 1.15-2.0. TUESDAY MIDDAY SOCIETY'S CONCERT. Relayed from the Lesser Free Trade Hall.

- LILIAN GASKELL (Solo Pianoforte).
- IMOGEN SARDO (Soprano).
- 3.25.—School Transmission: Mr. S. H. Straw, M.Sc., "Monsters of the Dim Ages—Giant Land Reptiles."
- 3.45.—J. Meadows (Auto-Piano Recital).
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music. THE STATION QUARTET. PAT RYAN (Solo Clarinet).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. S.B. from London.
- 7.25.—Programme S.B. from London.
- 8.0. FOUR RADIO ARTISTS. HUBERT CARTER (Tenor). "The Song of" ("The Immortal Creation" . . . Hour") "Faery Song" Rutland Boughton "Cielo e Mar!" ("La Gioconda") . . . Ponchielli KATHLEEN MOORHOUSE (Solo Cello). Sonata in E Major . . . Valentini MAVIS BENNETT (Soprano). "J'en mes fillettes" . . . arr. "Maman Dites Moi" Weckerlin "Chanson de Florian" . . . Pascal "Chanson Espagnole" . . . Delibes ADOLPHE HALLIS (Solo Pianoforte). "Le Rossignol en Amour" Couperin "Rowland" . . . Byrd "The King's Hunt" Dr. John Bull Tocatta, Op. 7 . . . Schumann HUBERT CARTER. "A Day of Sunshine" Nicolai "Forgive Me" . . . Thamsen "Love's Secret" Granville Bantock "The Young Warrior" H. T. Burleigh KATHLEEN MOORHOUSE. Largo . . . Chopin Deutscher Tänze . . . Mozart Capriccio . . . Haydn Bourrée . . . Handel MAVIS BENNETT. Bird Songs. "The Cuckoo" . . . Liza "The Nightingale" . . . Lehmann "Vilanelle" . . . Dell'Acqua ADOLPHE HALLIS. "Reflets dans l'Eau" . . . Debussy "Jardins sous la Pluie" . . . Liszt "Gnomesreigen" . . . Liszt
- 9.30.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES, Mus.Doc. S.B. from London. Local News.
- 10.0.—Acts III. and IV. of "LA BOHEME" (Puccini). From Covent Garden. S.B. from London.
- 10.30. DANCE MUSIC. THE LONDON RADIO DANCE BAND. S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 9th.

- 3.25.—School Transmission: Miss Elfrida Vipont, "Voyages Among the Isles of Song—The Art of Song in the Middle Ages."
- 3.45.—Orchestral Music, relayed from the Piccadilly Picture Theatre.
- 4.0.—Miss Daisy Jordan, "King Arthur's Country."

- 4.15. Tea-Time Orchestral Music. Relayed from the Piccadilly Picture Theatre.
- 5.0.—Edith Lake (Solo Cello).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.40.—Mr. W. F. BLETCHER, Spanish Talk.
- 8.0. A POPULAR PROGRAMME. We March. THE STATION ORCHESTRA: Conducted by T. H. MORRISON. "A March Medley" . . . arr. Winter We Sing. HARRY HOPEWELL (Baritone). "The Old Superb" . . . Stanford "Off to Philadelphia" . . . Haynes "Ho! Jolly Jenkin!" Sullivan "My Old Shako" . . . Trotter "Chorus, Gentlemen!" . . . Lohr (The Studio Audience will join in the chorus of each song.) We Laugh. HERBERT LEEMING (Entertainer). "The Last Test Match." You Dance. THE ORCHESTRA will play some Popular Fox-trots.
- 9.0. H.R.H. The Prince of Wales Speaking at the AFRICAN SOCIETY DINNER. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. G. MAINLAND. S.B. from London. Local News.
- 10.0.—THE CASANO OCTET and ISABEL IANSON (Soprano). S.B. from London.
- 11.0.—Close down.

THURSDAY, June 10th.

- 11.30-12.30.—Concert by the Station Quartet.
- 4.30.—Miss Bertha A. Wooley: "A Pilgrimage to Jordan and the Dead Sea." Tea-Time Music. J. MEADOWS (Auto-Piano Recital). AGNES SKIDMORE (Recitations).
- 5.0.—FOR THE CHILDREN.
- 6.0.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bt. S.B. from London.
- 7.25.—HAYDN interpreted by GORDON BRYAN. S.B. from London.
- 7.40.—Alderman W. WALKER, "The Use of the Map and Compass."
- 8.0. WIT AND MELODY. THE UNITY MALE QUARTET: TOM KIMBERLEY (Tenor), STANLEY JENKINSON (2nd Tenor and Entertainer), WILLIAM HASLAM (Baritone), WILL CRUMBLEHULME (Bass). THE QUARTET. "Song of the Jolly Roger" Candish WILLIAM HASLAM. "Out Where the Big Ships Go" Hewitt TOM KIMBERLEY and WILL CRUMBLEHULME (Duet). "The Ballad Singers" . . . Wilson STANLEY JENKINSON. An Impression of Harry Lauder. THE QUARTET. "Drink To Me Only" . . . Burton WILL CRUMBLEHULME. "The Skipper of the Mary Jane" Richards

- THE QUARTET. "The Lady Bus Conductor" Kearton "There Are Women" . . . Oakley WILLIAM HASLAM. "Figaro's Song" ("The Barber of Seville") Roscini TOM KIMBERLEY. "My Sweetheart When a Boy" Morgan STANLEY JENKINSON and WILLIAM HASLAM (Duet). "The Hero and the Villain" Bowen WILL CRUMBLEHULME. "Myself When Young" Lehmann THE QUARTET. "Dinah" Akst
- 9.0. THE STATION DRAMATIC COMPANY in "Hilda's Honourable," by Gertrude Robins.

- Cast: Mrs. Smith (A Shopkeeper's Widow) . . . LUCIA ROGERS Hilda (Her Daughter, a Chorus Girl of Some Refinement) HYLDA METCALF The Hon. Edward Addison W. E. DICKMAN Mind Picture: The entire action takes place in the Smiths' sitting room. This has a riotous air of being en fête; antimacassars and even the bird cage are decorated with bright ribbons. The table is partly laid for tea and Mrs. Smith is bustling around, her arms full of paper decorations, endeavouring to find some space still unadorned. Presented by VICTOR SMYTHE
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0.—POUSHNOFF (Pianoforte Recital). S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

FRIDAY, June 11th.

- 1.15-2.0.—Pianoforte Trio, relayed from the Piccadilly Picture Theatre.
- 3.25.—School Transmission: Mr. Frank A. Lowe, F.Z.S., "Rambles with a Naturalist—The Country in June."
- 3.45.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music. THE STATION QUARTET. ALBERT BRADLEY (Tenor). 5.15.—FOR THE CHILDREN. 6.0.—The Majestic "Celebrity" Orchestra: Musical Director, Gerald W. Bright. Relayed from the Hotel Majestic, St. Anne's-on-the-Sea. 6.50.—Programme S.B. from London. 8.0. African Songs. JOHN VAN ZYL (Bass). Songs of Nyassaland arr. Theo. Holland "Song of Lamentation"; "The Chicken's Grief"; "Boat Song"; "Slave Song." "Dingaan's Defeat" . . . arr. "Malayasy Song" . . . Somerville "Hottentot Song" . . . "Zulu Song" . . . "Ting-a-ling-a-ling"

(Continued on the next page.)

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378 M.MANCHESTER PROGRAMMES. Week Beginning
June 6th.

(Continued from the previous page.)

- "Sleepy Klaas" Kerrilyn
"Boer National Volkslied"
Van Rees
- 8.30.—BRITISH MUSIC SOCIETY
CONCERT. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
SIR FREDERICK MAURICE,
K.C.M.G. S.B. from London.
Local News.
- 10.0.—Orchestral Features: "LON-
DON" PROGRAMME. S.B.
from London.
- 11.0.—Close down.

SATURDAY, June 12th.

- 3.45.—Madame Ruth (Auto-Piano
Recital).
- 4.0.—"Fashion Speaks Out," by Miss
E. C. Gorman.
- 4.15. **Dance Music.**
From the Piccadilly Restaurant.
- 5.0.—John Seville (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Miscellaneous Music.**
Relayed from London.
- 6.50.—Lancashire Beekeepers' Associa-
tion Bulletin.
- 6.53.—Boy Scouts' Local News
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
Travel Talk. S.B. from London.
- 7.25.—HAYDN, interpreted by
GORDON BRYAN. S.B.
from London.

6LV
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SUNDAY, June 6th.

- 3.30-6.0.—Programme S.B. from Lon-
don.
- 8.0.—ORGAN RECITAL. S.B. from
London.
- 8.15.—**Religious Service** from
the Studio. Address by the
Rev. S. H. HOWARD.
The Musical part of the Service
will be rendered by THE CHOIR
of the SACRED HEART
CHURCH, Liverpool.
- 9.0-10.35.—Programme S.B. from Lon-
don.

MONDAY, June 7th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Patrizov and his Orchestra, from
the Futurist Cinema.
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from Manches-
ter.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. ERNEST EDWARDS
("Bee"): Weekly Sports Talk.
- 8.0-11.0.—Programme S.B. from Lon-
don.

TUESDAY, June 8th.

- 4.0.—Afternoon Topics: Fitzgerald
French, "Liverpool—Old and
New."
- 4.15.—The Station Pianoforte Quartet
and Billy Barnes (Entertainer).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music.
- 6.30.—Programme S.B. from Man-
chester.
- 7.0-12.0.—Programme S.B. from Lon-
don.

WEDNESDAY June 9th.

- 4.0.—Afternoon Topics: A Talk for
Women, by Muriel Levy.
- 4.15. **Dance Music.**
The New Graftonians Dance
Orchestra:
Under the Direction of
Dave Coutts.
Relayed from the Grafton Rooms.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.

- 7.40.—Mr. A. H. TEARE. "Manx
Folk Lore." S.B. from Liver-
pool.

8.0. **BEGONE, DULL CARE.**

KLINTON SHEPHERD
(Baritone)
will open the Programme with
"Begone, Dull Care, I Prithce Be
Gone from Me" (17th Century).
THE STATION ORCHESTRA:
Conductor,
T. H. MORRISON.

March, "Joyous Niggers" Berger
"Vive la Danse" Finck
KLINTON SHEPHERD.
Old English Melodies

arr. Lane Wilson
"When Dull Care"; "False
Phyllis"; "Come, Let's Be
Merry."

THE ORCHESTRA.
Waltz, "Nights of Gladness"

arr. Ancliffe
"Funiculi-Funicula" Denza
DENIS O'NEIL (Entertainer).
"Father O'Flynn" C. V. Stanford
"The Mountains o' Mourne"

French
"The Donovans" Alicia Needham
THE ORCHESTRA.

"Joy of Life" ("Suite Fran-
caise") Foulds
"At the Fair" (Suite, "Country
Side") Coates

KLINTON SHEPHERD.
"Give Me Youth" Drummond
"All the World Awakes To-day"
E. German

"The Bachelor Ship"
David Richards

DENIS O'NEIL
introduces his friend, Patsy
O'Sullivan.

THE ORCHESTRA.
Galop, "Joyous Record" Salabert
Fox-trot, "I Want to be Happy"
Youmans

9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. Local News.

10.0.—CONCERT. S.B. from London.

10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.

12.0.—Close down.

MANCHESTER NEWS.

"Peer Gynt."

THE story of *Peer Gynt* will be told
at the Manchester Station on
Sunday by Mr. James Bernard, who
will read from the work of Henrik
Ibsen, as translated by William and
Charles Archer. This interesting recital
will be given with incidental music by
the Station Augmented Orchestra,
playing selections from Grieg's *Peer
Gynt Suites*, Nos. 1 and 2. This pro-
gramme proved so popular when per-

formed earlier in the year that it is
being given again in response to
numerous requests and on this occa-
sion it is also being relayed to London.

An hour of Wit and Melody will be
heard on Thursday evening, when the
Unity Male Voice Quartet appear for
the first time before the Manchester
microphone. This talented foursome,
consisting of first and second tenor,
baritone and bass, with an invisible
fifth, in that the second tenor is also
the entertainer of the party, is already
popular with local audiences.

On Friday, there is a recital of
African songs by Mr. John van Zyl
(bass), who first studied singing at
Johannesburg, and won the Eisteddfod
open to all Africa, at the age of twenty.
After serving with the East African
Forces, he came to England in 1918,
and graduated at the Royal Academy
of Music. He first sang as a broadcast
artist in Wales on Empire Day.

"*Begone, Dull Care*," is the title
of the Manchester programme on
Saturday evening, when Mr. Klinton
Shepherd (baritone), Mr. Denis O'Neil
(entertainer), and the Station Orchestra
contribute a collection of cheery songs
and melody, beginning with the old
seventeenth-century ballad *Begone, dull
care, I prithce be gone from me*, and con-
cluding with the twentieth-century, *I
Want To Be Happy*.

LIVERPOOL PROGRAMMES.

Week Beginning
June 6th.

- 6.20.—Boys' Brigade Monthly Bulletin.
6.30-11.0.—Programme S.B. from Lon-
don.

THURSDAY, June 10th.

- 4.0.—Harold Gee and his Orchestra,
from the Trocadero Cinema.
- 5.0.—Dialogues between Muriel Ran-
dall and Cecil Parker.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Dance Music.
- 6.35.—Programme S.B. from London.
- 7.40.—Señor A. M. DUARTE:
Spanish Talk.
- 8.0-12.0.—Programme S.B. from Lon-
don.

FRIDAY, June 11th.

- 3.15-3.45.—Transmission to Schools:
Mr. Geoffrey Paget, Natural
History Talk, No. 3.
- 4.0.—Afternoon Topics.
- 4.15.—The Station Pianoforte Quartet
and H. M. Astol (Baritone).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from Man-
chester.
- 6.50.—Programme S.B. from London.

8.0. **OUR BIRTHDAY.**
Liverpool Composers.

DOUGLAS MILLER
(Pianoforte).
THE AUGMENTED STATION
ORCHESTRA:
Conductor, Dr. JAMES LYON.

"A Comedy Overture" Sutton
Suite from "The Palace of Cards"
Lyon

Pianoforte Concerto in D Flat
Major Douglas Miller
Celtic Suite Merrick

"A Birthday Barrel."
A Burlesque.

Specially Written for the 2nd
Birthday of THE LIVERPOOL
STATION by EDWARD P.
GENN.

(With sincere apologies to
Dickensian lovers of "A Christ-
mas Carol.")

Cast:
The Entire Staff
Played by THEMSELVES

Mr. Trotter EDWARD P. GENN
The Ghost of the Birthday Past
SAMUEL DRING

Silas Timkins
ALBERT HASSALL

Mrs. Timkins
Mrs. FRED WILKINSON
Fred Timkins

PHILIP H. HARPER
("Listeners")
Dolly Timkins (A Member of the
Station Choir)

DORIS GAMBELL
The Ghost of the Birthday Pre-
sent WALTER SHORE

James H. Thomson
F. J. WILKINSON
Matilda Thomson

Mrs. FRED WILKINSON
("Highbrows")
The Ghost of the Future

SAMUEL DRING
Scene 1: The Station Director's
Office, June 11th, 1926, at 10.25
a.m. (The Barrel arrives.)

Scene 2: The Studio at 11.15 a.m.
("Uncle Pip" taps it.)
The Dream:

Stave 1: The Ghost of the
Birthday Past.

Stave 2: The Ghost of the
Birthday Present.

Stave 3: The Ghost of the
Future.

Scene 3: The Studio at 5.45 p.m.
(We discover what's in it.)
Presented by
EDWARD P. GENN.

9.30.—Programme S.B. from London.

10.0. **"THE BIRTHDAY
CABARET."**

Written and Presented by
EDWARD P. GENN.

PAULINE PARRY.
DORIS GAMBELL.
MURIEL LEVY.
HUGH H. FRANCIS and
THE STATION ORCHESTRA.

SAMUEL DRING.
WALTER SHORE.
ALBERT HASSALL.

10.30. **Dance Music.**
THE NEW GRAFTONIANS
DANCE ORCHESTRA.

Relayed from the Grafton Rooms.
Musical Director,
DAVE COUTTS.

11.30.—Close down.

SATURDAY, June 12th.

4.0.—Gaillard and his Orchestra, from
the Scala Cinema.

5.0.—Afternoon Topics: David Wray,
"Conceit."

5.15.—FOR THE CHILDREN.

6.0.—Dance Music.

6.30.—The Sea Lions at the Zoo. S.B.
from London.

7.0.—Programme S.B. from London.

7.40.—Mr. A. H. TEARE: "Manx
Folk-Lore."

8.0-12.0.—Programme S.B. from Lon-
don.

LIVERPOOL NEWS.

DR. JAMES LYON who, on
Friday, is to conduct the aug-
mented Station Orchestra in a pro-
gramme of works by Liverpool com-
posers, is one of the most distinguished
Liverpool musicians. He is best known,
perhaps, for his work in connection
with the musical festival movement,
having become a popular adjudicator
at musical festivals all over the
country. As Honorary Musical Director
of the Wallasey Festival, he has made
that contest very important. A mark
of Dr. Lyon's eminence in this connec-
tion was his appointment, in 1924 and
1925, as adjudicator of the Canadian
Musical Festivals in all the provinces
of Canada.

Dr. Lyon also finds time for a good
deal of composition, and is to conduct
his *Palace of Cards Suite* on Friday.
At present he is writing an opera for
the Carl Rosa Opera Company.

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404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th. ORCHESTRAL AND VOCAL CONCERT.

- 3.30. THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Overture, "Carnival in Rome"
Berlioz
- 3.40. NORA WIGGINS (Soprano).
Recit., "And God Said"
Air, "On Mighty Pens"
Air, "Lady! Thou Art Queen of Israel"
(*"Judith"*) ... *Parry*
- 3.50. READING:
"City of Sorrow."
- 3.55. WILLIAM HENDRY (Baritone) and ORCHESTRA.
Five Mystical Songs
R. Vaughan Williams
"Easter"; "I Got Me Flowers"; "Love Bade Me Welcome"; "The Call"; "Antiphon."
- 4.10. THE ORCHESTRA.
"Le Bourgeois Gentilhomme"
Richard Strauss
- 4.25. NORAH WIGGINS.
"Gipsy Songs" ... *Dvorak*
- 4.35. THE ORCHESTRA.
Overture, "The Peasant a Rogue"
Dvorak
- 4.45. READING:
"Peace on Earth."
- 4.50. THE ORCHESTRA.
Prelude to "L'Après Midi d'Un Faune" ... *Debussy*
- 5.0. SHAKESPEARE'S HEROINES (6). *S.B. from London.*
- 5.30.—Close down.
- 6.30-7.45. Service, relayed from Jesmond Parish Church. Address by the Rev. CANON OAKLEY.
- 8.55.—The Week's Good Cause. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.35.—Close down.

MONDAY, June 7th.

- 3.0-3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "The Story of England's Playmakers—(7) The Knights of the Burning Pestle."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.40.—Radio Association Talk: Mr. Pape (Newcastle), "The Care and Maintenance of Accumulators."
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—The Hon^{ble} Lady PARSONS: "Careers of the Girls—(2) Architecture."
- 8.0. LIGHT INSTRUMENTAL CONCERT.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Tableaux de Voyage"
Vincent D'Indy
"En Marche"; "Paturage"; "Le Glas"; "Lac Vert"; "Lermoo's"; "Depart Matinal."

- 8.15. DOROTHY BENNETT (Soprano).
"L'Amoro" ("Il Re Pastore")
Mozart
(With Violin Obligato.)
"Nymphs and Shepherds"
Purcell
"Rose Softly Blooming" ... *Spohr*
- 8.30. ADOLPHE HALLIS (Pianoforte Recital).
Prelude and Fugue in F Minor (from Book II. Wohltemperirte Klavier) ... *J. S. Bach*
Solfegietto ... *Ph. E. Bach*
Capriccio in B Minor ... *Brahms*
Passepied from Suite Bergamesque
Debussy
- "March of the Wooden Soldier"
"Kaleidoscope"
"Punch and Judy Show" ... *Goossens*
Tarantelle ... *Chopin*
Study, No. 5 ("La Chasse")
Paganini-Liszt
- 9.0. DOROTHY BENNETT.
"The Bird and the Babe"
Lieurance
"Lazy Song" (1st Performance)
C. Moore Lawson
"Air du Rossignol" ("Parysatis") ... *Saint-Saëns*
- 9.10. THE ORCHESTRA.
Melody in E ... *Rachmaninov*
Ballet Music from "Feramors"
Rubinstein
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series—Mr. MARTIN ARMSTRONG. *S.B. from London.*
Local News.
- 10.0.—PART III OF THE MYSTERY SERIAL. *S.B. from London.*
- 10.30. "NOVOCASTRIAN NIGHTS"
Past and Present.

MARY JARRED (Contralto).
1647.
"At Anderson Place."
A Newcastle Episode,
by
G. Icar Watson.

Cast:
Mrs. Blackett
SYDNEY WILSON
Mr. William Blackett
ERIC BARBER
King Charles I. GORDON LEA
Colonel Robert Lilburn.
HUGH McNEILL
Mind Picture: In the music-room of a house off Pilgrim Street, Newcastle (a house which still stands in what is known as Anderson Place), Mr. Blackett and his wife are listening to the playing of a spinet. They are the hosts of Charles I., for nine months a virtual prisoner with the Scottish Army, to whom he has fled from Cromwell. An attempt at escape by way of the Tyne has just been frustrated, but the King still underrated the peril of his position.

ROBERT STRANGEWAYS (Baritone).
1926.
NOVOCASTRIAN NIGHTS (4)
"The Man Who Knew."
11.30.—Close down.

TUESDAY, June 8th.

- 11.30-12.30.—Doris Charlton (Mezzo-Soprano), Charles Nairn (Trumpet). Gramophone Records.

- 4.0.—Miss Olive Marsden, "A Palace of Dreams."
4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN. *S.B. from London.*
- 7.25.—*Programme S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES, Mus.Doc. *S.B. from London.*
Local News.
- 10.0.—Acts III. and IV. of "LA BOHEME" (*Puccini*), from Covent Garden. *S.B. from London.*
- 11.0. DANCE MUSIC.
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 9th.

- 3.0-3.30.—Transmission to Schools: Mr. Edgar L. Bainton, "Music of the Nations—(4) Russia."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Fenwick's Terrace Tea Rooms.
- 5.15.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.35.—For Farmers: Mr. R. W. Wheldon, "Milk Recording."
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester.*

8.0. A NIGHT OF VARIETY.
MAY GRANT (Contralto).
"Still as the Night" ... *Carl Bohm*
"You Along o' Me" ... *Sanderson*
"What a Wonderful World" *Lohr*

8.10. THE STATION ORCHESTRA.
Overture, "The Bronze Horse"
Auber

8.20. MAY GRANT.
"Beloved Sleep" ... *Slater*
"Song of the Clock" ... *Burchell*
"Ships that Pass in the Night"
Stephenson

8.30. THE LONDON RADIO REPERTORY PLAYERS
in
"The Last."
A Drama of the North-West of Canada.
Written for Broadcasting by
D. G. Couzens.

The Speakers as we hear them are:
Jan Kennen MICHAEL HOGAN
A Voice ... HENRY OSCAR
A Prospector ERNEST HAINES
Another Prospector
W. E. HOLLOWAY
Granton LAWRENCE GOWDY
Out in the Wilds of the North-West, snow is falling fast, and the wind is blowing a gale. Jan Kennen is staggering along exhausted, and has reached the end of his tether.

- 9.0.—H.R.H. The Prince of Wales speaking at the AFRICAN SOCIETY DINNER. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. G. MAINLAND. *S.B. from London.* Local News.
- 10.0. THE STATION ORCHESTRA.
Conductor, EDWARD CLARK.
"A Masked Ball" ... *Vendi*

- 10.15. GEORGE H. HEPPER (Entertainer).
"A Fishy Fishing Story"
Lawrence Hanray
"A Ditty on Drinks" *C. J. Winter*
- 10.25. THE ORCHESTRA.
"The Lady of the Rose" *Gilbert*
- 10.35. GEORGE H. HEPPER.
Of Stories Just a Few.
Some "Bridegroom Oratory"
D. Albert
- 10.45. THE ORCHESTRA.
"In a Persian Garden"
Liza Lehmann
March, "The White Plume"
Sousa
- 11.0.—Close down.

THURSDAY, June 10th.

- 4.0.—"An Extract and a Confession," by Bell R. Bell.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0. TOM HEENAN (Tenor).
EDITH LAKE (Cello).
Programme S.B. from London.
- 6.35.—*Programme S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, B. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Mr. PERCY MAIL, "The Charm of Angling."
Programme S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.0.—POUSHNOFF (Pianoforte Recital). *S.B. from London.*
- 10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 11th.

- 3.0-3.30.—Transmission to Schools: Prof. H. G. A. Hickling, D.Sc., "Britain's Past—(1) Britain Below the Sea."
- 4.0.—Afternoon Topics.
- 4.15.—Music from Tilley's Restaurant, Blackett Street.
- 5.15.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.0-6.50.—*Programme S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLLES. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Rt. Hon. Sir JOSEPH COOK and Mr. T. P. MITCHELL. *S.B. from London.*

- 8.0. SYNCOPATED MUSIC AND HUMOUR.
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
"Petite Suite" ... *Debussy*
En Bateau; Cortège; Menuet; Ballet.
- 8.15. DORIS MILLER (Soprano).
"Ida-I-Do" ... *Isham Jones*
"I Never Knew" ... *Fiorito*
"I'd Love to be in Laughter Land" ... *Lucas*
- 8.25. THE ORCHESTRA.
Two Light Syncopated Pieces
Eric Coates
- 8.35. MABEL FITZGERALD (Entertainer).
In Selections from her Repertoires.
(Continued on the next page.)

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NEWCASTLE PROGRAMMES.

Week Beginning
June 6th.

(Continued from the previous page.)

- 8.45. THE ORCHESTRA.
"The Inquisitive Women"
Wolf Ferrari
"Danza Piemontese," No. 1
Sinigaglia
- 9.0. DORIS MILLER.
"Picador" Horatio Nicholls
"Always" Irving Berlin
"I Knew, Susie" L. Sarony
- 9.10. MABEL FITZGERALD
In Further Selections.
- 9.20. THE ORCHESTRA.
Overture, "Martha" Flotow
- 9.30.—WEATHER FORECAST AND NEWS.
Sir FREDERICK MAURICE,
K.C.M.G. S.B. from London.
Local News.
- 10.0. DANCE MUSIC.
PERCY BUSH'S EOLIAN
BAND.
relayed from the Oxford Galleries.
- 11.0.—Close down.

SATURDAY, June 12th.

- 11.30-12.30.—John Manson (Baritone).
J. W. M. Harrison (Mimic and
Monologist). Gramophone
Records.
- 4.0.—Stories of Famous Days.
- 4.15.—Music from Coxon's New
Gallery Restaurant.
- 5.15-6.0.—FOR THE CHILDREN.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. MICHAEL TERRY. S.B.
from London.

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- 7.25.—HAYDN interpreted by GOR-
DON BRYAN. S.B. from
London.
- 7.40.—Topical Talk.
- 8.0. A BRASS BAND CONCERT.
THE FELLING COLLIERY
PRIZE BAND:
Conductor, A. G. WARD.
March, "Washington Grays"
arr. Grafulla
Overture, "Poet and Peasant"
arr. Hawkins
- 8.20. WILLIAM PEACOCK (Bass).
"All That I Ask" Coleman
"The Merry Monk" Bevan
- 8.25. THE BAND.
Cornet Duet, "Besses o' th'
Barn" arr. D. Carrie
(W. WATSON and W. BANYER.)
Waltz, "Cinderella"
arr. Raymond
- 8.45. WILLIAM PEACOCK.
"The Bandolero" Leslie Stuart
- 8.50. THE BAND.
Selection, "Il Trovatore"
Verdi, arr. Round
- 9.10. WILLIAM PEACOCK.
"The Tinker's Song" Dibdin
"In Cellar Cool" Ludwig Fischer
- 9.15. THE BAND.
Selection of National Airs.
"Reminiscences of England"
Fred Godfrey, arr.
Shipley Douglas
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk.
Local News.

- 10.0. THE BEE-BEE CABARET.
Written, Composed and Presented
by
ERNEST LONGSTAFFE.
Cast:
TOMMY HANDLEY,
ROBERT KEPPLER,
EDDIE REED,
ALMA VANE,
BERYL RIGGS,
FLORENCE OLDAM.
- THE WIRELESS CHORUS.
THE LONDON RADIO DANCE
BAND.
- 11.0. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

NEWCASTLE NEWS.

MR. WILLIAM HENDRY (bari-
tone), who broadcasts from
Newcastle on Sunday, has been since
1919 singing for all the principal local
choral and orchestral societies in
oratorio, opera and ballads.

During the light instrumental con-
cert which begins at 8 p.m. on Monday,
the Station Orchestra will render
Tableaux de Voyage. Listeners will
also hear Miss Dorothy Bennett (so-
prano), who has been doing broadcast
work for over two years. She first
sang at Savoy Hill on the night the
B.B.C. opened there after their
removal from Marconi House.

Another interesting feature of New-
castle's programme on Monday will
be an hour devoted to "Novocastrian
Nights"—Past and Present. The
year 1647 will be the "Past" period
dealt with and this will take the form
of a Newcastle episode under the title
"At Anderson Place," written by G.
Ivor Watson and played by the New-
castle Station Repertory Company.

There will also be songs representing
the "Past" period, rendered by Miss
Mary Jarred (contralto) and Mr.
Robert Strangeways (baritone). For
the "Present" period in this pro-
gramme, that is, 1926, "Novocastrian
Nights" No. 4 will be given. The title
of this is "The Man Who Knew."

The *Petite Suite*, by Debussy, which
will be played by the Station Orches-
tra on Friday, June 11th, was written
as a pianoforte duet. Later, it was
arranged for orchestra by Henri
Busser, and it is one of Debussy's
earlier compositions. There are four
movements.

Miss Doris Miller (soprano) who is
next on the programme, has done a
great deal of concert work in London
and much to popularise modern
syncopated music in a classical style.
Later in the evening, listeners will be
entertained by Miss Mabel FitzGerald
in selections from her repertoire.

An interesting feature on Saturday
night will be a Brass Band Concert, by
Felling Colliery Prize Band, conducted
by Mr. A. G. Ward.

EDINBURGH PROGRAMMES.

Week Beginning
June 6th.

- SUNDAY, June 6th.
- 3.30.—Programme S.B. from London.
- 8.15-8.50. Special Evening
Service.
Relayed from
St. Cathbert's Parish Church.
Conducted by the
Rev. NORMAN MacLEAN, D.D.
- 9.0-10.35.—Programme S.B. from
London.
- MONDAY, June 7th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. STEWART A. ROBERT-
SON, M.A. S.B. from Dundee.
- 8.0-11.0.—Programme S.B. from Lon-
don.
- TUESDAY, June 8th.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk.
- 4.15. Dance Music.
FRED HAYDON AND HIS
BAND,
from the Dumedin Palais de Danse.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.30.—Closing Ceremony of the GEN-
ERAL ASSEMBLY OF THE
U.F. CHURCH OF SCOT-
LAND. Relayed from the U.F.
Assembly Hall, Mound.
- 9.0-12.0.—Programme S.B. from Lon-
don.
- WEDNESDAY June 9th.
- 11.30-12.30.—Report of the "Life and
Work" Committee at the Gen-
eral Assembly of the Church of
Scotland. Relayed from The
Assembly Hall, Tolbooth
Church, Castle Hill.

- 3.30.—Talk to Schools: Mr. W.
Forbes Gray, F.R.S.E., "Peeps
at Edinburgh's Past" (7).
- 4.0.—Mr. Leslie Smith, "Are Your
Wits About You?" (2).
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Mr. W. L. Calderwood, I.S.O.,
County Commissioner for Boy
Scouts, "Scottish Scout Week."
- 6.50.—Mr. J. S. Chisholm: Horticul-
tural Bulletin.
- 7.0.—Programme S.B. from London.
- 7.40.—The Rev. Dr. WALTER A.
MURSELL, M.A., "Angling,"
S.B. from Aberdeen.
- 8.0. "To India With
Private Fred Yates."
A Soldier's Life in Music, Prose,
and Verse.
ROBERT MARSHALL
(Baritone).
HERBERT MORE'S
ORCHESTRA.
Private Yates is ordered to India
with his Battalion, and we shall
follow him through his experi-
ences:
Leaving Southampton.
In the Bay.
Calling at Port Said.
In the Indian Ocean.
Arriving in Cantonments at Masi-
rabad.
Marching to Barracks and the
First Night There.
At the Battalion Fancy Dress
Ball—Christmas Eve.
Orchestral and Vocal Items, and
Readings and Recitations will
convey the atmosphere of Pri-
vate Yates' surroundings and
the thoughts passing through
his mind. These will include
popular military Marches and a
number of Songs reminiscent of
the years of the Great War.

- 9.0.—Programme S.B. from London.
- 10.0.—Local Programme (Continued).
- 10.30-11.0.—Programme S.B. from
London.
- THURSDAY, June 10th.
- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Mr. W. J. Stoddart, "A Trip
Round the World—(5) A Won-
der Excursion—Through the
Great Empire of China—The
Mystery of the Orient."
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.35.—Programme S.B. from London.
- 7.40.—Programme S.B. from Glasgow.
- 9.30.—Programme S.B. from London.
- 10.0.—Programme S.B. from Glasgow.

- 10.35-12.0. DANCE MUSIC.
JEFFRIES AND HIS RIALTO
ORCHESTRA,
from the Marine Gardens,
Portobello.

FRIDAY, June 11th.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Mr. T. R.
Tait, "The Romance of Light-
houses—(7) Scottish Lighthouses
and Two Famous Novelists."
- 4.0.—Afternoon Talk.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—The Chief Scout, Lieut-Gen.
Sir ROBERT BADEN-
POWELL, on "Scottish Scout
Week." Relayed from London.
- 8.0-11.0.—Programme S.B. from Lon-
don.

SATURDAY, June 12th.

- 3.0. Dance Music.
SAM ROSS AND HIS BAND,
from the Edinburgh Palais de
Danse.
- 4.0.—Afternoon Talk.
- 4.15.—SAM ROSS AND HIS BAND.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme relayed from
London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. EDWARD ALBERT,
M.A., "Inexpensive Touring
—(2) Mainly for the Motorist."
- 8.0.—Round the Camp Fire. A Sing-
Song by Edinburgh Boy Scouts.
- 8.45.—Programme S.B. from Glasgow.
- 9.30-12.0.—Programme S.B. from
London.

EDINBURGH NEWS.

SCOTTISH Scout Week begins on
Sunday, and during the week
the various Scout organizations all
over the country will be carrying out
a variety of special celebrations.

Edinburgh listeners will remember
the Programme Competition organized
two or three months ago, when they
were asked to submit ideas for an
original programme scheme. On
Wednesday, the programme which
won the first prize will be broadcast.
It was devised by Miss B. H. Carstairs,
who has had many years' experience
of life in India, and deals with the
experiences of an English soldier sent
out to India with his battalion. It
is, of course, impossible within the
space of one evening's programme to
give anything like a complete picture
of the voyage or of military life in
India, but a number of connected
cameos will be presented.

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GLASGOW PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th.
SYMPHONY CONCERT.
3.30. THE STATION SYMPHONY ORCHESTRA:
Conducted by HERBERT A. CARRUTHERS.
Overture, "Faust" ... *Gounod*
ROBERT RADFORD
(Bass).
"Si tra i ceppi" ("Berenice")
Recit. and Air, "Hear Me, Ye Winds and Waves" ... *Handel*
Recit. and Air, "I Rage," and "O Ruder than the Cherry" ("Acis and Galatea")
THE ORCHESTRA.
Symphony in E Minor, No. 4, Op. 98 ... *Brahms*
Allegro Non Troppo; Andante Moderato; Allegro Giocoso; Allegro Energico e Passionato.
ROBERT RADFORD.
"Falstaff's Drinking Song" ("The Merry Wives of Windsor") ... *Nicola*
"The Vagabond" ("Songs of Travel") ... *Vaughan Williams*
"Old Clothes and Fine Clothes" ... *Martin Shaw*
SHAKESPEARE'S HEROINES (6). *S.B. from London.*
6.30-7.45. **Church Service.**
Relayed from St. Enoch's U.F. Church. Conducted by The Rev. W. H. HARROWES, M.A.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*
10.35.—Close down.

MONDAY, June 7th.
Highway Echoes.
4.0. THE WIRELESS QUARTET.
Suite, "Wayside Sketches" ... *Minchen*
Ballet Suite, "Fireflies" ... *M. Ewing*
Intermezzo, "Pastoral Melody" ... *Farman*
Humoresque, "The Honey Bee" ... *Somerville*
F. ELLIOT DOBIE (Baritone).
"Song of the Road" ... *Geoffrey Stanton*
"The Road to the Isles" ... *Kennedy-Fraser*
"Joggin' Along the Highway" ... *Samuel*
THE QUARTET.
Suite, "Woodland Sketches" ... *MacDowell*
Intermezzo, "Valley of Roses" ... *Ancliffe*
Reverie, "A River Lullaby" ... *Stamford*
F. ELLIOT DOBIE.
"The Vagrant" ... *Mullinar*
"Stonecracker John" ... *K. Russell*
"The Jolly Tinker" ... *arr. E. Newton*
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*

7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
7.40.—Talk.
LIGHT MUSIC AND A PLAYLET.
8.0. THE STATION ORCHESTRA.
"Melodious Memories" ... *Finck*
Spanish Serenade, "Anita" *Bilton*
8.20. "Whiffs!" No. 1.
"We shall dust a few of the monuments which are kept and preserved in the treasure-house of your mind."
A "Review" of things old and new, including songs, sketches, orchestral numbers by THE STATION ORCHESTRA, and dance music by "THE KALUANS" (Glasgow University). Presented by "FRIENDS OLD AND NEW." **THE ORCHESTRA.**
9.0. Selection, "The Little Michus" ... *Messenger*
Selection, "Madame Pompadour" ... *Fall*
9.30.—WEATHER FORECAST AND NEWS. Fiction Series—Mr. MARTIN ARMSTRONG. *S.B. from London.* Local News.
10.0. "MYSTERY SERIAL" No. III. *S.B. from London.*
10.30.—"THE WRENS" (Sullivan). *S.B. from London.*
11.0.—Close down.

TUESDAY, June 8th.
3.25.—Broadcast to Schools.
3.55. **Dance Afternoon.** THE PLAZA BAND: Relayed from the Plaza.
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme *S.B. from London.*
7.40.—His Grace The DUKE OF ATHOLL, K.T., "Scottish Scout Week." Relayed from London.
BAND NIGHT.
8.0. THE MARSDEN COLLIERY BAND: Conductor, J. A. GREENWOOD.
March, "The President" ... *William German*
Overture, "Chanson du Soir" ... *arr. E. Verner*
Trombone Solo, "Men of Harlech" ... *arr. Round* (Soloist, Master WILLIAM BLACKETT.)
8.20. GEORGE PIZZEY (Baritone).
"Devotion" ... *Schumann*
"The Wanderer's Song" ... (born June 8th, 1810).
"The Two Grenadiers" ...
8.35. **THE BAND.**
Excerpts from "Rose Marie" ... *arr. Frint and Stoehart*
Cornet Solo, "Lillian" ... *Arbuckle*
8.55. GEORGE PIZZEY.
"A Devonshire Wedding" ... *Montague Phillips*
"Freights" ... *Maurice Bealy*
"The Stockrider's Song" ... *James*
9.5. **THE BAND.**
Suite, "Ballet Egyptien" ... *Luigini*
Selection, "Lilac Time" ... *Schubert*
9.30.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES. *S.B. from London.* Local News.

10.0. ACTS III. and IV. of LA BOHEME (*Puccini*), from Covent Garden. *S.B. from London.*
11.0. **DANCE MUSIC.** LONDON RADIO DANCE BAND. *S.B. from London.*
12.0.—Close down.

WEDNESDAY, June 9th.
11.30-12.30.—Midday Transmission.
3.25.—Broadcast to Schools.
3.45.—The Wireless Quartet.
3.55. THE WIRELESS QUARTET. Overture, "Mirella" ... *Gounod*
Selection, "Le Roi d'Ys" ... *Lalo*
NAN STENHOUSE.
"The Dawn Has a Song" ... *M. Phillips*
"I Heard Your Voice" ... *Forrester*
"The Brown o' the Cowdenknowes" ... *Traditional*
THE QUARTET.
Selection, "Songs of the Hebrides" ... *Kennedy-Fraser*
Suite, "My Lady Dragon-Fly" ... *Finck*
NAN STENHOUSE.
"The Splendour of the Morn" ... *W. Sanderson*
"O Western Wind" } *May Brabe*
"In Norley Wood" }
"The Auld Hoose" ... *Traditional*
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme relayed from London.
7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc.: "Old Trades and New Knowledge: The Trade of the Dyer." *S.B. from London.*
7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
7.40.—The Rev. Dr. WALTER A. MURSELL, M.A.: "Summer-time Talks: (1) Angling." *S.B. from Aberdeen.*

LIGHT AND VARIED.
8.0. THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.
"French Comedy Overture" ... *Keler Bela*
8.10. DOROTHY BENNETT (Soprano).
"The Starling" ... *Liza Lehmann*
"Mr. Robin" ... *Katharine Glen*
"A Widow Bird Sat Mourning" ... *B. Trecharne*
"The Bird and the Babe" (Lullaby) ... *T. Lieurance*
"The Hole in the Fence" ... *Kennedy Russell*
8.25. **THE ORCHESTRA.**
Three Light Pieces ... *Somerville*
Bagatelle; Melody; Valse.
8.35. DOROTHY BENNETT.
"Do Not Go, My Love" ... *R. Hazemann*
"Grandma's Prayer" ...
"Charity" ...
"At the Well" ...
8.45. **THE ORCHESTRA.**
Suite, "Wand of Harlequin" ... *Ewing*
"Harlequin Love"; "Pierrette's Dream"; "Clown Dance"; "Carnival."
9.0. **H.R.H. The Prince of Wales**
Speaking at the **AFRICAN SOCIETY DINNER.** *S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND. *S.B. from London.* Local News.
10.0. **The Production of a Daily Newspaper.** Relayed from *The Glasgow Herald* Building.
10.30. MABEL FITZGERALD. Some Stories. "Market Square" ... *A. A. Milne and Fraser-Simson*
"A Character Study" ... *Yorko*
"Cinderella Retold" (A Monologue) ... *Dowds*
11.0.—Close down.

THURSDAY, June 10th.
3.20-3.55. Broadcast to Schools:
3.20.—Mr. A. Parry Gunn and Company, in "The Death of Katherine," from "Henry VIII." (Act IV., Scene 2).
3.32.—Mr. W. Power: "Western Highlands and Islands."
3.45.—The Wireless Quartet.
3.55. THE WIRELESS QUARTET. Overture, "Athalie" ... *Mendelssohn*
Selection, "Tannhäuser" ... *Wagner*
KATHLEEN HAY (Soprano).
"Morning Hymn" ... *Henschel*
"The Blossom" ("Songs of Innocence") ... *A. Somercell*
"Where the Bee Sucks" ... *Arne*
"The Child and the Twilight" ... *H. Parry*
THE QUARTET.
Selection, "A Waltz Dream" ... *Straus*
Valse, "Sunset on the St. Lawrence" ... *Heller*
KATHLEEN HAY.
"Almond, Wild Almond" ... *G. Peal*
"An Old Card" ... *R. Quilter*
"Piping Down the Valleys Wild" ... *A. Somercell*
5.0.—Afternoon Topics.
5.15.—FOR THE CHILDREN.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Programme *S.B. from London.*
7.40.—Percy Gordon, Mus.Bac.: "This Evening's Programme."

EARLY WORKS OF GREAT COMPOSERS.
Relayed to "5XX."
8.0. THE STATION SYMPHONY ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. Overture to a Comedy ... *Korngold* (aged 13)
8.10. Concert Performance of the Operetta, "Bastien and Bastienne." ... *Mozart*—(aged 12.)
Bastienne (a Shepherdess)
MAVIS BENNETT (Soprano)
Bastien (Her Lover)
HERBERT THORPE (Tenor)
Colas (a Pretended Sorcerer)
JOSEPH FARRINGTON (Baritone)
THE STATION CHOIR and SYMPHONY ORCHESTRA.
8.40.—Sonata for Pianoforte ... *Beethoven* (aged 13) (G. L. MARSHALL, Pianoforte.)
8.52. **MAVIS BENNETT.**
"Margaret at the Spinning Wheel" ... *Schubert* (aged 17)
"Hedge Roses" ... *Schubert* (aged 18)

(Continued on the next page.)

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GLASGOW PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 6th.

- 9.0. THE ORCHESTRA.
Overture, "A Midsummer Night's
Dream" Mendelssohn (aged 17)
- 9.15. JOSEPH FARRINGTON.
"The Wanderer" ... } Schubert
"The Wanderer's
Night Song" ... } (aged 19)
"The Erl-King" }
Schubert (aged 17)
- 9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
- 10.0. **Early Works**
(Continued).
THE ORCHESTRA.
Symphony No. 1, in C Minor,
Op. 11 Mendelssohn (aged 15)
- 10.35. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 11th.

- 11.30—12.30.—Midday Transmission.
- 3.25.—Broadcast to Schools.
- 3.45.—The Wireless Quartet.
- 3.55. THE WIRELESS QUARTET.
REG TETLEY (Baritone).
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15.—Programme S.B. from London.
- 6.50.—A Summary of the Wireless
Papers for the Week. S.B. from
London.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. PERCY SCHOLES: Music
Critic. S.B. from London.
- 7.25.—HAYDN interpreted by GOR-
DON BRYAN. S.B. from Lon-
don.
- 7.40.—The Chief Scout, Lieut.-Gen. Sir
ROBERT BADEN-POWELL,
on "Scottish Scout Week."
Relayed from London.
- 8.0.—VARIETY. S.B. from London.
- 8.30.—BRITISH MUSIC SOCIETY
CONCERT. S.B. from London.

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SUNDAY, June 6th.

- 3.30.—The Story of "PEER GYNT."
S.B. from Manchester.
- 5.0. SHAKESPEARE'S HEROINES
(6). S.B. from London.
- 5.30.—Dame HENRIETTA BAR-
NETT, and the Rt. Rev. THE
BISHOP OF GIBRALTAR.
S.B. from London.
- 3.15. **Studio Service.**
Address by the Rev. NEIL
MELDRUM, B.D., of St.
George's in the West Parish
Church.
Order of Service:
Introit, "O Praise God in His
Holiness" (Ps. 150—V. 1-4-6)
(Scottish Anthem Book) Weldon
Psalm 67 (Tune: "Selma").
The Lord's Prayer. Setting by
Richard Langdon.
Anthem, "Lift Up Your Heads"
(Ps. 24—V. 7-8-10) ... Hopkins
Hymn, "The Radiant Morn Hath
Passed Away" (Scottish Hym-
nal No. 280) (No. 359 in Hym-
nary).
Vesper, "God Keep Us Safe This
Night" ... Steane

- 9.30.—WEATHER FORECAST AND NEWS.
Talk on International Affairs.
Sir FREDERICK MAURICE,
K.C.M.G., C.B., on "Disarma-
ment." S.B. from London.
Local News.
- 10.0.—Programme S.B. from London.
- 11.0.—Close down.

SATURDAY, June 12th.

- 4.0. **Down Georgia Way.**
THE WIRELESS QUARTET.
Selection, "Echoes from the
South" ... Klohr
WALTER IRVINE (Baritone).
Negro Spirituals
arr. H. T. Burleigh
"I Want to Be Ready"; "Oh,
Didn't It Rain?"
GEORGE HEWSON (Banjo).
"Camptown Carnival"
Jos. Morley
"Mosquito's Parade"
H. Whitney
- THE QUARTET.
Entr'actes: "Cows in the
Cotton" ... Hall
"The Darkey's
Dream" ... Lansing
- WALTER IRVINE.
Negro Spirituals
arr. H. T. Burleigh
"Swing Low, Sweet Chariot"
"De Gospel Train."
GEORGE HEWSON.
"Boston Belles" ... G. L. Lansing
"A Footlight Favourite"
E. Grimshaw
- 5.0.—Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0-6.2.—Weather Forecast for Far-
mers.
- 6.15.—LONDON RADIO DANCE
BAND. Relayed from London.
- 6.30.—EDITH LAKE. VIOLON-
CELLO RECITAL.
- 7.0.—WEATHER FORECAST AND NEWS.
S.B. from London.

- 7.25.—Programme S.B. from London.
- 7.40.—Mr. EDWARD ALBERT, M.A.,
"Inexpensive Touring—Mainly
for the Motorist." S.B. from
Edinburgh.
- 8.0. **SCOTS PROGRAMME.**
ENA BARTY (Soprano).
LAURENCE MACAULAY
(Baritone).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
ORCHESTRA.
Overture, "Killicrankie" Volti
- 8.10. ENA BARTY.
Songs of the Hebrides—
"Deirdre's Farewell
to Scotland" ... Marjory
"Cool Hill Pastures" ... Kennedy-
"The Seal Hunter of Fraser
Seavaig" ... Fraser
"The Leaping Galley"
- 8.20. LAURENCE MACAULAY.
"Mountain Lovers" W. H. Squire
"O Gin My Love Were Yon Red
Rose" ... Michael Diack
"March of the Cameron Men"
Traditional
- "Nancy's Hair"
M. Kennedy-Fraser
- 8.35. ORCHESTRA.
Selection, "The Thistle"
Myddleton
- 8.45. ENA BARTY.
Songs of the Hebrides—
"Land o' Heart's
Desire" ... Marjory
"Heroic Ossianic
Chant" (Ailte) ... Kennedy-
"Islay Reaper's Song" ... Fraser
- 8.55. ORCHESTRA.
Keltic Suite ... Foulds
- 9.10. LAURENCE MACAULAY.
"A Man's a Man for A' That"
Traditional
"O Willie Brew'd a Peck o' Maat"
Michael Diack
"Jenny's Bawbee" Traditional
- 9.20. ORCHESTRA.
"Coronach" ... Barrett
- 9.30.—WEATHER FORECAST AND
NEWS. S.B. from London.
Local News.

- 9.40. TOM S. HALL.
"Rambling Round Glasgow."
- 10.0. **THE BEE-BEE CABARET.**
Written, composed and presented
by
ERNEST LONGSTAFFE.
Cast:
TOMMY HANDLEY,
ROBERT KEPPEL,
EDDIE REED,
ALMA VANE,
BERYL BIGGS,
FLORENCE OLDHAM.
- THE WIRELESS CHORUS.
THE LONDON RADIO DANCE
BAND.
- 11.0. **DANCE MUSIC.**
THE SAVOY BANDS
S.B. from London.
- 12.0.—Close down.

GLASGOW NEWS.

ALMOST all the great musical composers gave evidence of their talent at a very early age. Mozart, for instance, wrote several pieces when he was five, and even attempted a concerto which, however, was found too difficult for performance. By the time he was ten he was writing quite serious compositions, and before he was out of his teens he had written several operas and numerous vocal and orchestral works.

One of his earliest works is entitled *Bastien and Bastienne*, and was composed in 1769 when he was only twelve. It was first performed in Vienna, and has been more or less neglected ever since because it has been over-shadowed by his greater works.

This operetta will be broadcast from Glasgow on Thursday evening—the first occasion of its performance in Scotland. Miss Mavis Bennett (soprano), Mr. Herbert Thorpe (tenor), and Mr. Joseph Farrington (bass) will be the soloists.

ABERDEEN PROGRAMMES.

Week Beginning
June 6th.

- 9.0.—Programme S.B. from London.
- 10.35.—Close down.

MONDAY, June 7th.

- 11.0-12.0.—Special Transmission of
Gramophone Music.
- 3.45.—Afternoon Topics: Mme. Jeanne
Hancock, "The Paris of the
Parisian."
- 4.0. **Dance Music.**
THE RADIO DANCE
QUARTET:
Directed by
ALEX. MADISKY.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' News Bulletin.
- 6.15.—Girl Guides' News Bulletin.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. STEWART A. ROBERT,
SON, M.A., "The Meddler's
Hands on Scottish Songs."
S.B. from Dundee.
- OLD FAVOURITES IN MUSIC
AND NG.**
- 8.0. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Selection, "Gypsy Love" ... Lehar

- 8.10. NORA DELMARR
(Soprano).
"Love's Old Sweet Song" Molloy
"Beauty's Eyes" ... Tosti
"A May Morning" ... Denza
- 8.20. THE ORCHESTRA.
Selection, "The Arcadians"
Monckton and Talbot
- 8.30. GEORGE PIZZEY (Baritone).
"Sally in Our Alley" arr. Clutsam
"To Anthea" ... Hatton
- 8.40. ALEX. NICOL (Violinist).
Selected Items.
- 8.50. NORA DELMARR.
"Drink to Me Only" arr. Quilter
"Serenade" (with Violin Obliga-
tato) ... Gounod
"Good-bye" ... Tosti
- 9.0. THE ORCHESTRA.
"Melodious Melodies" ... Finck
- 9.10. GEORGE PIZZEY.
"The Yeomen of England"
("Merrie England") ... German
"The Song of the Bow" Aylward
"Queen of My Heart" ("Dorothy")
Cellier
- 9.20. THE ORCHESTRA.
"Musical Switch" ... Alford

- 9.30.—WEATHER FORECAST AND NEWS.
Fiction Series—Mr. MARTIN
ARMSTRONG. S.B. from
London.
Local News.
- 10.0.—Programme S.B. from London.
- 10.30. **AN HOUR OF SCHUBERT.**
KATHLEEN GILLESPIE
(Soprano).
Pianist and Accompanist,
T. E. WRIGHT.
Songs:
"Morgengruss" ("Morning Greet-
ing").
"Der Lindenbaum" ("The Lime
Tree").
"Gretchen am Spinnrade"
("Gretchen at the Spinning
Wheel").
Pianoforte Solos:
Minuetto and Trio in E Flat
(from Op. 122).
Impromptu in A Flat.
Songs:
"Who Is Sylvia?"
"Hark, Hark the Lark."

(Continued on the next page.)

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ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning
June 6th.

"Music on the Waters" ("Auf dem Wasser zu Singen").
"Impatience" ("Ungehduld").
Pianoforte Solos:
Moderato (from Sonata in A Andante) Minor, Op. 42).
Songs:
"The Young Nun" ("Die Yunge Nonne").
"Cradle Song" ("Wiegenlied").
"The Trout" ("Die Forelle").
"Wild Rose" ("Roslein auf den Haiden").
Pianoforte Solos:
Moments Musicaux, No. 4.
Impromptu in F Minor, Op. 142.
11.30.—Close down.

TUESDAY, June 8th.

3.45.—Afternoon Topics.
4.0. THE WIRELESS ORCHESTRA:
Conductor: WALTER BENSON.
CATHERINE NICOL (Soprano).
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—His Grace The DUKE OF ATHOLL, K.T., on "Scottish Scout Week." Relayed from London.
8.0. OPERATIC PROGRAMME.
DOROTHY BENNETT (Soprano).
"Ah lo so" (from "The Magic Flute") Mozart
"Un moto di" (from "The Marriage of Figaro") Mozart
"Dove Sono" Mozart
8.15. THE ORCHESTRA.
Selection, "La Bohème"
Puccini-Tavan
8.30. ALEX. MACGREGOR (Baritone).
"Even Bravest" (From "Heart") Faust
"The Call of Gold" Gounod
"Serenade"
"While from the Wine Cup" ("Don Giovanni") .. Mozart
8.45. THE ORCHESTRA.
Selection, "Cavalleria Rusticana"
Mascagni-Tavan
9.0. DOROTHY BENNETT.
"Pourquoi?" (from "Lakmé") Delibes
"Charmant Oiseau" (from "Perle de Brazil") Felicien David
(With Flute Obligato.)
"Fabian" (from "Manon") Massenet
9.15. ALEX. MACGREGOR.
"Now Your Days of Philandering" (From "Figaro")
"Shall I in Sorrow Languish" Mozart
"Credo" ("Otello") Verdi
"Song of the Toreador" ("Carmen") Bizet
9.30.—WEATHER FORECAST AND NEWS.
Sir H. WALFORD DAVIES.
S.B. from London.
Local News.
10.0. ACTS III. and IV.,
"LA BOHEME"
(Puccini),
from Covent Garden.
S.B. from London.

11.0. DANCE MUSIC.
LONDON RADIO DANCE BAND.
S.B. from London.

12.0.—Close down.

WEDNESDAY, June 9th.

3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
4.45.—Trio, relayed from the Electric Theatre.
5.0.—Afternoon Topics: Miss Brenda Trail, "Through Brittany in a Two-Seater."
5.15.—FOR THE CHILDREN.
6.0.—Programme S.B. from London.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—Programme S.B. from London.
7.40.—The Rev. Dr. WALTER A. MURSELL, M.A., "Summer-time Talks—(1) Angling."
8.0.—Programme S.B. from London.
9.0. H.R.H. The Princes of Wales Speaking at the AFRICAN SOCIETY DINNER. S.B. from London.
9.30.—WEATHER FORECAST AND NEWS.
Mr. L. G. MAINLAND. S.B. from London.
Local News.
Aberdeen Calling Norway.
JULIEN ROSETTI'S TRIO.
THE STATION ORCHESTRA:
Conducted by WALTER BENSON.
TRIO.
Trio in F Major Gade
10.20. ORCHESTRA.
Peer Gynt Suite Grieg
10.40. JULIEN ROSETTI (Solo Piano).
"Lyric Pieces" Opus. 43 Grieg
"Rustle of Spring" Sinding
"Marche Grotesque"
11.0.—Close down.

THURSDAY, June 10th.

3.45.—Afternoon Topics: Miss Rosemary Lamond, "Companions on Holiday."
4.0. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
ANDREW CAMPBELL (Baritone).
5.15.—FOR THE CHILDREN.
6.0.—Gramophone Music.
6.15.—Boys' Brigade Bulletin.
6.35.—Programme S.B. from London.
7.40.—Mr. J. PARLANE KINLOCH, M.D., D.P.H., on "Scout Week."
8.0. FUN AND RHYTHM.
THE ABERDEEN BANJO, MANDOLINE, and GUITAR ORCHESTRA:
Conductor, J. W. STORDY.
"One, Two, Three, Four Waltz" arr. Foden
"Wai Lanamaitie" Foden
"Sweet Hei Lehua" Foden
J. W. STORDY (Solo Banjo).
"The Minstrel Man" (A Characteristic Walk Round) Grimsbaw BANJO ORCHESTRA.
"The Gold-diggers' March" Morley

HAWAIIAN QUARTET.
(Misses F. EMSLIE and A. KEITH, Messrs. W. PHILLIP and J. STORDY.)
"Momi Waltz" Cramer
FULL ORCHESTRA.
"Sunflower Dance" Vess Ossman
8.30. MABEL FITZGERALD (Entertainer).
In Selections from her Repertoire.
8.45. BANJO, MANDOLINE, and GUITAR ORCHESTRA.
"Comical Coons" Grimsbaw BANJO QUARTET.
(Messrs. TAYLOR, COULTER, WEDDERBURN and STORDY.)
"Dark-town Dandies" .. Morley MANDOLINE ORCHESTRA.
"Indian Patrol" Grimsbaw
Miss F. EMSLIE and J. STORDY.
Duet—Hawaiian Guitar and Guitar Accompaniment.
"Moorish Dance" Cramer FULL ORCHESTRA.
"Pali Waltz" Kamiki
9.15. MABEL FITZGERALD.
In Further Selections.
9.30.—WEATHER FORECAST AND NEWS.
Topical Talk. S.B. from London.
Local News.
10.0.—POUSHNOFF (Pianoforte Recital). S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London.
12.0.—Close down.

FRIDAY, June 11th.

3.30—4.15.—Special School Transmission.
3.30.—Dr. W. Douglas Simpson, M.A., F.S.A., "Great Empires of the Ancient World—(9) The Rule of the Caesars, the Meeting of the Ancient and Modern Worlds."
3.45.—The Station Orchestra: Conductor, Walter Benson.
4.0.—Mr. T. A. Robinson, M.A., B.Sc., "Animal Nature Study—(9) Bird Structure and Habits."
4.15. THE ORCHESTRA and Mrs. PAT CAMPBELL.
5.15.—FOR THE CHILDREN.
6.0.—C. H. Webster: "Cricket."
6.15.—Farmers' Advice: Conducted by Mr. Don G. Munro, M.A., B.Sc.
6.25.—Agricultural Notes.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
6.50.—Programme S.B. from London.
7.40.—The Chief Scout, Lieut.-Gen. Sir ROBERT BADEN-POWELL, on "Scottish Scout Week." Relayed from London.
8.0.—Programme S.B. from London.
10.0. EDITH LAKE (Cellist).
"Largo" Sammartini-Canzonetta" Salmon
"Alman" arr. Craxton
"Largo"
"Courante" Eccles
10.15. CATHERINE PATERSON (Contralto).
Five Songs from "Woman's Love and Life":
1. "Since Mine Eyes Beheld Him"
2. "He, the Best of All, the Noblest"
3. "Ah, No, I Cannot Believe It" Schumann
4. "Oh! Ring Upon My Finger"
5. "Now, to Adorn Me"

10.30. EDITH LAKE.
"Après un Rêve" Faure
"Sérénade Espagnol" Glazounov
"Cradle Song" D. Albert
"Orientale" Cui
"Gavotte in D" Popper
"The Foggy Dew" .. arr. Troncell
10.45. CATHERINE PATERSON.
"Still as the Night" Bohm
"Go Not, Happy Day" Frank Bridge
"Do Not Go, My Love" Hageman
"A Feast of Lanterns" Bantock
11.0.—Close down.

SATURDAY, June 12th.

3.45.—Afternoon Topics: Mrs. Lindsay Shepherd, "Some Amusing Recollections."
4.0. THE WIRELESS ORCHESTRA:
Conductor, WALTER BENSON.
A. J. WISEMAN (Baritone).
5.0. THE ORCHESTRA.
5.15.—FOR THE CHILDREN.
6.0. LONDON RADIO DANCE BAND.
Relayed from London.
7.40.—Mr. EDWARD ALBERT, M.A. S.B. from Edinburgh.
OUR SCOTS PROGRAMME.
"Oh for the sound o' the burnies, that whimple to the sea; For the sight o' the browning bracken, on the hillside waving free!" Davidson
8.0. MAUD PENNINGTON (Soprano).
"Turn Ye to Me" Traditional
"Jock o' Hazeldean"
"The Parting" Granville Bantock
8.12. HECTOR MONRO (Baritone).
"Maiden of Morven" Traditional
"The Piper o' Dundee" arr.
"Mary Morison" Stephen
8.24. THE STATION ORCHESTRA:
Conductor, WALTER BENSON.
Overture, "The Fair Maid of Perth" arr. Volti
8.35. THE ABERDEEN RADIO PLAYERS Present
"The Rival."
A Scots Comedy in One Act, by Arthur Black.
Characters:
Sandy McReady (The Father) WILLIAM MESTON
Annie McReady (The Mother) GERTRUDE PAGE
Fred Fern (Prospective Son-in-Law) GEORGE DEWAR
9.0. MAUD PENNINGTON and HECTOR MONRO.
"Ye Banks and Braes" arr.
"The Bonnie Earl o' Moray" Moffat
9.8. THE ORCHESTRA.
Overture, "Prince Charlie" arr. Volti
9.15. MAUD PENNINGTON.
"The Spinning Wheel" Thomson
"Comin' Thro' the Rye" Traditional
9.22. HECTOR MONRO.
"The Flowers o' the Forest" arr. Stephen
"Jenny's Bawbee" Traditional
9.30.—WEATHER FORECAST AND NEWS.
Sports Talk. S.B. from London.
Local News.
10.0.—Programme S.B. from London.
10.30. DANCE MUSIC.
THE SAVOY BANDS.
S.B. from London
12.0.—Close down.

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440 M.

SUNDAY, June 6th.

- 3.30.—The Story of "PEER GYNT."
S.B. from Manchester.
- 5.0.—SHAKESPEARE'S HEROINES (6). *S.B. from London.*
- 5.30-6.0.—Dame HENRIETTA BARNETT and THE BISHOP OF GIBRALTAR. *S.B. from London.*
- 8.30. **Studio Service.**
THE STATION CHOIR.
Hymn, "Ten Thousand Times Ten Thousand."
Scripture Reading.
Anthem, "I Will Always Give Thanks" (Calkin).
The Rev. D. HENDERSON, of Great Victoria Street Baptist Church: Address.
Hymn, "Gracious Spirit, Holy Ghost."
Closing Prayer and Benediction.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15.—DE GROOT and THE PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.35.—Close down.

MONDAY, June 7th.

- 4.0.—Miss Florence Irwin: Talk for Housewives, "Summer Jams."
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.40.—Radio Society Talk: Mr. E. J. SIMMONDS, F.R.S.A., "How I Communicated with New Zealand and Australia." *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Sir GEORGE BRIGHT, "Bribery and Corruption." *S.B. from London.*
- 8.0. **MUSIC—GRAVE AND GAY.**
THE STATION ORCHESTRA.
"Chanson Triste," Op. 40, No. 2
Tchaikovsky
Jig (Three Dances, "Nell Gwyn")
E. German
- 8.9. **MABEL FITZGERALD**
(Entertainer).
Some Stories.
"Market Square"
A. A. Milne and Fraser-Simson
"Roses" *Curtis*
- 8.20. **THE ORCHESTRA.**
"Valse Triste" *Sibelius*
"Mock Morris" *P. Grainger*
- 8.30. **THE LONDON RADIO REPERTORY PLAYERS**
Present
"The Last."
A Drama of the North-West of Canada.
Written for Broadcasting by
D. G. Cousins.
The Speakers as we hear them are:
Jan Kennen
MICHAEL HOGAN
A Voice **HENRY OSCAR**
A Prospector
ERNEST HAINES
Another Prospector
W. E. HOLLOWAY
Granten **LAWRENCE GOWDY**
Out in the wilds of the North-West, snow is falling fast, and the wind is blowing a gale. Jan Kennen is staggering along exhausted, and has reached the end of his tether.

BELFAST PROGRAMMES.

- 9.0. **Comedy Music.**
THE ORCHESTRA.
Overture, "The Merry Wives of Windsor" *Nicolai*
- 9.10. **MABEL FITZGERALD.**
"Common Little Girl" *Monkton*
"Funny Tune"
Seyler and Gideon
- 9.22. **THE ORCHESTRA.**
Selection, "Bric-à-Brac"
Monkton-Finck
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series: Mr. MARTIN ARMSTRONG. *S.B. from London.*
Local News.
- 10.0.—PART III OF THE MYSTERY SERIAL. *S.B. from London.*
- 10.30.—"THE WRENS" (*Sullivan*).
S.B. from London.
- 11.0.—Close down.

TUESDAY, June 8th.

- 4.0. **ROBERT CROSSETT**
(Poetry Recital).
"Love Among the Ruins" *Browning*
"Prospice" *Browning*
"The Slave's Dream" *Longfellow*
"Henry V., Act IV., Sc. 1"
Shakespeare
"And Shall Trelawney Die?"
R. S. Hawker
"A Woman's Last Word"
Browning
- 4.15.—The Belfast Radio Quintet.
- 5.30.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.40.—Boys' Brigade Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN, "L'Étai de Nacre." *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0. **MUSICAL MILESTONES.**
THE STATION ORCHESTRA.
"Badinerie" *Bach*
Andante and March ("Occasional Overture") *Handel*
Overture in D *Haydn*
"Cassation" *Mozart*
Overture, "Fidelio" *Beethoven*
- 8.30. **GEOFFREY GARROD**
(Tenor).
"Who Is Sylvia?" *Schubert*
"Impatience" *Schubert*
"The Two Grenadiers"
Schumann
- 8.42. **THE ORCHESTRA.**
Nocturne ("A Midsummer Night's Dream") *Mendelssohn*
- 8.50.—Violin Solo, "Dreams"
("Traume") *Wagner*
(Soloist,
ALBERT FITZGERALD.)
"Casse Noisette" Suite (Part II.)
Tchaikovsky
March; Danse des Merlous;
Valse des Fleurs.
- 9.15. **GEOFFREY GARROD.**
"Devotion" *Strauss*
"Sigh No More, Ladies" *Aiken*
"Sea Fever" *Ireland*
- 9.30.—WEATHER FORECAST AND NEWS. Sir H. WALFORD DAVIES, Mus.Doc., "Music and the Ordinary Listener." *S.B. from London.*
Local News.
- 10.0.—Acts III. and IV. of "LA BOHEME" (*Puccini*). From Covent Garden. *S.B. from London.*

- 10.30. **DANCE MUSIC.**
THE LONDON RADIO DANCE BAND.
S.B. from London.
- 12.0.—Close down.

WEDNESDAY, June 9th.

- 4.0.—Afternoon Topics.
THE STATION ORCHESTRA.
- 4.15. Grieg.
"Peer Gynt" Suite (No. 1).
Two Elegiac Melodies for String Orchestra.
- 4.55. English Light Opera.
Selection, "The Beggar's Opera"
Austin
Overture, "The Yeomen of the Guard"
Sullivan
Selection, "Merrie England"
German
- 5.30.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc.: "Old Trades and New Knowledge: The Trade of the Dyer." *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Dr. I. LLUBERA: Spanish Lecture.
Programme S.B. from London.
- 9.0.—**H.R.H. The Prince of Wales**
Speaking at the AFRICAN SOCIETY DINNER. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. G. MAINLAND. *S.B. from London.*
Local News.
- 10.0.—THE CASANO OCTET and ISABEL FANSON (Soprano). *S.B. from London.*
- 11.0.—Close down.

B.B.C. STATION ADDRESSES.

Addresses.	Telephone No.
MAIN.	
ABERDEEN.	
15, Belmont Street	2256
BELFAST.	
31, Linenhall Street	Belfast, 4870-1
BIRMINGHAM.	
282, Broad Street	Midland, 3761
BOURNEMOUTH.	
72, Holdenhurst Road	3469-1
CARDIFF.	
39, Park Place	2514-5
GLASGOW.	
21, Blythswood Square	Douglas 1192-4
LONDON.	
2, Savoy Hill, W.C.2	Regent 6727
MANCHESTER.	
Orme Buildings, The Parsonage	City 9646-7
NEWCASTLE.	
54, New Bridge Street	Central 953
HIGH-POWER.	
DAVENTRY.	
Borough Hill	Daventry 77
RELAY.	
EDINBURGH.	
87, George Street	Central 9746
HULL.	
26-27, Bishop Lane	Central 6138
LIVERPOOL.	
85, Lord Street	Bank 5918
PLYMOUTH.	
Athenæum Chambers, Athenæum Lane	2283
SHEFFIELD.	
Castle Chambers, Castle Street	Central 4029
LEEDS-BRADFORD.	
Cabinet Chambers, Basinghall Street, Leeds	28131
STOKE-ON-TRENT.	
Majestic Buildings, Stoke-on-Trent	Hanley 1970
NOTTINGHAM.	
4, Bridlesmith Gate,	Nottingham 6944 and 6945
LUNDEE.	
1, Lochee Road	Dundee 5209
SWANSEA.	
Oxford Buildings, Oxford Street	Swansea 3107
Power:—"5XX"—25 KW: London— 3 KW: Main—1; KW: Relay—200 Watts.	

Week Beginning
June 6th.

THURSDAY, June 10th.

- 4.0.—Afternoon Topics.
- 4.15.—The Belfast Radio Trio.
- 5.30.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.35.—Market Prices for Farmers.
S.B. from London.
- 6.40.—Ministry of Agriculture: Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bt.: "Heroes of Commerce: Lord Northcliffe." *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Prof. R. H. WILENSKI. *S.B. from London.*
- 8.0. **ORCHESTRAL CONCERT.**
THE AUGMENTED STATION ORCHESTRA:
Conducted by HAROLD LOWE.
Overture, "Leonora," No. 2
Beethoven
- 8.12. **GEORGE PIZZEY** (Baritone)
With ORCHESTRA.
Recit. and Aria, "Hear Me, Ye Winds and Waves" ("Julius Caesar and Scipio") *Handel*
Prologue ("I Pagliacci")
Leoncavallo
- 8.24. **THE ORCHESTRA.**
"Les Préludes" *Liszt*
- 8.40. **GEORGE PIZZEY.**
"To-morrow" *F. Keel*
"Eleanore" *Coleridge-Taylor*
"Onaway, Awake, Beloved"
Green
- 8.52. **THE ORCHESTRA.**
Symphony, No. 3, in A Minor (Scotch) *Mendelssohn*
"Dance of the Hours" ("La Gioconda") *Ponchielli*
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.*
Local News.
- 10.0.—POUSHNOFF (Pianoforte Recital). *S.B. from London.*
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

FRIDAY, June 11th.

- 4.0.—Afternoon Topics: "Modern Relics of Barbarism" (2), by Guy Brown.
- 4.15.—The Belfast Radio Quartet.
- 5.30.—FOR THE CHILDREN.
Programme S.B. from London.
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
- 7.25.—HAYDN interpreted by GORDON BRYAN. *S.B. from London.*
- 7.40.—Rt. Hon. Sir JOSEPH COOK and Mr. T. P. MITCHELL. *S.B. from London.*
- 8.0. **Glimpses of Childhood.**
THE STATION ORCHESTRA.
"The Little Trifles" ("Les Petite Riens") *Mozart*
"A Children's Overture" *Quilter*
- 8.15. **KATHLEEN DAUNT**
(Mezzo-Soprano).
From R. L. Stevenson's "A Child's Garden of Verse":
"Bed in Summer."
"Marching Song."
"My Shadow."
"My Ship and I" *T. Crawford*
(Continued on the next page.)

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
June 6th.

(Continued from the previous page.)

- 8.25. THE ORCHESTRA.
"Shepherd Boy" ("Lyrische
Stücke"), Op. 54 Grieg
"Children's Corner" (Suite, No. 1)
Debussy-Monton
- 8.40. COMEDY, SONG, AND DANCE.
JEANNIE ERSKINE and
ANNA WARNOCK
Present
"The Pessimist."
A. Warnock.
- 8.50. THE ORCHESTRA.
"Invitation à la Valse" . . . Weber
- 9.0. KATHLEEN DAUNT.
"The Poor Soul Sat Sighing"
F. Keel
"The Bird and the Rose"
Horrocks
"The Snowdrop" . . . H. Craxton
- 9.10. JEANNIE ERSKINE and
ANNA WARNOCK
Present
"Waiting for the Mail Car"
A. Warnock.
- 9.20. THE ORCHESTRA.
"Dream Dance" Coleridge-Taylor
"Hungarian Dance" . . . Brahms
- 9.30.—WEATHER FORECAST AND NEWS.
Sir FREDERICK MAURICE.
K.C.M.G. S.B. from London.
Local News.

- 10.0.—Orchestral Feature: "LON-
DON" PROGRAMME. S.B.
from London.
- 11.0.—Close down.

SATURDAY, June 12th.

- 4.0.—Afternoon Topics.
- 4.15. THE STATION ORCHESTRA.
Symphony in G Minor, No. 48.
Mozart
- 4.40. Overture, "A May Day"
Haydn Wood
Mandarin Dance, "Chang" Finck
Valse Caprice in E Flat
Rubinstein
- 5.15. Selection, "Faust" Gounod
Dance Music.
"Chanson" ("In Love") Friml
One-Step, "Handel Wakes"
Morreassy
Fox-trot, "Hum a Little Tune"
Ellis
- 5.30.—FOR THE CHILDREN.
- 6.0. **Dance Music.**
Relayed from London.
- 7.0.—WEATHER FORECAST AND NEWS.
Travel Talk. S.B. from London.
- 7.25.—HAYDN interpreted by
GORDON BRYAN. S.B. from
London.
- 7.40.—Capt. A. J. HALDANE, "Do-
minion Sketches—Some Cana-
dian Impressions."

- 8.0.—BERTIE MEYER'S PARTY.
S.B. from London.
- 8.30.—EMILIO COLOMBO'S OR-
CHESTRA. S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.
Sports Talk.
Local News.
- 10.0.—CONCERT. S.B. from London.
- 10.30. **DANCE MUSIC.**
THE SAVOY BANDS.
S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

"MUSICAL MILESTONES" is the title of a chronological programme from the Belfast Station on Monday. Beginning with Bach, the programme takes a rapid skim through the eighteenth century, just sampling, as it were, the style of different masters—Bach, Handel, Haydn and Mozart. With Beethoven the style has definitely begun to give place to the nineteenth century and the Romantic movement. The orchestra will play his *Fidelio* overture and then Mr. Geoffrey Garrod will sing a group of early nineteenth century romantic songs by Schubert and Schumann. The next instrumental group suggests the movement developing through Mendelssohn

to Wagner and Tchaikovsky, and the programme will conclude with a group of modern songs.
Friday's programme is in two parts: first "Glimpses of Childhood," including a group of song-settings of Robert Louis Stevenson's *Child's Garden of Verses*, Roger Quilter's amusing *Children's Overture*, which is built up of traditional nursery rhymes, and Debussy's *Children's Corner* which, for all its trappings of modernity, has plenty of unsophisticated charm. The second part of the programme, headed "Comedy, Song and Dance," re-introduces Miss Jeannie Erskine and Miss Anna Warnock in two of their amusing sketches of life in County Derry. Listeners who enjoy dramatic broadcasts are also considered in Monday night's programme when the London Radio Repertory Players present *The Last*, which is described as a drama of the North-West of Canada. On the same evening will be heard Miss Mabel FitzGerald, an entertainer who has broadcast successfully from many stations, and at 10.5, Miss Frieda Cahill will give a short piano recital.
The principal feature of the augmented Orchestra Concert on Wednesday night is Mendelssohn's *Symphony No. 3 in A Minor*—the "Scotch" Symphony. On this occasion the orchestra will be conducted by Mr. Harold Lowe.

2DE
325 M.

DUNDEE PROGRAMMES.

Week Beginning
June 6th.

SUNDAY, June 6th.

- 3.30.—Programme S.B. from London.
- 6.30-7.45.—SERVICE. S.B. from Glasgow.
- 8.15-8.50.—SERVICE. S.B. from Edinburgh.
- 8.55-10.35.—Programme S.B. from London.

MONDAY, June 7th.

- 3.15.—Mr. E. Kay Robinson: "The Blindworm." S.B. from London.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Edith Stewart Fraser: "The Care of the Skin."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. STEWART A. ROBERTSON, M.A.: "The Meddler's Hands on Scottish Songs."
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, June 8th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. EUNICE M. BARLOW (Soprano).
- 5.0.—Mr. O. Rhys Howell, Ph.D.: "Common Observations and Their Scientific Explanation" (1).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—His Grace THE DUKE OF ATHOLL, K.T., on "Scottish

- Scout Week." Relayed from London.
- 8.0.—Programme S.B. from Glasgow.
- 9.30-12.0.—Programme S.B. from London.

WEDNESDAY, June 9th.

- 3.15.—Sir Stanley Leathes, K.C.B.: "Parliament after the Revolution." S.B. from London.
- 4.0.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. MARIE V. HORSWELL (Soprano).
- 5.0.—The Rev. Cecil M. Weeks: "Epitaphs—More Gay Than Grave" (1).
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—The Rev. Dr. WALTER A. MURSELL, M.A.: "Angling." S.B. from Aberdeen.

A NAUTICAL HOUR.

- 8.0. THE BAND OF THE ROYAL NAVAL VOLUNTEER RESERVE:
Conductor,
Mr. ROBERT RIMMER.
March, "The Middy" Atford
Selection, "Songs of the Sea"
Rimmer
- 8.20. GEORGE BOYD (Bass).
"Captain Mac" Sanderson
"Heart of Oak" Boyce
"The Old Superb" Stanford
"A Chip of the Old Block"
Squire
- 8.30. THE BAND.
Fantasia, "Nautical Melodies"
Douglas
Selection, "Sailor Songs"
arr. Rimmer

- 8.45. GEORGE BOYD.
"Roll On, Thou Deep and Dark Blue Ocean" Petrie
"Billy Boy" (Sea Shanty) Terry
"Anchored" Watson
"Nancy Lee" Adams
- 9.0.—Programme S.B. from London.
- 10.0. THE BAND.
Suite, "Ballet Egyptien" Luigini
Selection, "Carmen" Bizet
- 10.30-11.0.—Programme S.B. from London.

THURSDAY, June 10th.

- 11.30-12.30.—Recital of New Gramophone Records.
- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—"Books to Read," by Ann Spice.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.15.—Girl Guides' Bulletin.
- 6.35.—Programme S.B. from London.
- 7.40.—Programme S.B. from Glasgow.
- 9.30.—Programme S.B. from London.
- 10.0.—Programme S.B. from Glasgow.
- 10.35-12.0.—Programme S.B. from London.

FRIDAY, June 11th.

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
- 4.30. JOHN CARRIE (Tenor).
(SPACE)
- 5.0.—Afternoon Topic.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—The Chief Scout, Lieut. Gen. Sir ROBERT BADEN-POWELL: "Scottish Scout Week." Relayed from London.

- 8.0-11.0.—Programme S.B. from London.

SATURDAY, June 12th.

- 4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
- 5.0.—Mr. David Williamson: "Our Parents."
- 5.15.—FOR THE CHILDREN.
- 6.0.—Musical Interlude.
- 6.30. THE LONDON RADIO DANCE BAND.
Relayed from London.
- 7.0.—Programme S.B. from London.
- 7.40.—Mr. EDWARD ALBERT, M.A. S.B. from Edinburgh.
- 8.0.—Programme S.B. from London.
- 9.40.—Dundee Sports Talk.
Local News.
- 10.0-12.0.—Programme S.B. from London.

DUNDEE NEWS.

"A NAUTICAL HOUR" is the title of Dundee's local programme on Wednesday, when listeners are assured of a bright entertainment. The popular R.N.V.R. Band, and their equally well-known conductor, Mr. Robert Rimmer, will provide some nautical melodies, while Mr. George Boyd, a rising young Scottish bass, will sing appropriate numbers.
The afternoon and evening talks from Dundee during the week are varied and attractive. They include talks of a national character by Mr. Stewart A. Robertson, M.A., the Organiser for the Dundee Educational Authority, and also a series on "Common Observations and Their Scientific Explanation" by Mr. Owen Rhys Howell.

2LS LEEDS-BRADFORD PROGRAMMES. Week Beginning June 6th.

SUNDAY, June 6th.

- 3.30-6.0.—*Programme S.B. from London.*
- 8.0. THE BELLS, relayed from BRADFORD CATHEDRAL.
- 8.15. Service relayed from BRADFORD CATHEDRAL. Address by the Venerable Archdeacon STANTON JONES.
- 8.55-10.35.—*Programme S.B. from London.*

MONDAY, June 7th.

- 4.0.—The Scala String Quintet, under the direction of Alfred Inman.
- 5.0.—Afternoon Topics: "Fresh Air Fancies," by M. K. Dodgson.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Trio.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Leeds Radio Society Talk.
- 8.0-11.0.—*Programme S.B. from London.*

TUESDAY, June 8th.

- 4.0.—Light Music.
- 5.0.—Afternoon Topics. Miss Kathleen Wilkinson: Recitations. "Johnnie, Me and You" *Corney Grain* "Paddy's Courting" *W. A. Eaton* "Miss Edith Helps Things Along" *Bret Haric*
- 5.15.—FOR THE CHILDREN.
- 6.0.—Light Music.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Major BEATTIE, M.I.A.E., M.Inst.T., "A Chat to Motorists."
- 8.0-12.0.—*Programme S.B. from London.*

WEDNESDAY, June 9th.

- 11.30-12.30.—Music.
- 4.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5NG 326 M.

SUNDAY, June 6th.

- 3.30-6.0. } *Programmes S.B. from London.*
8.0-10.35. }
- MONDAY, June 7th.
- 3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
- 4.45.—Music and Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Station Topics.
- 6.15.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Mr. E. CAREY RIGGALL: "Roads."
- 8.0-11.0.—*Programme S.B. from London.*

TUESDAY, June 8th.

- 11.30-12.30.—Midday Transmission of Gramophone Records (Dance and Some Songs).
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Music and Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.

- 5.0.—"Songs and Poems," by Doris Nichols.

5.15.—FOR THE CHILDREN.

- 6.0.—The Station Trio.
- 6.50.—Royal Horticultural Society Bulletin.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. *S.B. from Manchester.*
- 8.0. "The Rose of Auvergne." A Comic Opera in One Act by Offenbach.

Characters:

- Fleurette (Landlady of a Village Cabaret) BERTHA ARMSTRONG
- Alphonse (A Shoemaker) ALBERT UNDERWOOD
- Pierre (A Blacksmith) WILFRED HUDSON

THE STATION ORCHESTRA: Conducted by CECIL MOON.

Scene: The interior of Fleurette's Cabaret.

This Operetta shows the comical consequences of the jealousy of Pierre, the Blacksmith, and Alphonse, the Shoemaker, who are both in love with Fleurette, the pretty landlady of the village cabaret.

A new stewpan and a pair of dancing shoes each play their part in bringing to a happy conclusion a very boisterous dinner party. Fleurette is discovered at the fireplace examining with sorrow a broken stewpan.

- 9.0-11.0.—*Programme S.B. from London.*

THURSDAY, June 10th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, under the direction of Cecil Moon, relayed from Harrogate.

- 4.0.—Light Music.

- 5.0.—Afternoon Topics: "Cookery Talks—(a) Pastry Making," by Jessie Gunston.

5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.
- 6.15.—Scouts' Corner: "Personal Hygiene in Camp," by J. Richardson.
- 6.35.—*Programme S.B. from London.*
- 7.40.—"The Passing Show," by Mr. L. B. RAMSDEN.
- 8.0-12.0.—*Programme S.B. from London.*

FRIDAY, June 11th.

- 11.30-12.30.—Light Music.
- 3.0.—Police Court Mission Jubilee, relayed from the Guildhall, York. Speeches will be given by His Grace The Lord ARCHBISHOP OF YORK, The Right Hon. Sir WILLIAM JOYNSON-HICKS, M.P., and the Right Hon. LORD MAYOR OF YORK will preside.
- 4.0.—For Schools: "Musical Competition." Mr. Herbert Bardgett, Mus.Bac., F.R.C.O., (2) Two Movements of the Suite Form (a) Minuet; (b) Gavotte.

- 4.30.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

- 5.0.—Afternoon Topics: "Books—(b) Book Illustration," by M. M. Hummerston.

5.15.—FOR THE CHILDREN.

- 6.0.—Light Music.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Mr. H. P. JENKINSON, "The Battlefields of Yorkshire—(c) The Battle of Marston Moor."
- 8.0-11.0.—*Programme S.B. from London.*

SATURDAY, June 12th.

- 11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

NOTTINGHAM PROGRAMMES. Week Beginning June 6th.

ENID TAIT.

- Zigeunerweisen Sarasate
- JUPITER MARS Will Entertain
- 9.0-11.0.—*Programme S.B. from London.*

THURSDAY, June 10th.

- 11.30-12.30.—Gramophone Records (Vocal and Instrumental).
- 3.25.—Miss Moseley: "How People Dressed in the Time of Queen Elizabeth."
- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
- 4.45.—Light Music.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Girl Guides.
- 6.15.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—The Rev. C. H. HODGSON.
- 8.0-12.0.—*Programme S.B. from London.*

FRIDAY, June 11th.

- 11.30-12.30.—Morning Concert, relayed from Daventry.

- 4.0.—The Scala String Quintet, under the direction of Alfred Inman.

5.0.—Afternoon Topics.

- 5.15.—FOR THE CHILDREN.
- 6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.
- 7.0.—*Programme S.B. from London.*
- 7.40.—"On My Anvil," by the SMILESMITH.
- 8.0-12.0.—*Programme S.B. from London.*

LEEDS-BRADFORD NEWS.

"The Rose of Auvergne."

THE outstanding event in the programme from the Leeds-Bradford Station on Wednesday will be the broadcast of Offenbach's one-act comic opera *The Rose of Auvergne*, which was originally arranged to be given on May 20th. This opera concerns the story of Pierre, the blacksmith, and Alphonse, the shoemaker, both of whom are in love with Fleurette, the pretty landlady of the village cabaret, and their jealousy for each other produces comical results. A boisterous dinner party at Fleurette's Cabaret is brought to a happy conclusion partly by the aid of a new stew-pan and a pair of dancing shoes. Fleurette will be played by Miss Bertha Armstrong, Alphonse by Mr. Albert Underwood and Pierre by Mr. Sam Hemsall. The music will be provided by the Station Orchestra, under the direction of Mr. Cecil Moon.

The Police Court Mission Jubilee.

An interesting outside broadcast will be given from this station on Friday, when the official celebrations in connection with the Jubilee Year of the Police Court Mission will be relayed from the Guildhall, York. Listeners will scarcely need to be reminded of the value of the work carried on by this Mission. The Jubilee Celebrations, which start at 3 p.m., will include a speech by the Archbishop of York, and the Home Secretary, Sir William Joynson-Hicks.

- 3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.

- 4.45.—Music and Afternoon Topics.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—Mr. A. C. WOOD: "Social Life in the Age of Anne."
- 8.0-11.0.—*Programme S.B. from London.*

SATURDAY, June 12th.

- 11.30-12.30.—Gramophone Records (Request Day).
- 3.45. Dance Music. JAN RALFINI AND HIS CASINO BAND. Relayed from the Palais de Danse.
- 5.0.—FOR THE CHILDREN.
- 6.0.—Robins.
- 6.15.—Musical Interlude.
- 6.30. Dance Music. Relayed from London.
- 7.0.—*Programme S.B. from London.*
- 7.40.—Radio Guild Talk.
- 8.0-12.0.—*Programme S.B. from London.*

6KH
335 M.

SUNDAY, June 6th.

3.30-6.0. } Programmes S.B. from Lon-
8.0-10.35. } don.

MONDAY, June 7th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics: Miss Edith Hayes, "Noble Women—Margaret of Scotland."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme S.B. from London.

TUESDAY, June 8th.

4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "Beauty in Everyday Life."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Monthly Talk by the Beverley and District Bee-Keepers' Association.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme S.B. from London.

WEDNESDAY, June 9th.

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.

6FL
301 M.

SUNDAY, June 6th.

3.30-6.0.—Programme S.B. from London.
8.0.—ORGAN RECITAL. S.B. from London.
8.15.—Service, relayed from St. Paul's Church.
8.55-10.35.—Programme S.B. from London.

MONDAY, June 7th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra, relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Rev. C. J. JORDAN, D.D., Litt.D.: Talks on Psychology (3)—The Building of Character.
8.0-11.0.—Programme S.B. from London.

TUESDAY, June 8th.

4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Mr. Desmond MacMahon, L.R.A.M., A.R.C.M., "Musical Appreciation—(6) Summary of Musical History."
6.30-12.0.—Programme S.B. from London

HULL PROGRAMMES.

Week Beginning June 6th.

6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50.—Royal Horticultural Society Bulletin.
7.0.—Programme S.B. from London.
7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
8.0. **VARIETY.**
LEONARD ROBERTS (Baritone).
"The Wheeltapper's Song" *Walseley Charles*
"The Blind Ploughman" *Clark*
"Up From Somerset" *Sanderson*
8.10. **ALMENA MARSHALL** (Solo Flute).
"Wind Among the Trees" *Lemmon*
8.20. **EDITH NEWTON** (Soprano).
Irish Folk Song.
"I'd Roam the World Over With You" *Perceval Graves*
"I Know Where I'm Goin'" *arr. Herbert*
"Down By the Sally Gardens" *Hughes*
"The Lover's Curse"
8.30. **JOHN BIRCH** (East Riding Dialect Entertainer).
"Mrs. Thirtlewhistle Discourses on Summer."
8.45. **ALBERT MENDEL** (Solo Violin).
"Czardas" *Monti*
"Ave Maria" *Schubert-Wilhelmj*
"Schön Rosmarin" *Kreiser*
"Imagination" *Zacharewitch*
9.0.—Programme S.B. from London.
10.0. **LEONARD ROBERTS**.
"Captain Mac" *Sanderson*
"A Tavern Song" *Howard Fisher*
"Cloze Props" *Walseley Charles*

10.10. **ALMENA MARSHALL**.
Sonata in E Flat *Bach*
Allegro; Siciliano.
"Invocation" *Donjon*
Arabesque, No. 2 *Debussy*
10.20. **EDITH NEWTON**.
"The Cloths of Heaven" *Dunhill*
"Young Love Lies Sleeping" *Arthur Somervell*
"Fairy Shoon" *Herbert Brewer*
"A Spring Morning" *Lane Wilson*
10.30-11.0.—Programme S.B. from London.

THURSDAY, June 10th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Miss C. T. Camberbirch, B.A., "Talks by the Way."
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.35.—Programme S.B. from London.
7.40.—Mr. G. J. JORDAN, D.D., Litt.D., "Messages from the Poets" (4).
8.0-12.0.—Programme S.B. from London.

FRIDAY, June 11th.

11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
3.30.—Transmission to Schools: Miss Haunchen Drasdo, "Talks on Great Writers" (6).
4.0.—Afternoon Topics.

4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.50-11.0.—Programme S.B. from London.

SATURDAY, June 12th.

4.0.—Afternoon Topics: "Latest Home Fashions," by Pandora.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—FOR THE CHILDREN.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme S.B. from London.

HULL NEWS.

TWO new artists to the Hull Station, Miss Almena Marshall, (solo flautist) and Mr. Albert Mendel (solo violinist) will be heard this week. These instrumentalists, with Miss Edith Newton, Mr. Leonard Roberts and Mr. John Birch, the popular local entertainer, will contribute to the local variety programme on Wednesday.

On Thursday, Dr. Jordan, D.D., Litt.D., will give the fourth of his interesting series of talks on "Messages from the Poets," and another talk from this Station which is well worthy of mention is that on Monday, at 4 p.m., on "Margaret of Scotland," by Miss Edith Hayes.

SHEFFIELD PROGRAMMES.

Week Beginning June 6th.

WEDNESDAY June 9th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics: Mrs. A. E. Wainwright, "Woman, Clothes and Economy" (9).
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
6.50.—Horticultural Bulletin.
7.0.—Programme S.B. from London.
7.40.—A Local Talk.
BAND CONCERT.
8.0. SHEFFIELD CORPORATION TRAMWAYS AND MOTORS PRIZE BAND:
Bandmaster,
Mr. C. W. R. HALL.
GEORGE JEFFERSON
At the Piano.
"The B.B. and C.F." *F. Orme Hume*
Selection, "Oberon" *Weber*
8.20. **IDA BLOOR** (Soprano).
"Who Is Sylvia?" *Schubert*
"Linden Lea" *V. Williams*
"My Heart" *Randegger*
8.32. **THE BAND.**
Selection, "Maritana" *Wallace*
8.47. **IDA BLOOR.**
"Recit et Air de Lia" *Debussy*
8.55. **THE BAND.**
Fantasia, "I Pagliacci" *Leoncavallo*

9.0.—Programme S.B. from London.
THE BAND.
10.0.—Concert Piece, "Chant Sans Paroles" *Tchaikovsky*
10.7. **G. COWLISHAW** (Solo Cornet).
"In a Monastery Garden" *Ketelbey*
10.16. **IDA BLOOR.**
"One Fine Day" *Puccini*
10.23. **THE BAND.**
"Why Did You Call Me Wonderful One?" *Vincent and Herbert*
10.30-11.0.—Programme S.B. from London.

THURSDAY, June 10th.

3.25-3.45.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority, "Talks on English Literature—(8) Shakespeare's 'Julius Caesar'" (1).
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Albert Hall.
5.15.—FOR THE CHILDREN.
6.0.—Musical Interlude.
6.35.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "Rambles Round a Library" (4)—Erasmus and his "Complaint of Peace."

8.0-12.0.—Programme S.B. from London.

FRIDAY, June 11th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Café of Messrs. T. and J. Roberts.
5.15.—FOR THE CHILDREN.
6.0.—Cartoon Competition by G. A. Middleton.
6.30-11.0.—Programme S.B. from London.

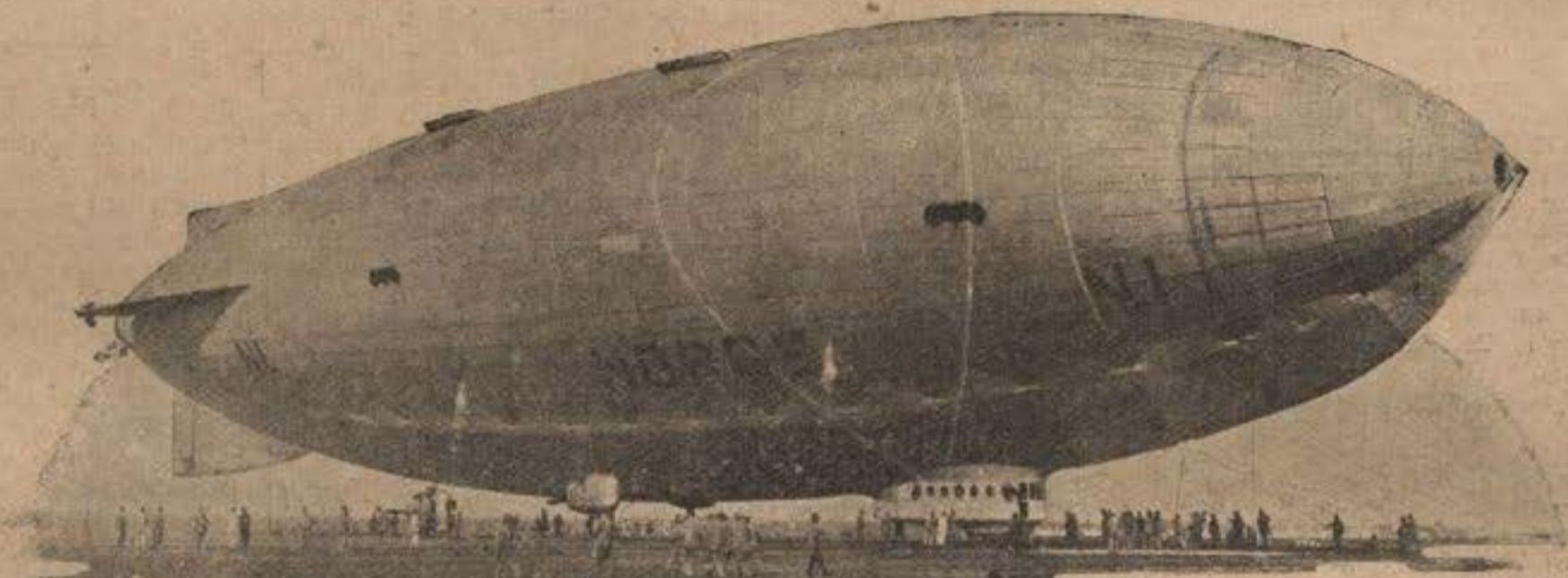
SATURDAY, June 12th.

4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—FOR THE CHILDREN: Arnold Rodgers (Violin), Alice Nixon (Piano), Cecil Castledine (Elocutionist).
6.0.—HANLEY and PAGE (Duettists). GEORGE JEFFERSON (At the piano).

Dance Music.

Relayed from London.
7.0.—Programme S.B. from London.
7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS"—"Tee H."
8.0-12.0.—Programme S.B. from London.

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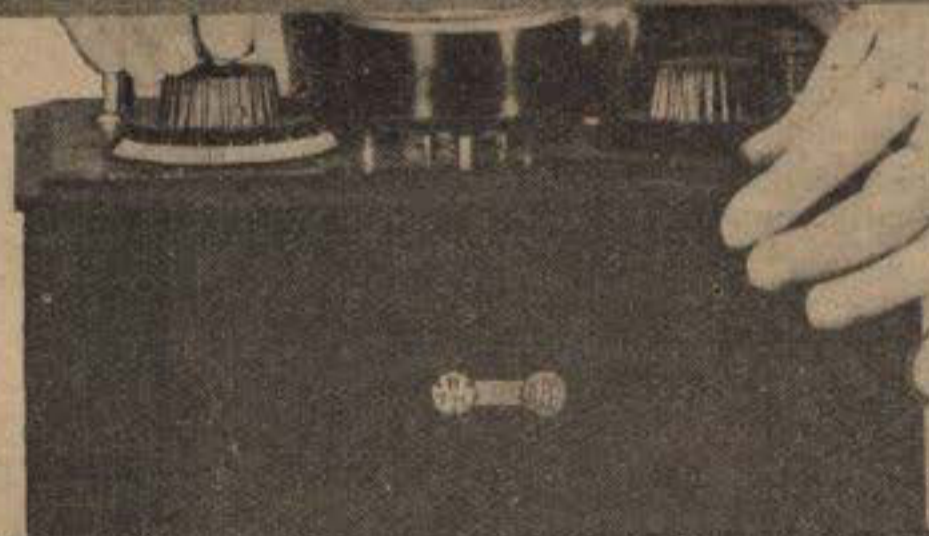
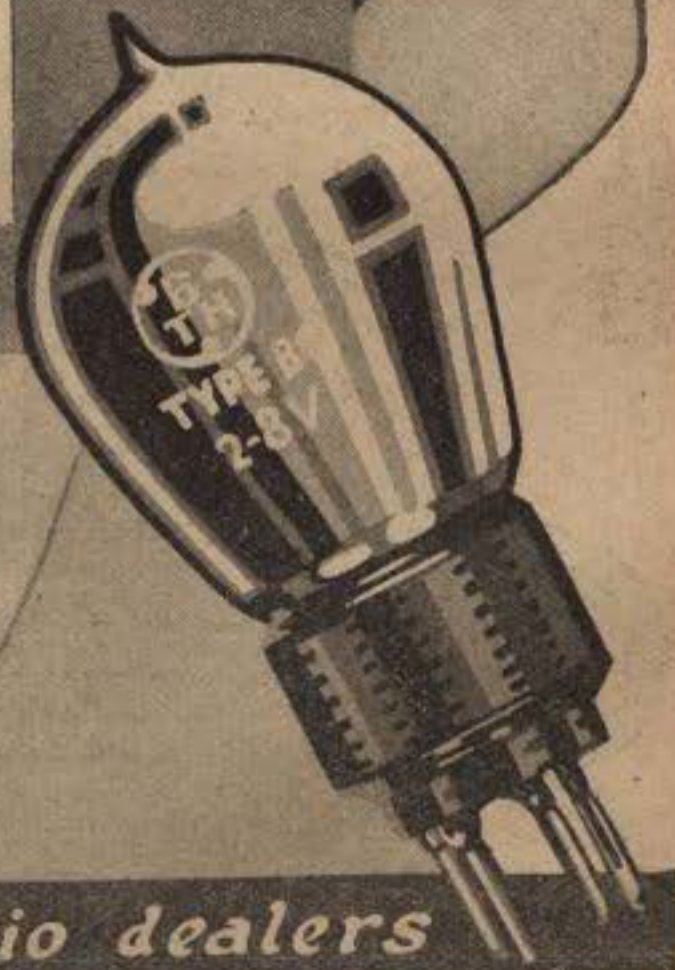
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*William —
or the penalty of
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WILLIAM was in a care-free, negligent mood. He had that day made a fortune on the Stock Exchange, and felt that he had no need to worry.

That was no mood in which to re-connect his H.T. battery and accumulator, but he did the job, and then switched on.

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Moral:—The next day William bought a Dubrescon.



Whatever your mood, you are bound some day to make a mistake in putting your valves into their sockets, or connecting up your batteries. It is on these occasions that the Dubrescon will save your valves. Connected in series with the H.T. battery, it will act as a permanent check on excessive flows of H.T. current, while at the same time it does not interfere at all with the normal operation of the H.T. circuits. Buy one from a Wireless Dealer to-day, and save your valves. (If you use more than four valves it is advisable to have two Dubrescons.)



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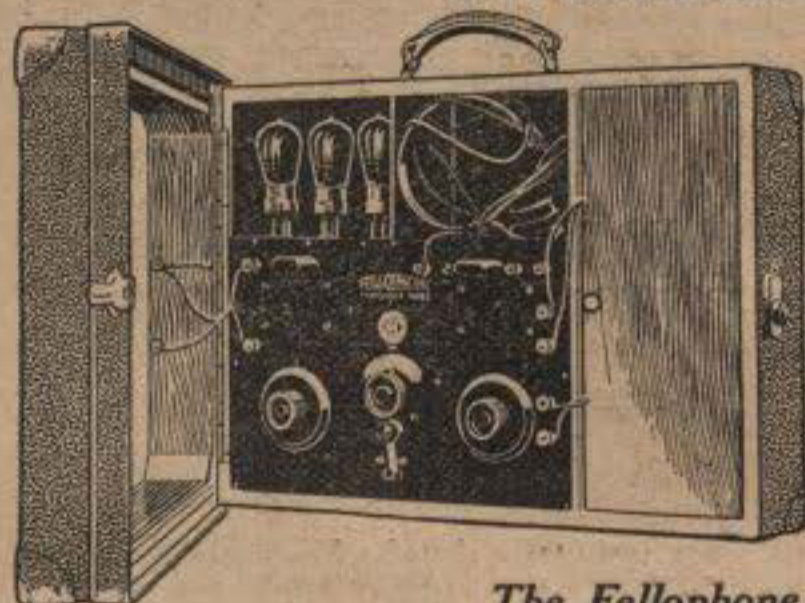


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When shut the set resembles a small handsome suitcase, and it can be as easily carried.

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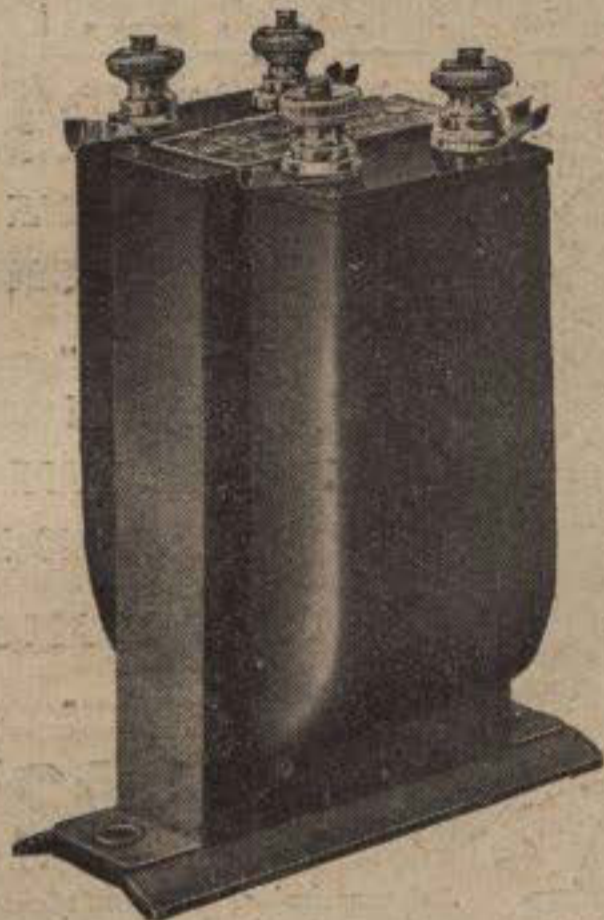
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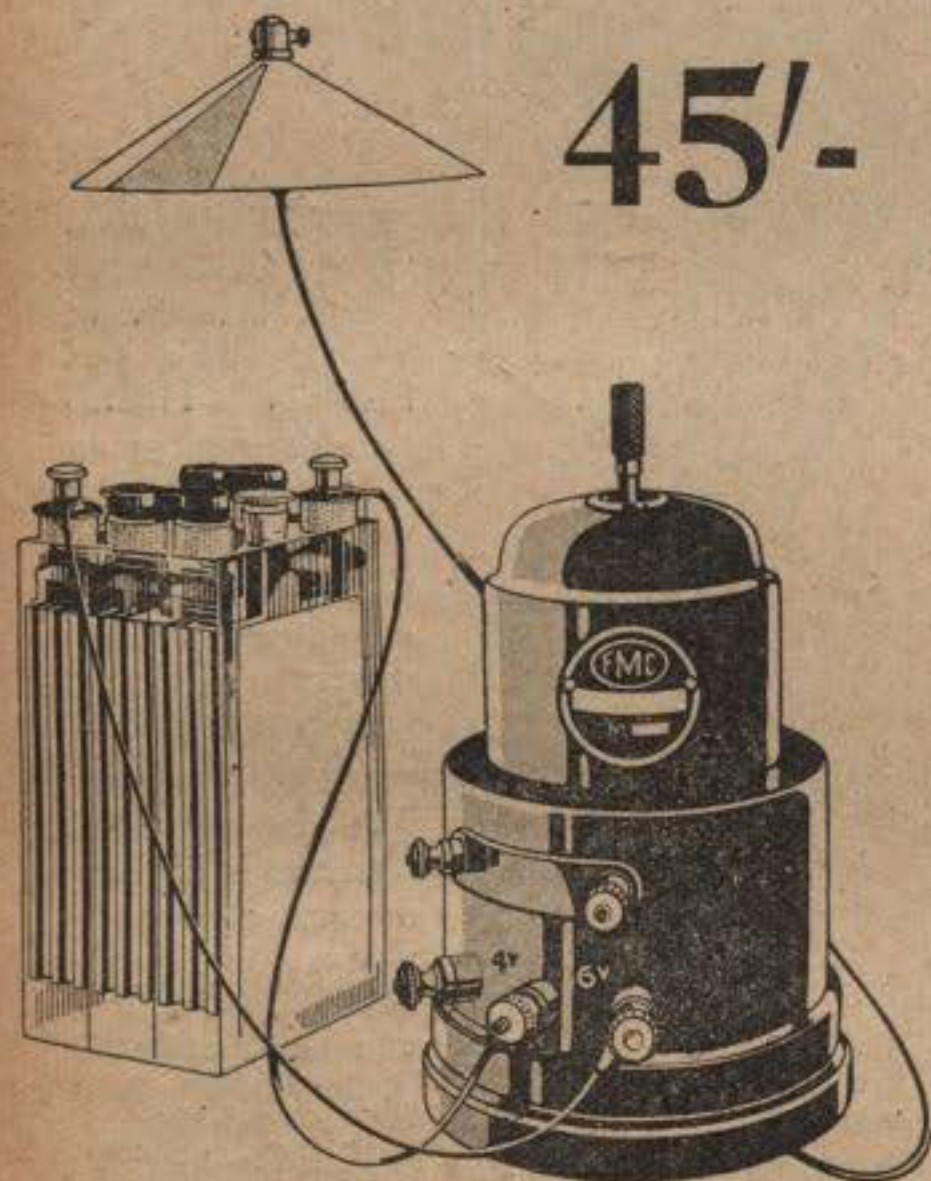
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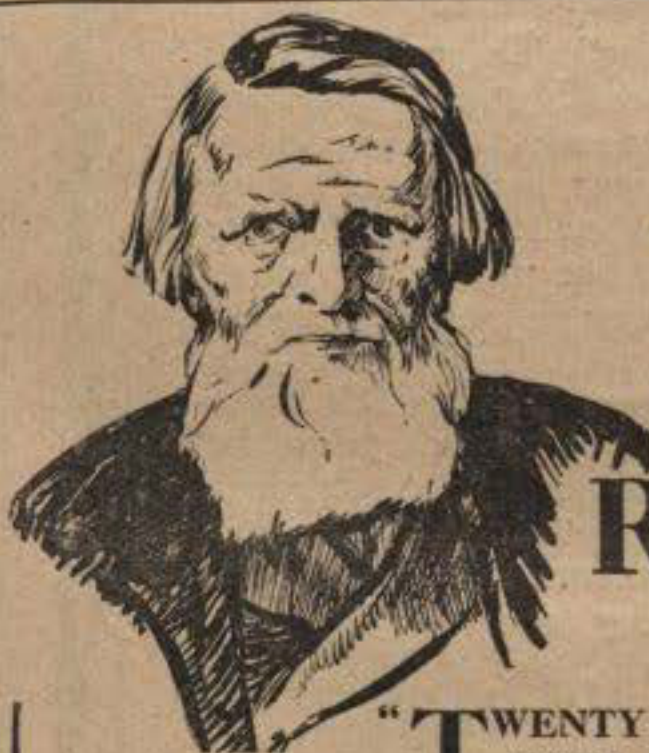
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PRICE 14/-

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2/6

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 ANTI-MICROPHONIC

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 Makers of the famous Lotus Vernier Coil Holder.

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THE RADIO MONTHLY DE LUXE

Announcement of Alfred Graham & Co. (E. A. Graham), Crofton Park, London, S.E. 4.

Louden Valves



"My Louden gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply a welcome economy."

There must be some very good reason why, week after week, delighted users of Louden Valves sit down and write us these spontaneous letters of appreciation. If you inspected these letters at our offices, which you can do at any time, you would be struck by one fact which is apparent in nearly every one of them, and that is the delight and surprise of the writers at finding Louden Valves not only better than they had expected them to be, but even better than any other valves they had tried. When they find that Loudens, besides giving them greater volume, clarity and current economy, actually cost, as the result of our direct through-the-post policy, **one third to one half the price of other valves**, it is then that they feel they must write us a letter like the one shown below, which comes to us from Clapton.

"The FER Dull Emitter purchased from you in July last is working excellently. I must admit I was a bit sceptical about its being better than the valve then in use, which was a bright valve of very well known make. To my surprise, however, it gave at least 30% greater volume, and I was able to make a big reduction in the H.T. Supply also, a further welcome economy. You can rest assured therefore that it will be 'Loudens' every time in future for—Yours faithfully, HARRY S. ASHTON."

There is a Louden Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

You will find them fully described in our new 48 page illustrated Catalogue No. 10, which we will gladly send free on request.

We give below prices and voltages of the various types.

Remember that Louden Valves are British in material, are backed by British capital and are made throughout in London by British Labour.

All you have to do is to send us a Postal Order (or you can, of course, order by the C.O.D. System), for the valves required and they will be posted to you fully guaranteed in sealed cartons.

Bright Emitters. F1 L.F. and Detector F2 H.F. Amplifier. 5.5 Volts 0.4 amps.	Dull Emitters. FER1 L.F. and Detector FER2 H.F. Amplifier. 4 volts 0.1 amps.	D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 6 Volts 0.2 amps.
4/6	8/-	12/-

Dull Emitters. FER1 L.F. and De- tector. FER2 H.F. Am- plifier. 6 Volts 0.1 amps.	Dull Emitters. LER1 L.F. and De- tector. LER2 H.F. Am- plifier. 2 Volts 0.2 amps.	D.E. Power Valves. PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 4 Volts 0.2 amps.
9/-	8/-	11/-

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

THE FELLOWS MAGNETO CO., LTD.,
Cumberland Avenue, Park Royal, Willesden, N.W.10.

BRANCHES.
LONDON. 20, Store Street, Tottenham Court Road. (Museum 3200.)
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NOTTINGHAM. 30, Bridlesmith Gate. (Nottingham 5551.)
BRIGHTON. 31, Queen's Road.
E.P.S.84.

Save 25% *by Buying Direct*



Note the great saving in Valve Costs by Buying Direct.

SIX TYPES	ORDINARY PRICE	DIRECT PRICE
A. 4 to 5 V. 45 AMP.	9/6	7/-
D.E.A. 26 V. 18 AMP.	15/-	11/-
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D.E.5. POWER AMPLIFIER. 5 V. 1 AMP.	21/-	SPECIALY RECOMMENDED FOR SUPER-HETS. ALSO. 15/6
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Derives H.T. from the mains (D.C.) by just attaching adaptor to electric light lamp-holder!

SAFE! SILENT! SOUND!

A RECENT REPORT.

"In reference to the 'Ekco' H.T. Unit for my 'Marconiphone Straight Eight' which I received from you, I am very pleased indeed with the instrument, it works quite silently, without the slightest 'hum'. It should pay for itself in a very short time, as I have spent pounds on H.T. batteries since I acquired the 'Straight 8.' It is a MARVEL!" T.D., Londonderry, 12/4/26.

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How easy it is to run the Famous ELECTRON EXTENSION WIRE from the set in one room to the loudspeaker in another, or even outdoors. ELECTRON EXTENSION WIRE actually improves the tone—vulcanised insulation renders further protection unnecessary—fully guaranteed.
100ft. (30ft. double), 2/-; 200ft. (150ft. double), 5/-; 300ft. (200ft. double), 8/-.
On sale everywhere.
ELECTRON WIRE FOR PERFECT EXTENSIONS
Any length obtainable.
Postage 3d The New London Electron Works, Ltd., London, E.6.



Another man who had never known really good Broadcasting

"NOW that's what I call a good Set" exclaimed Simpson enthusiastically, after he had heard Chopin's beautiful Mazurka in A Minor. "And yet"—here a note of doubt crept into his voice, "it seems very much like the Set you were using before Christmas." "It is the same Set," I conceded, "but with different valves. You'll remember Clarke who was with our crowd in Mesopotamia?" "Yes, rather, good old Nobby!" "Well, I dropped across him in the City the other day, and as he mentioned that he now had a job with a wireless firm, I asked him to come over and look at my Set. He said the Set was fine but that I was using the wrong valves."

"But I thought all valves were very much alike," cut in Simpson. "And so did I until Clarke enlightened me," I replied. "First of all he gave me an explanation as to how my Set worked. He showed me how the first valve had to act as a high frequency amplifier, the second as a detector, whilst the third valve, he explained, was responsible for obtaining good volume and pure tone from

the Loud Speaker. And then he proved to me why these three different jobs required three different types of valve. He had brought with him three Cossor Wuncell Dull Emitters. Taking out the first two valves from my Set and inserting in their places a Wuncell W2 and a W1, he asked me to compare the difference. It was startling. But the most amazing thing was still to come. He substituted a Cossor W3 for the third valve, increased the H.T. voltage, and literally the Loud Speaker leapt into life. I remember a piece called "In a Monastery garden" was being broadcast at the time."

"Oh, Yes, I know it," interrupted Simpson, "it has lots of little trills among the high notes to imitate the birds in the garden." "That's the piece," said I, going on with my story, "the moment he put in that third valve I realised that I had never really known how good Broadcasting could be. All the time I had been blaming the makers of my Set when it was the valves which had been at fault."

"There certainly is a tremendous difference," admitted Simpson, "turn the Set round and let's have a look at these remarkable valves." I did so. "Why," he cried in amazement, "you can't see any glow from them!" "No," I answered, "that is another advantage. They consume so little current and work at so low a temperature that Clarke swears that they will last longer than any other valve on the market. He says that the filament which the Cossor people use is quite different—being made of wire having a very thick coating of some special substance which produces lots of electrons at a very low temperature."

"That must be an advantage," suggested Simpson, "for the extra coating must make the filament stronger and thicker." "Yes," I agreed, "even when one rolled off the table last night it came to no harm. Quite frankly I'm very much indebted to Nobby Clarke for the good advice he gave me." "You can include me in that," said Simpson with a smile, "for it is a long time since I spent such an enjoyable evening."

*W.1. For Detector and L.F. use - 14/-
Consumption: 3 amp.

*W.2. (With red top) for H.F. use - 14/-
Consumption: 3 amp.

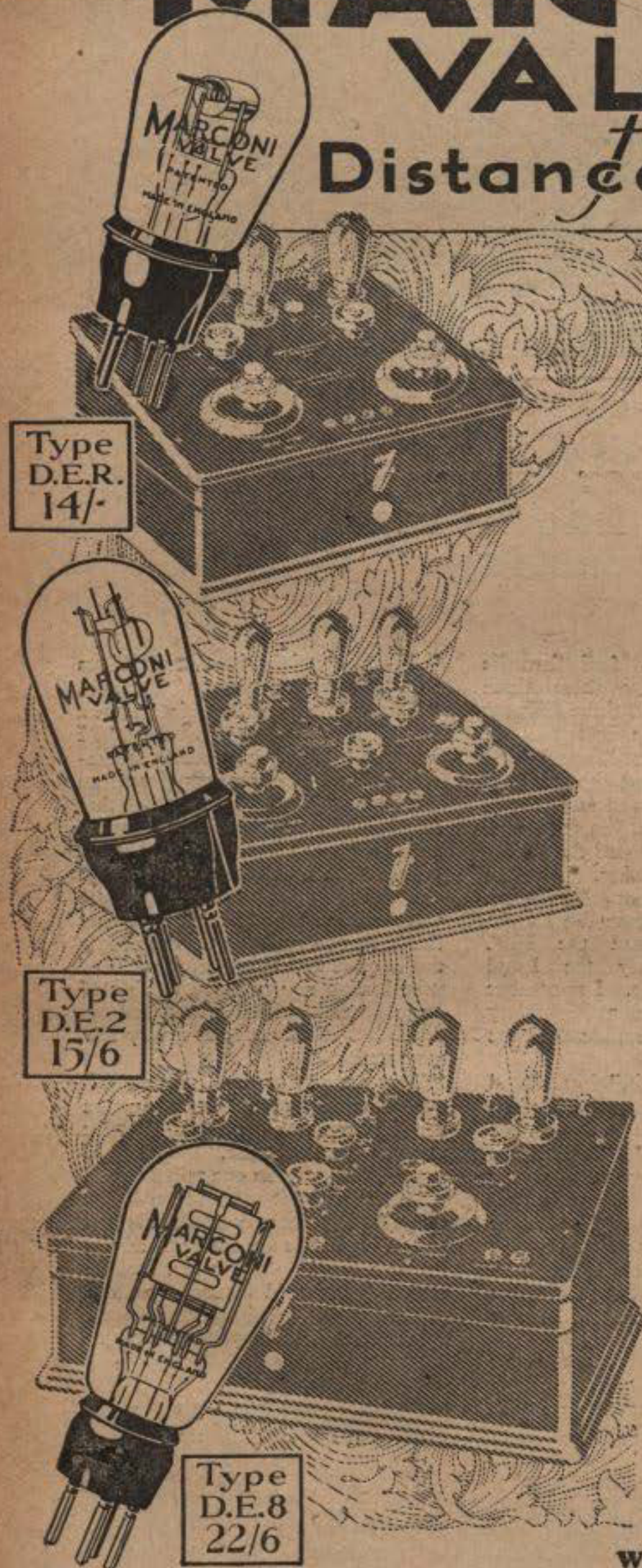
W.3. The Loud Speaker Valve - 18/6
Consumption: 3 amp.

*All the above valves operate at 1.8 volts, but those marked * are also supplied with special base with resistance to suit 2, 4 or 6-volt Accumulator. 16/-

Cossor Valves

MARCONI VALVES

for Distance Reception



The Marconi Valve Combinations given in accompanying table are recommended by the Marconi Company's Engineers as being specially suitable for reaching out. The name MARCONI on a valve is a guarantee of outstanding performance and durability—that is why they are used by the best known experimenters and the principal broadcasting stations throughout the world.

	Type	Position	FL. Amps.	Grid Bias Volts	High Tension Volts
2-Valve Sets	(D.E.R.)	H.F.	0.35	0	40
	(D.E.R.)	Det.	0.35	+2	40
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.3B.)	H.F.	0.06	0	60
	(D.E.3B.)	Det.	0.06	+2.5	60
3-Valve Sets	(D.E.R.)	H.F.	0.35	0	40
	(D.E.R.)	Det.	0.35	+2	40
	(D.E.R.)	L.F.	0.35	-3	80
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2L.F.)	L.F.	0.12	-4.5	80
4-Valve Sets	(D.E.3B.)	H.F.	0.06	0	80
	(D.E.3B.)	Det.	0.06	+2.5	80
	(D.E.3)	L.F.	0.06	-3	80
	(D.E.8H.F.)	H.F.	0.12	0	80
	(D.E.8H.F.)	Det.	0.12	+2	80
	(D.E.8L.F.)	L.F.	0.12	-8	100
4-Valve Sets	(D.E.R.)	H.F.	0.35	0	40
	(D.E.R.)	Det.	0.35	+2	40
	(D.E.R.)	1 L.F.	0.35	-4.5	120
	(D.E.6)	2 L.F.	0.5	-9	120
	(D.E.2H.F.)	H.F.	0.12	0	60
	(D.E.2H.F.)	Det.	0.12	+2	60
	(D.E.2L.F.)	1 L.F.	0.12	-4.5	80
	(D.E.6)	2 L.F.	0.5	-9	100
	(D.E.3B.)	H.F.	0.06	0	80
	(D.E.3B.)	Det.	0.06	+2.5	80
	(D.E.3)	1 L.F.	0.06	-3	80
	(D.E.4)	2 L.F.	0.30	-7.5	120
4-Valve Sets	(D.E.8H.F.)	H.F.	0.12	0	80
	(D.E.8H.F.)	Det.	0.12	+2	80
	(D.E.8L.F.)	1 L.F.	0.12	-6	100
	(D.E.5)	2 L.F.	0.25	-7.5	120

The name that guarantees



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